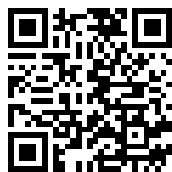

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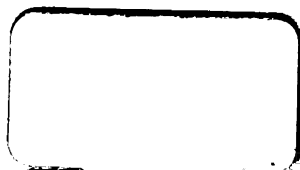
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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Sept. 27, 1871.

England is still making holiday. Scarcely any signs or tokens prefigure what the next publishing season will be like. The cessation of business during the summer and autumn months, as far as the issue of new books is concerned, grows more marked every year. No doubt such a system has its conveniences, or it would not be so generally adopted; but certainly one of its disagreeables is that at particular times the rush of new books claiming attention is so great that many must necessarily be neglected, while at other seasons the current record presents almost a total blank. This year the ordinary dullness of autumn has been a little relieved by the presence of numerous gentlemen from the United States connected with the book trade—almost every importing firm being represented personally in this market. The effect of this closer connection between the business interests of the two countries must be in every respect beneficial. For some time to come the cheapness of artistic and mechanical labor in Europe will render it a chief source of supply of literary property to America, just as its looms and workshops furnish many contributions to the material well-doing of our population.

The quality, too, of the books required is certainly rising. The days of shipping unsalable rubbish to the States have quite gone by. The American demand now forms an appreciable element in the calculations of publishers contemplating the production of large and expensive works, and the influence of the commonwealth of letters bids fair to become, from day to day, a more potent bond of union between the two countries than any mere political considerations could furnish.

Some curiosity has naturally been awakened about the expected *Life of Charles Dickens*, by John Forster. It has been, however, sternly repressed by the author, who prefers to do things in his own method and at his own time, without taking the public into his confidence. All that is known on the subject is, that the publishers asked for tenders for the purchase of advanced sheets from five or six leading houses in the United States, though they were unable, as yet, to give any definite account of the size or shape that the work now in progress might assume. This fact, coming to the knowledge of one of the trade periodicals, led to an announcement of the book. It is, however, evidently regarded by all concerned as quite premature, and has met with unqualified contradiction.

The *Penny Dickens* is, as might be expected, a great success. More than 150,000 of *Oliver Twist* have been sold, while the issue in weekly numbers was going on, and now the completed work makes a cheap and handsome volume. *Pickwick* will not appear in the edition at present; it is reserved as a "sure card" should the sale of the other works show any signs of flagging. The "popular Carlyle's Works" also continue in great demand, and this month sees the conclusion of the *Library Edition* of this author's works. It forms thirty-three volumes, got up with all the appliances necessary to give completeness to the edition, and includes the writer's world-renowned "Translations from the German," as well as all his other published works, and much matter now first collected.

Of the new books just making their appearance, one of the most generally interesting and important is a work by the well-known naturalist, Dr. George Hartwig, *The Subterranean World*. Dr. Hartwig is an example of the thoroughness of Teutonic culture; a German by birth, and dating from Bavaria, he writes English with an elegance and fluency that few writers can rival; while his mastery of the entire range of sciences comprehended in his subject shows a breadth of

study and application rarely met with in other countries. When one considers that the apparently solid earth beneath our feet is not only the great laboratory of Nature, where her mysterious processes are conducted and her rich stores of mineral wealth laid up, but also the great treasure-house and museum from whence most of our knowledge of the past history, both of the world and man, is derived, the magnitude of the subject becomes at once apparent.

In a volume of surpassing interest, Dr. Hartwig will be found to have embraced the consideration of all its leading points, though a whole library would be insufficient to exhaust them. Commencing with the geological conditions of the globe, the eternal strife between water and fire, the deposition of strata, fossils, subterranean upheavals and depressions, heat and water form the first objects of consideration. These naturally lead to volcanoes, earthquakes, land-slips, and similar phenomena. They are all treated of historically as well as philosophically, the most striking examples being detailed and illustrated with beautiful wood-cuts. The great subject of *caves* comes next in order, and is of surpassing richness. The whole history of man (and more, indeed) is included in the vast range from the repositories of extinct animals and the earliest mullering remains of pre-historic man to the rock-cut Temples of Egypt, the Catacombs of Rome and Paris, and the wondrous excavations of Elephanta and Ellora. Even our present history finds a connection with the theme in the atrocities of the Algerian caves of Dahra and the peaceful triumphs of the Mount Cenis Tunnel.

Mines and mining, the efforts of man to obtain possession of the natural riches of the subterranean world, come next in order, and are treated in relation to the various objects of pursuit, as gold and silver, the useful metals, coal, salt, petroleum, sulphur, etc., concluding with those rarest and most highly valued of nature's works, "Gems and Precious Stones." On all these subjects a mass of information is collected nowhere else to be found. The romantic interest of many of the narratives of fluctuating fortunes and desperate adventures always allied to mining enterprises equals anything that fiction can imagine. The book is beautifully gotten up, and is illustrated, in addition to nearly one hundred engravings, by maps of the distribution of volcanoes and earthquakes throughout the world, and of the mineral riches of Great Britain and the American continent.

Wild Men and Wild Beasts: Scenes in Camp

and *Jungle*, by Lieut.-Colonel Gordon Cumming, is another book where adventure of the most exciting kind is the reigning characteristic. Hindoostan, where the author served with distinction for many years throughout the Mutiny, etc., is the scene of the narrative. His name recalls that of a relative, the famous Gordon Cumming, of African notoriety, now some years deceased. Though both were sportsmen, it is with a difference; the African hunter was reproached, and justly so, with a love of slaughter for its own sake and with an indifference to the infliction of needless pain, that made his book less attractive than it would otherwise have been.

In India the conditions vary. In the greater part of that vast region its teeming population is engaged in an actual struggle for existence with the wild beasts of the forest and the poisonous reptiles of the plain, and it is not too much to say that, as a general thing, the *carnivora* have the best of the battle. In a newspaper of this very day it appears the return of persons killed by wild beasts in the Madras Presidency alone, during the year 1870, is two hundred and twenty-three, including 183 killed by tigers, 21 by panthers, 7 by bears, 10 by bisons, 5 by wild hogs, 4 by elephants, 3 by alligators—these are all cases known and recorded, to say nothing of the numberless instances where the suffering die and make no sign. The death by snake-bites in the district of Oude alone are returned as over two thousand annually. Here, then, is the legitimate province of the hunter, where his taste may be gratified, and the cause of suffering humanity served at the same time. All dangerous animals were game to Colonel Cumming—from the wild boars who devastate the natives' fields, to the royal tiger of man-eating celebrity, the terror of a whole canton, who defies the rude methods employed for his destruction by the villagers, and only falls a victim to the unerring rifle-shot of the English officers. Even they are often exposed to the greatest dangers; and this book records the loss of several killed by the infuriated animals. Colonel Cumming's own escapes have been hair-breadth. On one occasion an attendant was seized and killed by the spring of a tiger upon a tree where they were both stationed, and in a personal encounter with a bear his left arm was "crunched up like a cucumber," leaving him with a wrist bitten through, the bones smashed, and the hand twisted round. The limb was fortunately saved, and though the hand is nearly useless, the writer consoles himself with the philosophical reflection that it is "better

than a hook." The volume is illustrated with some choice fac-simile pen-and-ink sketches by a comrade of the author, and by many plates of real artistic beauty, executed by a new process. They have all the effect of fine Sepia drawings, and are remarkable as the work of an amateur, Colonel R. Baigrie. They attract attention at once to the book by their vividness and charming execution. The method of their execution is rightly called a "new and beautiful one." In addition to sporting matters, the work contains much valuable information respecting the wild tribes of India, with whom Colonel Gordon Cumming was brought into relations by his official capacity as agent to the Viceroy for Central India.

A vast subject opens before us in the next book that may be mentioned. No less than *The Newspaper Press: Its Origin, Progress, and Present Position*, by the veteran author, James Grant, whose *Random Recollections, Great Metropolis*, etc., were the amusement of what seems, on looking back, to be a past generation. Mr. Grant was for twenty eventful years editor of the *Morning Advertiser*, one of the best paying of the London daily papers from 1850 to 1870, and has only lately resigned that position. All the rest of his life has been passed in close, actual contact with the Press in its various ramifications, so that no question can be raised of his competence or acquaintance with the subject. The two volumes embrace a historical and anecdotal history of English newspapers from their first appearance in the 17th century to the present day, and an account, statistical, biographical, etc., of the London daily and weekly press, and its personnel, including editors, reporters, correspondents, "penny-a-liners," advertisements, items, etc. Seldom has so rich a store of gossip on such matter been offered, and experience proves that no information is more eagerly read than when it relates, as in the present instance, to men like Dickens, Thackeray, Disraeli, O'Connell, Coleridge, Charles Lamb, Leigh Hunt, and, in fact, almost all the literary men of the time who have been in some period of their lives connected with the Newspaper Press.

Though the regular announcement of publishers for the winter season will not be made till next month, a few miscellaneous books—understood to be in preparation—may be mentioned as likely to be of interest on both sides of the Atlantic:—*Essays on Cathedrals*, by Mr. Beresford Hope (the founder of the *Saturday Review*); Dr. Goodwin, Bishop of Carlisle; Canon Norris, etc., in 1 vol. 8vo. *Lectures on English Literature and Lectures*

on *Modern History*, by Prof. Yonge, of Belfast, each in 1 vol. crown 8vo. *Authority and Conscience: a Free Debate on Dogmatic Theology and the Characteristics of Faith*, by Conway Morel. *Christian Sacerdotalism Tried by Holy Scripture and the Early Fathers*, by John Jardine, LL.D. *A Manual of Anthropology; or, the Science of Man*, by Charles Bray; 12mo. *The Secret Societies of All Ages and Countries*, by C. W. Heckethorne, in octavo. *Successful Booksellers*, by Henry Curwen, embracing sketches of the most distinguished English and Scotch Publishers and of the branches of the trade illustrated by their careers. *The Choice of a Dwelling; or, Handbook of Useful Information in Hiring, Buying, or Building a House*, by Gervase Wheeler; post 8vo, with illustrations. *Model Houses for the Industrial Classes*, by Banister Fletcher, of the Architectural Institute. *Essays on Historical Truth*, by Andrew Bissett, Barrister-at-law. Prof. Ewald's *History of Israel*; Volumes III. and IV., including the whole period of the Monarchy to its final close. *The Longevity of Man: its Facts and Fictions*, by William J. Thoms, editor of *Notes and Queries*. *St. Chrysostom, his Life and Works; or, the Church and the Empire in the IV. Century*, by Rev. W. Stephens. Dr. Percy's *Metallurgy of Gold and Silver, Mercury, Platinum, &c.*, the completion of his great work on the Metals; large 8vo, with illustrations. Of works already announced, Mr. Grote's *Aristotle*, and H. T. Buckle's *Remains, Miscellanies, and Posthumous Works*, are again promised to appear before the end of the year.

THE YELLOWSTONE COUNTRY.

T. MORAN, the celebrated landscape artist, has just returned from the famous Yellowstone region, which he visited in company with Prof. Hayden's expedition, for whose expenses Congress appropriated \$40,000. Mr. Moran corroborates the marvellous stories that have been told about that strangest of all strange countries in *Scribner's Monthly*; but says that the most striking feature of the landscape is the wonderful coloring, occasioned by the lava formations and the deposits from the mineral springs. It seemed to him as if the whole country was "bespattered with rainbows"! His water-color sketches, taken upon the spot, exhibit the utmost gorgeousness and extravagance of color, and yet are said to fall below the fantastic prodigality of Nature herself. This artist will devote all his talents to the task of presenting the scenery of the Yellowstone in a series of paintings, one or two of which will be eight or ten feet in length. No artist in the country is better calculated to do justice to the subject.—*Hearth and Home*.

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OF Plato as a power in the world it is needless to speak at this late day. For more than two thousand years Plato has taught the art of thinking to the world's best thinkers; and so long as there shall be born into the world high-minded seekers for the True, the Beautiful, and the Good, he will live for the inspiration of youth.

Now, for the first time, Plato speaks throughout in the English tongue. (*Dialogues of Plato, translated into English, with analyses and introductions*, by B. Jowett, M.A., Charles Scribner & Co.) Professor Jowett has taught him our vernacular; and the wide circle of English hearers just admitted to his immortal Dialogues are chiefly curious to know how, and how well, Professor Jowett has done his work. Of this the scholarly world has given but one verdict. For genial sympathy with Plato's spirit and aim, quick intuition into his varied phases of meaning, and lively appreciation of his intellectual surroundings, Professor Jowett is declared to stand unrivalled. His work is the perfection of translating—faithful, perspicuous, spirited, delightful; indeed, just what the original would have been had English been Plato's mother-tongue.

Bringing to his self-imposed task—to which he has given the best part of a life-time—a finely cultivated understanding, a critical knowledge of Greek, a refined taste, and a rare mastery of English expression, Professor Jowett has given us a translation so felicitous that, while doing ample justice to Plato as a master-thinker and master-artist, there is almost nothing in the book to remind the reader that it is not an original English work.

But Professor Jowett is more than a happy translator: he is a rare interpreter as well. The elaborately written, brilliant, and suggestive introductions which he has given to the several dialogues make the work one of the most valuable contributions to the history of human thought that has been made for many years.

By vote of the Board of Education of Detroit, a complete set of the *Illustrated Library of Wonders* is to be supplied to each Public School in that city. This is emphatic testimony to the value of these most excellent works for school libraries.

RICHARD VANDERMARCK.

Few books ever published in America have been so popular as *Rutledge*. It was read by everybody—not only by those who belonged to the class whose life was there so strikingly depicted, but by the humble as well—and all were equally carried away by its vivid and exciting narrative. The announcement of a new novel from the same pen will, therefore, attract wide attention, and its appearance will be awaited with unusual interest and curiosity.

Richard Vandermarck, which will soon be issued by CHARLES SCRIBNER & Co., is a story in the autobiographical form, being told by the heroine, an orphan girl, "Pauline d'Estrée," whose life, perhaps through lack of fatherly and motherly guidance, comes near meeting with fearful shipwreck. "Richard Vandermarck," the hero, is a Wall Street financier, and a most manly and attractive fellow. A German tutor figures largely, and these three are the principal characters. The story opens quietly enough, but soon begins to gather interest; and not many who turn the first few pages will be willing to lay the book down until it is finished. Although at times dealing in tragic adventure, and with the most intense and violent emotions of which the human heart is capable, there is scarcely a single scene overdrawn, and the story may be taken as a true picture of the life that is going on about us here in New York day after day.

The author of *Rutledge* has hitherto withheld her name from publication, but it is now said to be that of the wife of a New York lawyer, Mrs. Sidney S. Harris.

THE BIBLE COMMENTARY.

The first volume of *The Bible Commentary* (the English *Speaker's Commentary*) has been received with decided favor by the American press. "It exhibits," says the *Tribune*, "ample learning, remarkable power of illustration, and an earnest desire to support the prevalent conceptions of the Bible amid the sceptical suggestions of current science." The *Boston Post* says: "This work has been seven years in progress, in the hands of the most distinguished English divines, and, as now published, presents the most valuable commentary upon the Scriptures which can be obtained in so compact a form." The *Religious Herald* remarks: "It is in all respects as scholarly a work as any commentary on the Holy Scriptures previously published, while it is more original and exact. If it is continued to the end as it has been begun, it will supply the widely-

felt want of a plain, clear, and concise Bible Commentary for the people." The *Presbyterian* says: "It seems to be an elaborate commentary on the most important parts of the books included in the Pentateuch, in which the difficult questions are fairly met, written in a scholarly manner, without any special religious glow or fervor, but with a hearty reverence for the Bible as the book of God."

From two eminent Bible scholars and theologians comes the following hearty endorsement:—

FROM RT. REV. BISHOP HORATIO POTTER.

38 EAST TWENTY-SECOND ST., Oct. 16, 1871.

TO MESSRS. SCRIBNER & Co.:

GENTLEMEN—I beg to thank you for a copy of the first volume of your republication of the "*Speaker's Commentary*," and to congratulate you on the privilege and honor you have of introducing that important work to the American public. There can be no manner of doubt of its great value, or of its eminent success. We have long felt the want of just such a comprehensive and complete commentary on the Holy Scriptures for our Students of Divinity, our Clergy, and for a large class of general readers. The Editor, the Rev. Canon Cook, has for many years been one of my most highly valued friends. He is an able man; and most of the distinguished contributors are well known to me personally or by reputation. I am thankful that a cheaper edition is to be provided for the great mass of readers in this country, and I earnestly hope that a copy of it may find its way into the library of every Clergyman of our Church in the land. Of course, in saying this, I do not mean to deny that there are subordinate points about which there will be differences of opinion.

Very faithfully yours,

HORATIO POTTER.

FROM REV. PROF. W. G. T. SHEDD, D.D.

UNION THEOL. SEMINARY, N. Y., Oct. 6, 1871.

MESSRS. SCRIBNER & Co.:

Gentlemen,—I have examined the first volume of *The Bible Commentary*, and find it a superior work. If completed in the manner in which it is begun, it will supply a want that has been widely felt. In the first place, it is concise and brief, so that the purchaser and reader will have an exposition of the entire Old and New Testaments in a small compass, compared with any existing commentary. Secondly, the difficult points and passages are not shunned, as is too often the case, especially in comprehensive commentaries. Thirdly, the questions that are raised by natural science are examined with fairness, and answered satisfactorily. Lastly, while it would be premature to pronounce a judgment respecting the manner in which the exposition of passages relating to disputed doctrinal points will be made, there can be no doubt that the commentary, as a whole, will be firmly evangelical, and that the whole influence of the work will be to strengthen the reader's confidence in Divine Revelation, and put him in a way to popularize it either in the Sabbath-school or the pulpit.

Yours truly,

W. G. T. SHEDD.

It is, indeed, a gratifying fact that all denominations unite in commending the adaptability, scholarship, and catholicity of this admirable work.

SCRIBNER'S FOR NOVEMBER.

"THIRTY-SEVEN Days of Peril" is the title of an article in *Scribner's* for November, which is one of the most extraordinary bits of autobiography ever penned. It details the wanderings of Truman C. Everts, who was lost from the Yellowstone Exploring Expedition of 1870; and gives not only an intensely interesting account of his desperate efforts at self-preservation, but also of his curious mental hallucinations—the mental vagaries of a starving man. The illustrations accompanying this article are very striking. Another splendidly illustrated paper is Mr. Richardson's description of "The Unbarring of Hell Gate," in which is explained—with the aid of thirty engravings, maps, etc.—the remarkable engineering operations now being carried on by the U. S. Government for the removal of the obstructions to navigation in the East River. "Low Life in Nature" is a pleasant illustrated sketch, by Prof. Schele De Vere, based upon Rev. Mr. Wood's charming new volume on *Insects at Home*, published by Charles Scribner & Co. This number is specially strong in the story element, having, besides Wilfrid Cumbermede, the beginning of a powerful tale by Mrs. Oliphant,—"The Two Mrs. Scudamores," which will be completed in December (to be followed in January by a serial from the same gifted author.) There is also a characteristic sketch from Miss Phelps, author of *Gates Ajar*, entitled, "Not a Pleasant Story: being Passages from the Private History of a Public Nuisance," Edward Eggleston contributes another of his manly and popular stories, the present being entitled "Priscilla," and there is a Halloween story by Meta G. Adams. William C. Conant writes ably and freshly of "The Right Not to Vote," and Miss Putnam discusses "The Clubs of Paris." The poetry is by the California Stoddard, H. H.—Thomas Dunn English—a quaint and touching piece of negro dialect, with a capital illustration by Sheppard—Mrs. Bostwick, and C. R. Wilkinson. But the most notable poem of the number is Joaquin Miller's "From Sea to Sea," descriptive of a ride from the Atlantic to the Pacific shores, and containing some lines and passages of marvellous power and beauty.

In "Topics of the Time" there is a charming tribute to the late Mr. Scribner (whose portrait forms the frontispiece to the volume), by Donald G. Mitchell, with the resolutions of the publishers and remarks by Mr. Putnam; discussions of "The Sins of American Good-Nature," "The Tortures of the Dinner Table," and "Our Sunday-Schools." The "Old Cabinet" has something about "Re-

tired Officers," "Marion (Mass.), and its Institutions," "A Midnight Corn-bake," and "Mistress Sarah Page." Home and Society deals with "She" and "Halloween Sports." "Culture and Progress Abroad" is, as usual, interesting; and "Culture and Progress at Home" remarks on the "Fair of the American Institute," "Honorary Degrees," and new books. Mr. H. E. Warner contributes some graceful verses to "Etchings."

Scribner's new volume opens splendidly, and the publishers announce unusual attractions for the future, including a series of papers from Mr. Gladstone, Prime Minister of England; and contributions in prose and verse by Joaquin Miller, the "Poet of the Sierras."

A NEW VOLUME BY FROUDE.

THE hackneyed adjective "brilliant," as applied to writers, has a real and fresh significance when used in describing Froude. His always shining page now and then fairly flashes illumination upon the scene or subject under view, and throws far-reaching rays into neighboring fields of thought. The new volume of *SHORT STUDIES ON GREAT SUBJECTS*, just published by CHARLES SCRIBNER & Co., is full of this scintillating quality. In these essays, mainly on current and vital topics, this master thinker and writer is at his best. An enthusiast in the highest signification of the term, he is yet many-sided and judicial in all his discussions, and even those who do not accept his opinions cannot but respect his fairness, and admit his earnest desire for the truth.

The present issue of *Short Studies* include several papers which have already attracted much attention in both this country and Europe—such as Calvinism; Condition and Prospects of Protestantism; Progress; Education; and The Scientific Method applied to History. But besides these, we have his two charming descriptive chapters on A Fortnight in Kerry, and his papers on A Bishop of the Twelfth Century; Father Newman on "The Grammar of Assent;" England and her Colonies; Reciprocal Duties of State and Subject; the Merchant and his Wife; the Colonies Once More; England's War; and The Eastern Question.

SOMETHING FOR YOUNG SPORTSMEN.

A "Boy's Own Book" is this neat little volume on SHOOTING, BOATING, AND FISHING, FOR YOUNG SPORTSMEN, by T. Robinson Warren (CHARLES SCRIBNER & Co.). It contains precisely the kind of information needed by every boy on our coast

who is fond of his gun; it is manly in tone, simple, practical, and comprehensive, though brief. In his pleasant and modest introduction, Mr. Warren says: "Bear in mind that I do not pretend to the title of sportsman myself, or even of that of 'good shot;,' but, acknowledging to an enthusiastic love of sport (which, in most of its phases, I have enjoyed in the four quarters of the globe), I think myself justified in offering you the following suggestions, the result, generally speaking, of my own personal experience." Then come ten excellent chapters, with very good illustrations, on Gunpowder, the Gun (including directions as to choice and cleaning), Bay Snipe shooting, English Snipe, Ducking, Quail, Woodcock, The Dog, Boat-sailing, and Fishing.

THE BIBLE COMMENTARY.

CRITICAL NOTICE.

[From *Harper's Monthly*.]

THE object of the work is stated in the preface to be, "to provide a Commentary on the Sacred Books in which the latest information might be made accessible to men of ordinary culture." It is a layman's commentary, and by its adaptation to the wants of the laity its value must be tested. Measuring it by this test, we find in it certain strongly marked qualities which may be said in some sense to be characteristic of it. It is modern. The authors are familiar with the latest rationalistic hypotheses, and do not fear to acquaint the reader with them; nor is it possible for one to use the Commentary with any care and be ignorant of the problems which modern criticism has raised. It is in spirit liberal and evangelical. It maintains the substantial accuracy of the history of the creation, yet maintains that "a miraculous revelation of scientific truths was never designed by God for man." It insists on the historical verity of the scriptural account of the deluge, yet maintains as a probable doctrine that "only that portion of the earth into which mankind had spread was overwhelmed by water." It is wisely arranged upon a plan borrowed from Dean Stanley's "Commentary on the Corinthians."

The notes are annotations simply—i. e., they are confined to the explanation of the text. But additional discussion of questions raised, less by a single verse than the general passage, are scattered through the book in additional notes. Thus beyond most commentaries it affords the reader not only a verbal criticism, but also a comprehensive survey of many of the points brought before the mind by the sacred narrative itself. The style is clear, and, on the whole, popular. If the editors have sometimes fallen into the fault of excessive scholasticism, they have done so more rarely than most of their predecessors. * * * If the other volumes shall fulfill the promise of the first one, the English public will owe to Speaker Denison, and the American public to Scribner & Co., no small gratitude for a work which can hardly fail to prove a valuable addition to our biblical literature.

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Yale College Courant.

At the conclusion of a long and discriminating review in the *Yale College Courant*, the reviewer says of COOLEY's *Natural Philosophy*:—

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In the *Chemical News*, *Amer. Rep. Sup.*, is the following notice:—

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GUYOT'S SCHOOL GEOGRAPHIES.

It is encouraging to feel that at the present day considerations of merit are beginning to control largely and more largely, from year to year, in the important matter of selecting text-books to be used in the schools, and that partial views and partisan zeal, awakened by the severe competitions of authors and publishers, which ruled so strongly in former years, have had their day, and are now gradually giving place to wiser and better counsels.

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The Book Buyer

A SUMMARY OF American & Foreign Literature.

Vol. V.

NEW YORK, NOVEMBER 15, 1871.

No. 2.

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FOREIGN LITERARY INTELLIGENCE:

[FROM OUR OWN CORRESPONDENT.]

LONDON, Oct. 25, 1871.

THE last month has effected a complete change in the outward aspect of the book trade, and the fruits of returning activity begin to be visible on the counters of Mr. Mudie's establishment, and the shelves of the railway book-stalls—the two chief sources of supply from whence most of the literature of the great middle classes is derived.

The programme of the coming publishing season is hardly yet completely unfolded. There is no sign, however, of the appearance of any new books of the class that compels readers, and absolutely asserts its claims to public attention, unless John Forster's *Life of Charles Dickens* is one. After a positive denial scarcely a month old, volume 1st (including the period of his birth to the age of forty), with portraits and other illustrations, is now announced for issue in November. The work will form, according to present plans, four volumes in octavo. A purchase of the advanced copy has been made by an American house for a large sum of money, and no doubt the speculation will be a successful one.

For illustrated books photography still is in the ascendant. So many new methods of applying its results have been lately discovered and patented, that some confusion seems to prevail among them, and no one system is as yet generally accepted to the exclusion of others. Among the books so produced is noticeable a beautiful volume dedicated to that monument of the richest Gothic art, *St. George's Chapel, Windsor Castle*, with 18 fine photographic views and descriptive letter-press, in imperial 4to; also, *The Works of*

Hogarth, reproduced from fine early impressions, in two vols. 4to; *The Works of Velasquez*, seven-teen plates, from his finest Paintings, described by Mr. Reed, of the British Museum, in large folio; *Sun Pictures, Illustrations of Ancient and Modern Art*, and others, might be mentioned; but books of this class are so late in the time of their publication that probably few of them now announced will be ready at the season when they are most acceptable in the United States. There is one striking exception to the prevalent style of illustration—a splendid volume of wood engravings of the highest class and most elaborate execution. It is entitled *Nature Pictures*, and is devoted to the beauties of English landscape scenery, in all its various phases of rural charm and suggestiveness. The plates represent many years of the life of both painter and engraver, and have formed a labor of love such as is rarely undertaken in this age of gold. A very small edition only is printed, and the copies are all entirely taken up in England, without the use of a single advertisement. An elegant volume on *Alpine Plants*, with colored plates, may be looked for, as well as *Hon. Mrs. Boyle's Illustrations to Hans Andersen's Fairy Tales*, from her colored drawings similar in style to those illustrating *The Story without an End*.

So far, the books issued have been very miscellaneous in character, defying anything like classification. The eager reception met with last year by Miss Mitford's charming correspondence has led to the preparation of another series, edited by Henry Chorley, the musical critic, who performed the same kind office for Mrs. Hemans. Miss Mitford's fame, indeed, has been so potentially revived, that it includes not only herself, but those connected with her. Two books have just appeared that undoubtedly owe their birth to this connection—*The Life of Charles Boner*, a literary man of great taste and feeling, long domiciled in Germany, and author of *Forest Life, Chamois Hunting*, &c. The attractive part of his biography is, however, nearly a volume of Miss Mitford's

sparkling letters, containing a full proportion of literary gossip about the Brownings, Tennysons, Ruskin, &c., &c.—people whom every one are pleased to get a glimpse of behind the scenes. The other work referred to is *The Literary Life of Rev. William Harness*, who, it will be remembered, was the executor of Miss Mitford, and joint editor (as far as eighty years of age would allow) of her correspondence, by his friend and colleague, Rev. A. G. L'Estrange. Mr. Harness, who edited Shakespeare meritoriously, spent a long life in the best English literary society, and his reminiscences are amusing. The other special claim to remembrance was derived from the lasting friendship of Lord Byron, his school-fellow, who always refers to him with warm affection. Mr. Harness lived long enough to read Mrs. Stowe's revival of the Lord and Lady Byron controversy, and of course was a disbeliever in her story. A paper of much interest gives his view of the matter, and presents a somewhat less favorable impression of the lady than the one generally current. He says: "Miss Milbank's manner was stiff and formal, and gave one the idea of her being self-willed and self-opinionated. She was almost the only young, pretty, well-dressed girl we ever saw who carried no cheerfulness along with her," &c. Another 'biographical work is due to Miss Meteyard, whose splendid volumes, commemorative of Josiah Wedgwood and his works, are well known in America. Further search among the papers of the family has furnished the materials for a work of real interest, entitled *A Group of Englishmen (1795-1815)*.

All readers of *Coleridge* remember the fact that his independence and leisure were secured in early life by a munificent annuity secured to him by the two Misses Wedgwood, of whom little else has hitherto been known. This volume introduces us to the remarkable men, the three sons of Josiah Wedgwood, the potter, and the remarkable circle that they were connected with, through their abounding liberality. *Wm. Godwin, Campbell*, the poet, *Wordsworth, Coleridge*, worthy *Thomas Poole*, of Nether Stowey, *Darwin*, the father of the Naturalist (whose mother was a daughter of Wedgwood), *Sir James Mackintosh*, *Sir Humphrey Davy*, are only a few of the persons shown in near relations and unaccustomed light in this book; and what is of real scientific interest, the discovery of photography is traced, as nearly as it possibly can be, to the researches on light and its workings, of Thomas Wedgwood. These were in some measure known before; but the curious fact is the connection of Mr. *Daguerre*, the father

of the person from whom the Daguerreotype takes its name, with Wedgwood. He was a scheming, restless man, who for some time acted as business agent in Paris for the Wedgwood ware. He and his son had both visited the Wedgwood family in England, and their acquaintance with the experiments on light, then carried on, may safely be assumed. A fac-simile is given by Miss Meteyard of the first photograph taken by the Wedgwoods, about the year 1791.

So many people are interested in books, that the recently-published and handsomely-printed *Handy Book about Books* of Mr. Power is certain of meeting with a favorable reception. It is, of course, far from exhaustive of its great subject, and contains various useful lists of bibliographical works, chronological memoranda relating to typography, &c.; a directory of the most eminent English and foreign booksellers who publish catalogues, receipts for the preservation and renovation of old books, and various useful items of information—all pleasant to find at hand when they are wanted.

Those who would willingly forget the late tragical aspects of Paris, and who more naturally turn to pleasant reminiscences of it as the great playground of Europe, will be amused by a work of Blanchard Jerrold's, *The Cockaynes in Paris; or, an English Family Abroad*. It enjoys the distinction of being illustrated with some original sketches by Gustave Doré, who, though he is now resident in London, has been unable to let slip the rich materials for the ludicrous afforded by the typical British tourist and his surroundings. They have never been depicted with greater graphical effect and fidelity than in these slight but masterly touches of the great master.

To turn to more serious subjects, we find in the *Essays, Critical and Historical*, by John Henry Newman, formerly Fellow of Oriel College, Oxford (as he now writes, apparently with a lingering regret), a most valuable collection of his scattered productions. Being less technically theological than his other writings, though dealing with questions generally of ecclesiastical interest, it will probably furnish to many readers their first means of acquaintance with the writings of a man whose influence on the thinkers of the age and of the English Church can hardly be overrated. The papers in the volume were all written while Newman was a member of the Established Church, and the peculiarity is that "notes" at the end of several of them supply the connection rendered necessary by the subsequent progress of the opinions of the author.

The severity of his criticisms on popular books, such as "Milman's Christianity," "Newton on the Prophecies," &c., and the wonderful rhetorical facility of expression, discriminating fearlessly between the minutest shade of opinion or feeling, is alike remarkable. The volumes are published in uniform style with the new edition of Newman's *Sermons*, so widely dispersed in the United States.

Two more volumes of Ewald's great work, *The History of Israel*, have just appeared, translated from the German and edited by Rev. J. E. Carpenter. They are the third and fourth of the entire work, and comprise the rise and splendor of the Hebrew monarchy, its disruption, and subsequent history to its fall. A work of totally new character may be mentioned, a noble royal octavo volume, containing *The History of Assurbanipal, King of Assyria, B.C. 668 to 626, and son of Esarhaddon*. It is entirely translated from the cuneiform, or arrow-headed records, impressed in clay cylinders, and now in the British Museum, brought from Nineveh. The text of them is printed in the volume, and is accompanied by an interlinear translation by Mr. George Smith. These annals mention the conquest of Egypt by the Assyrians under Esarhaddon and his son, and give the Assyrian view of the history of Jerhakah, Necho, and Psammuthis. In the affairs of Asia Minor, Gyges and Ardys kings of Lydia occur, affording a point of contact with the Greek historians, and proving the historical existence of persons hitherto regarded as of mythical character. Another work shortly to be issued in this branch of study excites interest from its title, *Prolegomena to Ancient History, containing the Interpretation of Legends and Inscriptions, and a Survey of Old Egyptian Literature*, by John P. Mahaffy, of Trinity College, Dublin, previously known by a small volume of *Lectures on Ancient Civilization*, now out of print.

One of the always reviving and never settled questions of all days is ably handled in *Authority and Conscience: a Free Debate on the Tendency of Dogmatic Theology and the Characteristics of Faith*, by Conway Morel. It surveys the course of English religious thought during the present century, with the object of proving that intellectual propositions only accepted after a preliminary process may be true, but cannot form the essential belief of Christians. The standard work of Dr. Ueberweg, *A System of Logic and History of Logical Doctrines*, is presented to English readers under very favorable auspices by Prof. M. Lind-

say, of Edinburgh. It is supplemented by additional notes from the lamented author himself (who died while this translation was passing through the press), and by commentaries from the great names of modern mental science in England, illustrative or explanatory of the German savant.

The Rev. Robert Girdlestone's work, *Old Testament Synonyms, their bearing on Christian Faith and Practice*, is published, and will probably afford new views to many readers of the unity and full force of Revelation, deduced from a careful study of the original text, and affording a sample of what may be called "Inductive Theology." *The last Twelve Verses of the Gospel of St. Mark* vindicated against recent critical objections and established, is a new work by that stout "Malleus Hereticorum," Rev. Jno. W. Burgon, Gresham Lecturer in Divinity, Oxford. It is enriched with fac-similes of ancient MSS., and is of value to those interested in the criticism of the Hellenic Scriptures. Another part of Dr. Colenso's work (the sixth) *The Pentateuch, Book of Joshua critically Examined*, is now in press. *Views of the Deity, Traditional and Scientific, a contribution to the study of Theological Science*, by James Samuelson, shows, by a wide examination of the beliefs of various nations and ages, the identity of the powers revealed by Revelation and by the study of nature.

In Belles-Lettres there is scarcely anything to notice except a book by Miss M. F. Rossetti, one of a remarkable family in whom the poetical flame burns brightly, and is in all kindled at the shrine of the great Florentine, which is the subject of her work. *A Shadow of Dante* is a careful study of his standpoint in the world of matter as well as of intellect, enabling his readers to enter into more full communion with the mind of the poet, and to appreciate his relation to his age and country. A charming volume by Miss Whately, *Among the Huts in Egypt, Scenes in Real Life*, describes her self-denying course of Christian labor and its promising results.

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ONE of the most beautiful and appropriate of the coming holiday books will be *SONGS OF THE HEART*, the third volume in the reissue of the famous *Folk Songs* (CHARLES SCRIBNER & Co., publishers). The first selection in the volume is Stedman's exquisite poem, *THE DOORSTEP*, with a poetic and altogether worthy illustration by Miss Mary Hallock, one of our most talented designers. J. T. McKay's verses, entitled "Making Port," are transferred from the pages of *Scribner's Monthly*, and set off by a new and spirited illustration from the pencil of R. Swain Gifford. There are here also some new designs by T. Moran, one of the best being on page 18, accompanying Rose Terry's poem of "The Two Villages." Those who have delighted in Mr. Baker's "Love's Young Dream"—one of the cleverest pieces of society verse of the day—will be glad to see it preserved here, with Miss Ledyard's very graceful outline designs. Altogether the book is charming, by reason of its choice selection of heart-songs, wealth and delicacy of illustration, and sumptuous binding.

RICHARD VANDERMARCK.

The New Novel by the Author of *Rutledge*.

RICHARD VANDERMARCK amply sustains the well-earned reputation of the author of *Rutledge*. Among the numerous notices, we find the following in the *Christian Union*:—

A new fiction by the author of *Rutledge* is an event to the circulating libraries, and we see no reason why the present volume should not meet with all the favor which has been accorded to its predecessors. The style is vivid, natural, and frequently piquant. The plot is simple and well sustained, at least to the point where the real interest of the book culminates. Told in the form of an autobiography, the later passages, as being inevitable, seem wearisome in comparison with the passionate episodes which constitute the main fascination of the novel. Morally considered, we have our doubts about the book. The heroine wastes her heart upon a German tutor, who, spite of all that is said, was evidently a scoundrel; and when he is gotten out of the way by suicide, and the youthful transports are erased by multifarious travel and flattery, then mademoiselle is kind enough to marry Richard, who is much too good for her. The sympathies of the average reader will probably go with the Teutonic Langenau rather than with the American Vandermarck, inasmuch as the former is immensely dramatic, and the latter is essentially hum-drum. But as things are in this world, people who intrust their sisters or daughters to Langenau influences will bring forth a pretty large crop of fruit meet for repentance.

THE INVASION OF FRANCE IN 1814.

The Invasion of France in 1814 is the title of a new volume in the American edition of the famous Erckmann-Chatrian novels. The book is enriched

by four full-page illustrations and a memoir of the twin-authors. *The Invasion* will be read with unusual interest at this moment, while the recent historical parallel is so fresh in our minds. It is one of the most charming of the Erckmann-Chatrian books, and will delight all who appreciate in fiction a pure style, a gentle wit, and a conscientious accordance with nature.

LANGE'S COMMENTARY.

THIS extraordinary work, representing in the present edition the ripest results of both German and American scholarship, is being carried forward by its accomplished editor and able co-workers with untiring energy and zeal. A new volume will probably be ready in December.

NEW ENGLISH BOOKS.

MR. WELFORD's letter has some interesting details concerning new English illustrated works. He calls attention also to the collected essays of the great Newman; additional volumes of Ewald's *History of Israel*; Mr. Power's *Handy Book about Books*; *The Cockaynes in Paris* (with illustrations by Doré); some important religious works, and several entertaining volumes of reminiscences.

EDUCATIONAL.

TO TEACHERS.

YOUR attention is respectfully invited to the notices of

GUYOT'S GEOGRAPHIES

presented in this number of the *BOOK-BUYER*, embracing the opinions of a majority of the best instructed and most experienced of the men and women engaged in the educational work connected with the administration of the Public School system of our city.

These opinions of teachers, not likely to give them lightly for the asking, should be considered with reference to the fact that all of the leading school geographies are equally authorized to be used in our city Schools, and that it is only within two or three years that Guyot's Series have been recognized competitors with all the others for this patronage, and that the experienced Principals of our city Schools have long been accustomed to select their text-books from such as had withstood the severest tests in their class-rooms.

We may be pardoned for the just pride we feel in these testimonials, and we commend them to the consideration of our friends, and to the friends of sound education throughout the country.

EDUCATIONAL

HOME COMMENDATIONS

OF

GUYOT'S GEOGRAPHIES,

BY

Principals of New York City Public Schools.

Guyot's Geographies used in Seven-ninths of all the Dep'ts of New York City Schools.

From Hon. L. D. KIERNAN, Clerk of New York Board of Education.

The Geographies by Prof. GUYOT have received the endorsement of the Board of Education, and are used as text-books in seven-ninths of all the departments of the Public Schools of this City.

From the time of their adoption up to the present, they have constantly gained in favor and in the confidence of our teachers. In all the grades and departments of our Schools in which this branch of study is pursued, these Geographies have received the unqualified approval of our best instructors, and they are now more generally used than those of any other competing series.

Judging from the increasing demand on the part of our most experienced educators for these text-books, I feel at liberty to say that they give more satisfaction than any other works on the same subject now in use in the schools in this city. For myself, I can cheerfully add that, from personal observation and from numerous opinions expressed by teachers, in whose judgments I have the fullest confidence, I regard Guyot's Geographies superior in matter and method to any other series of Geographies now before the public.

LAWRENCE D. KIERNAN,

New York, Nov. 13th, 1871.

Clerk Board of Education.

From THOMAS HUNTER, President Normal College.

NORMAL COLLEGE,
New York, Sept. 11, 1871.

Having selected and used GUYOT'S GEOGRAPHIES in Grammar School No. 35, I can speak of their peculiar excellence from actual experience. They are decidedly the best text-books on Geography extant, and the only works of the sort yet published which treat the subject in a truly scientific spirit. Physical Geography, hitherto so much neglected in our public schools, has received from Professor Guyot especial attention, and his treatment of this part of the work is masterly and exhaustive.

I can recommend GUYOT'S GEOGRAPHIES to my fellow-teachers without the least hesitation or reservation.

THOS. HUNTER,

Pres't Normal College.

From DAVID B. SCOTT, Principal Introductory Dept. New York College.

COLLEGE OF THE CITY OF NEW YORK,
September, 1871.

MESSRS. CHAS. SCRIBNER & Co.

Gentlemen:

I take great pleasure in replying to your request for my opinion in relation to M. Guyot's Geographies. They have been in use for several years in Grammar School No. 40, and the opinion I now send you is based on this experience of their value. I entered on a trial of them with some hesitancy; in the earlier editions there seemed to me a deficiency in topographical geography; besides, the plan on which they were constructed was novel, and I was not sure that the teachers would fall readily into it.

After a fair trial, however, I became fully satisfied that Guyot's books mark a great advance in

the study of Geography. The topographical portion of this branch of study, which had reached such a pitch in the old class-books as to be a positive nuisance, because it was so fruitlessly burdensome with names, is very properly reduced by M. Guyot to reasonable proportions; and the improvements in maps, in later editions, together with some increase of topographical questions, leave nothing to be desired in this direction.

As to the leading feature in M. Guyot's system—that feature which gives the books a distinctive claim on the attention of teachers as original—there surely cannot now be any great difference of opinion among practical educators.

The introduction, at the earliest stage, of so much physical geography as to draw the attention and retain the interest of the pupils; the gradual and careful increase of this as the learner progresses; the thorough interweaving of it with the topographical portion; the riveting on the mind the form of the earth and its various divisions by constructive map-drawing—these are the peculiarities on which M. Guyot's books stand before the community, challenging the attention of teachers.

In this method of treating the subject I most heartily agree with M. Guyot. In the school with which I was connected it stood the test of the class-room, for it greatly increased the intelligence of the pupils, and I am also sure that it stimulated the interest and inquiries of the teachers.

If this opinion as to the value of M. Guyot's

books should appear to be of any service to you, you are at liberty to use it as you may think proper.

DAVID B. SCOTT,

Principal of the Introductory Department of the New York College.

PRIMARY DEPARTMENT.

Opinion of N. A. CALKINS, Supt. Primary Schools.

The most successful teachers of Elementary Geography are those who prepare their pupils for an intelligent understanding of the subject by suitable introductory exercises, which give them a knowledge of the place in which they live, of the principal localities that are near it, and ideas of the different parts of the world, as the places where the various kinds of animals are found, where all the varieties of trees, flowers, and fruits grow, where the several races of people dwell; also that the farms, villages, cities, lakes, streams, islands, hills, valleys, etc., which they have seen, form a part of the earth; that learning Geography leads them to know about similar things all over the world.

Among the various text-books on this subject I know of none so well adapted to aid teachers in leading their pupils through such a course of preparatory instruction, and thus fitting them for obtaining a knowledge of the most important features of the world, as GUYOT'S *ELEMENTARY GEOGRAPHY*.

N. A. CALKINS,

Supt. of Primary Schools.

Sept. 25th, 1871.

PRINCIPALS OF GRAMMAR DEPARTMENTS.

We, the undersigned, fully concur in Mr. HUNTER's opinion as to the merits of GUYOT'S Geographies:—

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CRITICAL NOTICES
 BY THE CLERGY AND THE PRESS.

FROM THE EPISCOPAL CLERGY.

From Rt. Rev. HORATIO POTTER, Bishop of New York.
 38 EAST TWENTY-SECOND ST., Oct. 16, 1871.

TO MESSRS SCRIBNER & Co.:

GENTLEMEN—I beg to thank you for a copy of the first volume of your republication of the "*Speaker's Commentary*," and to congratulate you on the privilege and honor you have of introducing that important work to the American public. There can be no manner of doubt of its great value, or of its eminent success. We have long felt the want of just such a comprehensive and complete Commentary on the Holy Scriptures for our Students of Divinity, our Clergy, and for a large class of general readers. The Editor, the Rev. Canon Cook, has for many years been one of my most highly valued friends. He is an able man; and most of the distinguished contributors are well known to me personally or by reputation. I am thankful that a cheaper edition than the English is to be provided for the great mass of readers in this country, and I earnestly hope that a copy of it may find its way into the library of every Clergyman of our Church in the land. Of course, in saying this, I do not mean to deny that there are subordinate points about which there will be differences of opinion.

Very faithfully yours,
 HORATIO POTTER.

FROM PRESBYTERIAN CLERGYMEN.

From Rev. Prof. W. G. T. SHEDD, D.D.
 UNION THEOL. SEMINARY, N. Y., Oct. 6, 1871.

Messrs. SCRIBNER & Co.:

Gentlemen,—I have examined the first volume of *The Bible Commentary*, and find it a superior work. If completed in the manner in which it is begun, it will supply a want that has been widely felt. In the first place, it is concise and brief, so that the purchaser and reader will have an exposition of the entire Old and New Testaments in a small compass, compared with any existing commentary. Secondly, the difficult points and passages are not shunned, as is too often the case, especially in comprehensive commentaries. Thirdly, the questions that are raised by natural science are examined with fairness, and answered satisfactorily. Lastly, while it would be premature to pronounce a judgment respecting the manner in which the exposition of passages relating to disputed doctrinal points will be made, there can be no doubt that the commentary, as a whole, will be firmly evangelical, and that the whole influence of the work will be to strengthen the reader's confidence in Divine Revelation, and put him in a way to popularize it either in the Sabbath-school or the pulpit.

Yours truly,
 W. G. T. SHEDD.

FROM THE EPISCOPAL CLERGY.—Continued.

From Rt. Rev. ARTHUR CLEVELAND COXE, Bishop of Western New York.

"The Speaker's Commentary" is a feature of the age in which we live. It cannot fail to mark an era in the Scientific Exposition of Scripture for popular ends. It may possibly disappoint the very high expectations which have been raised by the names of those who are taking part in it; but it cannot fail to embody a larger amount of *fresh and condensed elucidation* of the inspired pages than has ever been brought together in a single work heretofore. For those who wish to form intelligent and critical opinions on points which are now everywhere discussed, in their relations to Modern Learning, the work is, therefore, a precious gift. It will enable them to read and to understand the Scriptures with relish and satisfaction; I doubt not it will deepen their confidence that "the Word of God shall stand forever."

A. CLEVELAND COXE.

From the Right Rev. A. N. LITTLEJOHN, Bishop of Long Island.

170 REMSEN STREET, BROOKLYN, Nov. 14, 1871.

Messrs. Scribner & Co.

DEAR SIRS.—Though I have not been able, as yet, to examine the first volume of the *SPEAKER'S COMMENTARY* as fully as I could wish, yet I have seen enough of it to justify me in saying that it will prove a most valuable addition to the department of Sacred Literature to which it belongs. There can be no doubt that it will obtain an extensive circulation, and will be highly prized by all who use it.

Very truly yours,

A. N. LITTLEJOHN.

From Right Rev. F. D. HUNTINGTON, Bishop of Central New York.

SYRACUSE, Nov. 17, 1871.

DEAR SIRS:—Constant journeying has prevented my giving such an examination to the "*Bible Commentary*" as would render any testimonial or opinion from me of much value, until this week; and even now that examination has been much less thorough than I intended to make it.

It may be said of the work that it not only meets a real want in religious literature, but that it meets a want which had become consciously and widely felt, not to speak of the needs of a large portion of the working clergy themselves, with little time and less money for books. Nearly all Parish Ministers have found it difficult to answer the frequent inquiry of the laity, "What Commentary shall we buy?" The best that could be done was to name half a dozen different exegetical books, on different parts of Holy Scripture, disconnected with each other, and some of them necessarily either very costly or very superficial. Till the "*Speaker's Commentary*" was proposed, there appeared small promise that the need would be supplied. That announcement awakened a strong and confident hope; and, in my judgment, the whole American public ought to acknowledge a great debt to your house for the re-publication.

The chief merits of this first volume seem to me to be: 1. A reverent, believing spirit; 2. Thorough learning, not ostentatiously displayed, but always present and indicated in the results of scholarly investigation; 3. Remarkable condensation of matter; 4. Clearness and simplicity of style; 5. A judicious selection of the points of exposition made prominent; 6. Moderate and fair views of the alleged issues between Faith and Modern Science, with a wise handling of objections; 7. A felicitous use of comparative exegesis; 8. A good balance of the critical faculty with spiritual insight.

I thank you sincerely for sending me a copy of the work, and I shall do everything in my power to make it known among my friends and in my diocese.

Yours very cordially,

F. D. HUNTINGTON.

FROM PRESBYTERIAN CLERGYMEN.—Cont'd.

From Rev. HOWARD CROSBY, D.D., Pastor of the Fourth Avenue Presbyterian Church.

Oct. 19, 1871.

Messrs. CHAS. SCRIBNER & Co.:

GENTLEMEN—The *Speaker's Commentary* fully realizes the expectation of its most hopeful friends. It is pithy and clear, and exhibits the condensed results of the best and latest scholarship. The English-speaking Church has long been demanding a popular and yet learned and precise commentary on the Old Testament, and, for want of such, the reading and study of the Old Testament have been neglected. This commentary, coming from a trustworthy and pious scholarship, will mark an important era in Bible research on the part of the Church at large. It will do much to put into possession of all, that which hitherto has been the exclusive property of a few erudite investigators. I devoutly thank God for this publication, and expect great things from it for the cause of truth.

Yours very truly,

HOWARD CROSBY.

From Rev. M. W. JACOBUS, D.D., of the Allegheny Theological Seminary.

THEOLOGICAL SEMINARY, Ridge street, Allegheny, Pa.

The first volume of the *Bible Commentary* is a welcome earnest of another extensive and massive Bible work. Its most attractive feature is in the line of *excursus*, after the manner of a Bible dictionary, incorporating with the notes elaborate and valuable articles on important topics. This method commends itself, especially in the treatment of the Pentateuch, and controverted subjects can thus be dealt with so as to present the present results of learned research more fully than would be allowable in the notes. We were led to expect much from the editorship of Canon Cook, and we are not disappointed. The notes themselves are brief, often meagre, and commonly too cursory for the popular need, and seem to be put at a disadvantage by the fuller treatises. *But this work will fill a place not wholly occupied by any that has preceded it, and will add to the scholarly facilities placed within reach of Bible students in our day, for thorough understanding of the word of God.*

The treatment of the great subject of *sacrifices*, in the Introduction to *Leviticus*, "*The Bearings of Egyptian History upon the Pentateuch*," and other elaborate articles, will amply repay the reading. And, judging from this volume, we cordially recommend this work, more than seven years ago projected by dignitaries and scholars of the English Church, as well representing the present status of Biblical science.

M. W. JACOBUS,
Professor Exegesis, &c.

From Rev. Z. M. HUMPHREY, D.D., Pastor of the Calvary Presbyterian Church, Philadelphia.

The *Speaker's Commentary* occupies a place of its own. It has peculiar merits. If I may judge by the first volume, no commentary of its size is so well calculated to give the reader a thorough knowledge of the Scriptures. It is specially rich in notes, which are treatises rather than simple explanations, and which embody the results of the latest and best scholarship of the times. It also fairly meets the difficulties supposed to arise from the progress of scientific thought and discovery.

Z. M. HUMPHREY,
Pastor Calvary Presbyterian Church, Philadelphia.
Nov. 1, 1871

FROM THE EPISCOPAL CLERGY.—Continued.

From Rt. Rev. THOMAS M. CLARK, Bishop of Rhode Island.

PROVIDENCE, R. I., Nov. 1, 1871.

Messrs. CHAS. SCRIBNER & Co. :

GENTLEMEN—I have examined "The Bible Commentary," which you are now republishing, with sufficient care to satisfy me that it will probably be the most valuable work of the kind for general use which has ever been produced in the English tongue. I have the honor of a personal acquaintance with several of the bishops and clergy who are engaged in its preparation, and the reputation of all the contributors to this Commentary, for profound scholarship, is a sufficient guarantee that it will be conducted in the most thorough and satisfactory manner. So far as I have had the opportunity to study this Commentary, it appears to me that it deals with the difficulties of Scripture in an unprejudiced and honest way, while at the same time it is always sound and conservative. The common reader will derive a vast amount of information from its pages, and the most accomplished scholar can read it to advantage.

Very truly yours,

THOMAS M. CLARK.

From Rt. Rev. J. JOHNS, Bishop of Virginia.

MALVERN, Nov. 16, 1871.

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From Rt. Rev. J. B. KERFOOT, Bishop of Pittsburgh.

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J. B. KERFOOT,

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A SUMMARY OF American & Foreign Literature.

Vol. V.

NEW YORK, JANUARY 15, 1872.

No. 4.

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[FROM OUR OWN CORRESPONDENT.]

LONDON, Dec. 27, 1871.

THE absorbing nature of the Christmas business for booksellers, when all the energies of what is called *par excellence* "the trade" are engaged in supplying the wants of the fairer and more fanciful portion of the community with novelties for the holidays, is, of course, unfavorable for the chances of standard literature. The appearance of books of this character during the present month is consequently a rare event, but in the winding up of the year some things of interest remain to be mentioned. The business of 1871 is generally understood to be of a satisfactory character, allowing for the change, more or less gradual, caused by the natural gravitation towards lower prices, that marks the present era of cheaper and more enlarged production. To turn the actual readers of books into buyers is the object of every publisher, and some assaults on the supremacy of the circulating libraries, whence the reading of the nation is derived, have been recently made with various success. One of these is the publication of George Eliot's new novel, *Middlemarch*, in separate portions for five shillings each, at intervals of two months, instead of being issued complete in four volumes for two guineas; the object being to induce its purchase by individuals who may be tempted by a small and gradual outlay. George Eliot is one of the few authors with whom the experiment could be tried, and with this work it is a successful one, about 4,500 copies of the first number being sold, a larger quantity than would have been called for, of the entire

work; and it is to be presumed that every one commencing it will continue a buyer of the remaining portions. The great book of the present season has been undoubtedly Forster's *Life of Charles Dickens*. So little can the most experienced judges take the correct measure of the public taste, that the first edition of Volume I. of this work was limited to three thousand copies. As soon as it was presented to the trade, orders poured in at such a rate that only a portion of the number called for could be supplied to each party. Printers have been kept constantly at work on rapidly-succeeding editions ever since, and up to this time about ten thousand five hundred copies have been called for. The English edition has the merit of being a handsome and not dear book when judged by the usual standard, and it may be presumed that a large number of American book-buyers will desire to possess a work of this intrinsic interest in its best and most appropriate form. The size the whole work may attain to is not yet determined. Four volumes were at first spoken of, but it is doubtful now whether it will extend beyond three, and no period is yet fixed for the appearance of the remaining volumes. Mr. Forster has executed his delicate task with discretion and a due sense of its weightiness.

One of the most truly scholarlike and gentlemanly books of the present century will be found in the two noble volumes comprising *The Works, in Prose and Verse, of the Rt. Hon. John Hookham Frere*, with a memoir of the author by his nephew, Sir Bartle Frere, the late distinguished Indian administrator, Governor of Bombay, &c. J. H. Frere to the present generation has been little more than a name, owing to the rarity of any of his productions, scarcely ever, in fact, actually published to the world; but to go no further back than the days of Lord Byron, every reader of English literature will recall the profound admiration, and almost reverence, excited by his learning, exquisite taste, and the poetical power displayed in his

fragmentary productions, generally expressed by the literati of the time. The present collection is indeed made up of fragments of the most precious ore: *The Poetry of the Anti-Jacobin*, including the *Knife-Grinder*, *Loves of the Triangles*, &c.; *Translation of the old Chivalrous Spanish Epic, The Cid* ("executed in a manner above all praise" —Macaulay); *The Poem of King Arthur and the Knights of the Round Table*, by *Whistlecraft*, the acknowledged source of Lord Byron's "Beppo;" the famous translations of Aristophanes, declared by Coleridge to form "an epoch in English literature opening out sources of metrical and rhythmical wealth on the very heart of the language, new to all;" and many other productions of equal excellence, each unrivalled in its way, will be found in these volumes. No finer specimen of the depth and delicacy of the highest class of English culture exists than the literary works of Mr. Frere, when considered, as they should be, not as the labors of a man of letters, but as the amusement of the leisure of a statesman and diplomatist, the bosom friend of William Pitt and George Canning. Seven hundred and fifty copies only are printed of the edition. It is issued more as a tribute of respect from the family to the memory of their distinguished relative than as a trade speculation, and it is understood will not be reproduced, so will rapidly pass into the class of scarce books.

Among the many uncertainties of the world, it is always pleasant to find any dubious question settled finally and forever, beyond the reach of future controversy. This is now the position attained by the dispute on the genuineness of the poems published by Thomas Chatterton and attributed by him to the monk Rowley. Until the present advanced state of the study of English philology changed the face of things, some fifty volumes of various authors were unable to settle the controversy. It is now brought to rest by the beautiful and first complete edition of *The Poetical Works of Thomas Chatterton*, by Rev. W. W. Skeat, in two handsome crown 8vo volumes. The talents of "the marvellous boy who perished in his pride" have never before had proper justice done to them. By discarding the cumbrous investiture of would-be antique spelling used by Chatterton, and printing the poems in modern English orthography, their wealth of poetical luxuriance is now first appreciated, while poor Chatterton's strange vocabulary of out-of-the-way words is traced to its identical sources, in the means open to him, of an old English dictionary and the glossary to Speght's Chaucer, &c. This is

proved to demonstration by the mistakes in words copied by him unsuspectingly when he found them in his authorities. The edition includes a Life of Chatterton, portions of his acknowledged prose writings, and forms, in fact, an authoritative cyclopædia of *Chattertoniana* for the benefit of all future inquirers.

While all the modern sources of Fun seem overworked as soon as opened, there is an evident recurrence to the facetia and lighter literature of the Georgian era. An exemplification of this is shown in the attractive reimpression just issued of *Humorous Works of George Colman the Younger, Broad Grins, My Night-Gown and Slippers* (the famous *jeux d'esprit* that our grandfathers roared over), &c., now first collected, with life and anecdotes of the author, by Geo. R. Buckstone, in one volume crown 8vo. As dramatist, theatrical manager, bon vivant, and conversationalist, George Colman fills a conspicuous place in the social annals of the best English society of the past century, probably never to be occupied again in their days of more fastidious refinement, when general society has split up into numberless coteries, clubs, &c., and may be said to no longer exist. There was a hearty breadth of humor about the man that told personally on his friends, in his plays, and is exhibited in his writings. They will, no doubt, be welcome to many whose knowledge has hitherto been limited to his name, in their present handsome form. The famous *Five Days' Frolicsome Tour of William Hogarth and his Companions* may be ranked in the same category. The original is known to all the students of "The great painter of mankind" as a supplement to his works. It had become very scarce. It is now reproduced from the original MS., preserved among the choicest treasures of the British Museum, with facsimiles of the original sketches in sepia by Hogarth and Scott, accompanied with all possible addenda of graphic and literary annotation, in an elegant small quarto volume. The mention of this quaint and unique production by *Thackeray*, in his "Lectures on English Humorists of the 18th Century," has probably made many familiar with its name who have never met with the original. He speaks of it as "describing a jolly party of tradesmen engaged at high jinks; men honest and merry, brave London citizens, with John Bull habits, prejudices, and pleasures." This view is controverted by the editor, who shows that the position and acquirements of the five pilgrims indicated them to be men of some distinction, and that the rough and ready fun of the narrative is an inter-

esting characteristic of the age rather than the personal attributes of obscure citizens, and as such is a curious subject of study. *The Story of the London Parks*, in two prettily illustrated volumes, has an interest wider than its subject would indicate, when it is considered how much that is common to us connected with the great names of English literature and history has transpired in and around those charmed spots; the cynosure, for two centuries past, of the beauty and fashion of England, chastened by the grave memories left by the deeds of the duellist, the midnight assassin, and the executioner, so closely connected are the lights and shades of human life. One of what may be called the books of the world—*Rabelais*—appears with new attractions for the English reader in connection with the wonderfully characteristic designs of *Gustave Doré*, in an elegant one-volume form. Never did artist work in greater sympathy with his author than in this instance. *Rabelais* may be abused, or ignored, but he cannot be suppressed. His vitality is proved by the fact that healthy minds of the most diverse qualities all find in him something they can assimilate. Philosophers like *Coleridge* trace in his writings the higher mysteries of psychology, expressed in parables for an unappreciative age. Statesmen and even theologians have studied his writings with acumen, and have pierced through the outward veil of gross humor (their principal recommendation to many) to a true insight into the purpose of one of the creative minds of the world. *Remarkable Trials and Notorious Characters, from Half-hanged Smith, 1700, to Oxford who Shot at the Queen, 1846*, is a choice collection of the sensational occurrences of actual life, often stranger than fiction can equal. It is a book of authority, well and characteristically illustrated with 60 plates by A. L. Brown, the "Phiz" of Dickens's earlier works. An elegant edition of a standard work, very scarce of late, *The Letters of Lord Chesterfield to his Son*, edited, with Biography, Notes, Translations, &c., by C. B. Carey, has just appeared in two handsome volumes crown 8vo.

More by accident and design, the notices of the month show a preponderance of lighter literature. It is, at all events, in keeping with the season. Graver matters shall be attended to in our next.

SCRIBNER'S FOR FEBRUARY.

SCRIBNER'S MONTHLY for February contains some very remarkable articles. Prof. Hayden's

paper on the last Yellowstone Exploration confirms the graphic accounts before published in this Magazine; and the illustrations, drawn by the celebrated artist, T. Moran, who accompanied the expedition, are exceedingly curious and effective. R. H. Seeley tells us precisely what we want to know about "The Mormons and their Religion." This article is accompanied by capital illustrations of places in and near Salt Lake City, as well as by portraits of many of the chief men, and of one of Brigham's daughters, who is an actress. Prof. Wells gives an interesting illustrated description of "The Charities of the Fatherland," with some valuable suggestions concerning Protestant Sisterhoods. A writer whose name is not given, but who is evidently well informed, contributes one of the most important magazine articles that have lately appeared, on the "Defects of the National Banking System." "How One Woman Kept Her Husband," is the title of a new and powerful story by Saxe Holm, author of "Esther Wynn's Love-Letters." The readers of SCRIBNER's scan with eagerness the table of contents of each number in search of something more from the pen of this mysterious writer. "Back-Log Studies—Renewed" is in Warner's wittiest and most suggestive style; and Mrs. R. S. Greenough's "Christine Nilsson and her Maestro" is a charming piece of reminiscence. "At His Gates," Mrs. Oliphant's new story, is one of her best. "Wilfrid Cumbermede," by George MacDonald, is continued, and will soon be published in book-form. Mr. Barnes' spirited poem "The Fox-Hunters," is beautifully illustrated by John Bolles, and gives a wintry flavor to the opening pages. David Gray's graceful verses, "The Happy Time," are accompanied by a dreamy design; and there is a beautiful little poem by Louisa Bushnell, and a hitherto unpublished ballad by Phoebe Cary. In "Topics of the Time," Dr. Holland protests against "Triflers on the Platform," describes the merits and demerits of "American and European Railways," and says something about "Dressing the Girls." "The Old Cabinet" discourses briefly on "A Secret Drawer," "The Winter Exhibition," "Something About Criticism," "The Danger," "Home and Society," and "Culture and Progress Abroad," are well filled; and in "Culture and Progress at Home," among other things are noticeable critiques of "William Hunt's Pictures," "Santley" the singer, and "Mrs. A. D. T. Whitney." The "Etchings" consist of a full-page outline sketch by Worth, of the crush at "A Matinée at the Academy of Music."

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No. 5.

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books, rivalling it in typographical beauty; while the illustrations, nearly two hundred and fifty in number, and many of them specially belonging to the English edition alone, are of equal excellence. They include, besides the maps of the lines in the Solar Spectrum, by Profs. Kirchhoff and Angström, the wonderful Solar Prominences, Corona, etc., observed in Eclipses of the Sun, the Solar Spots as resolved by the Spectrum, etc., etc. In the words of the author: the work aims to enable an educated person, not previously familiar with physical science, to become acquainted with the newest and most brilliant discovery of this century; to read the new language of LIGHT, and to derive from it unquestioned knowledge concerning the nature of all terrestrial and celestial bodies, and to appreciate the important position acquired by Spectrum Analysis in the pursuit of Physics, Chemistry, Technology, Physiology, and Astronomy, and its adaptability to every kind of Scientific investigation.

The opening year has not, as yet, been very fertile in literary work; its contributions to the stock of reading have been extremely miscellaneous in character. Some of them are *Recollections of Past Life*, by Sir Henry Holland, Bart. This is written in the eighty-fifth year of a life of uninterrupted prosperity and enjoyment, by a distinguished English physician, President of the Royal Society, and son-in-law to Sydney Smith. Such a career naturally indicates what the book must contain, and the reader will find in it sketches derived from personal knowledge of almost every English and French person of celebrity during the present century, from Macaulay, Tom Moore, Rogers, and the Holland House Coterie, to Sir Humphry Davy, Faraday, and the philosophers of the Royal Institution through every intermediate grade and class of society. Dr. Holland attributes much of his rarely equalled health to the practice of devoting a portion of every year to foreign travel, and he thus records eight separate voyages to the

United States and Canada, as well as visits to almost all the famous places on the globe; accomplished, too, while in active professional practice. *The Leaders of Public Opinion in Ireland*—SWIFT, FLOOD, GRATTAN, O'CONNELL—is the enlarged edition of a work published originally anonymously many years since, but now owned as the production of a man to whom the world looks expectantly.—William E. H. Lecky, M.A., author of *History of European Morals*, and *Spirit of Rationalism*. It will doubtless experience a wider currency than before, under the sanction of his name. *History of the Commune of Paris*, by P. Vesinier, may be judged as to its spirit by the author's titles, "ex-Member and Secretary of the Commune." It is written from the stand-point that the Commune of Paris was the first government erected by the working classes, and the beginning in earnest of the struggle between capital and labor. It is translated from the French by J. V. Weber. *Blindness and the Blind*, a Treatise on the Science of Typhology, by W. H. Levy, Director of the Society for Promoting the General Welfare of the Blind. The author himself has been "without sight from early infancy;" his work, therefore, embodies much practical suggestion, as well as historical information regarding a science widely developed in the United States. *Sermons preached before the University of Oxford, between A.D. 1826-1848*, by John H. Newman, some time Fellow of Oriel College, is a republication, in uniform style with the *Parochial Sermons*, etc., of the author. The volume includes some of the writings most cherished by the admirers of this great man. It is enriched by notes and by a new Preface, chiefly employed in vindicating the respective province of Faith and Reason, in accordance with the principles laid down in the *Grammar of Assent*.

One of the most important recent contributions to exact knowledge on a very curious and interesting subject may unquestionably be found in *Rude Stone Monuments in all Countries: their Ages and Uses*, by James Ferguson, Esq., F.R.S., etc., with two hundred and thirty-four illustrations; one volume 8vo. In this new work by the distinguished author of *The History of Architecture*, he explains how this subject has grown on his hands with the advance of investigation in almost every quarter of the globe. Intending to treat it as the necessary foundation of his great work, both in 1854 and 1864, he found it in such a state of confusion and uncertainty that he gave up the task of arranging his materials and omitted it altogether. Every year, however, has seen the in-

crease of knowledge from unexpected sources, and Mr. Ferguson now publishes his book for two objects: to promote inquiry by exciting interest in the subject, and to give precision to future researches. The species of antiquities treated of are: I. Tumuli, with large stone chambers, Dolmens, &c. II. Dolmens, stone cysts or enclosures, standing alone and sometimes enclosed at the sides with massive stones, sometimes open, and formerly called Cromlochs. III. Stone circles, as Avebury and Stonehenge. IV. Stone avenues, generally attached to circles or Dolmens. V. Menhirs, upright stones or rude obelisks, whether single or in groups. These various classes of remains, whose rude and hoary fragments are found in singularly large numbers in special parts of the world (while others are entirely destitute of them), have always exercised great hold on the popular imagination of secluded races, and under the names of "Giants' Graves," "Druids' Temples," etc., meet us constantly in the facts and fictions of the Old World. They are now, for the first time, accurately surveyed, described, and illustrated in his beautiful cuts, by Mr. Ferguson, by whom they are traced from Great Britain through Western Europe—France, Spain, Italy, etc., to the Mediterranean coasts and islands (Algeria is full of them)—thence through Western Asia to Cabul and India, the investigation closing with America, North, South, and Central. It is unnecessary to say that in this long and painful line of research Mr. Ferguson is supported by a theory of the origin, age, and purport of these mysterious erections. Such is the case, but it would be impossible to do justice to it in a few lines. It will be found amply detailed in his book, fortified by all the aids to be derived from extensive travel and vast learning on the subject. It may also be mentioned (what is not to be learnt from the volume itself) that this work is the commencing or preliminary volume of an entirely new edition of Mr. Ferguson's great work on *The History of Architecture in all Ages and Countries*. The Classical or Greek and Roman Architecture will probably form the subject of the two next volumes; Oriental Architecture will comprise one volume; Christian and Mediæval Architecture another; and a volume on Modern or post-Renaissance Architecture will conclude the entire series. It will be anxiously looked for by students, as the former editions of the *History of Architecture* are quite out of print.

Purchasers of the new edition of Mr. Ruskin's writings scarcely perhaps appreciate how closely they are brought in contact with the author him-

self. The very style of binding—rich purple calf with gilt edges—is dictated by him, and no copy is to go forth to the world in any other shape; while the varieties of type, color of the ink, &c., etc., have all been subjects of the most weighty consideration. The volume already published, *Sesame and Lilies*, will be followed immediately by *Munera Pulchra*, "the Riches of the Dust;" both works, however, being so much changed by additions, etc., as to be scarcely recognizable by those who only knew them in their first form. The succeeding volume will be entirely new—*Aratra Pentelici*—"Lectures on Sculpture," delivered by the author as Professor of the Fine Arts before the University of Oxford. It will be illustrated with engravings, photographs, &c., in the richest manner, in a style suited to an author of Mr. Ruskin's pecuniary means rather than to a publisher looking for a return for his outlay. Meanwhile *Modern Painters*, etc., are getting rapidly out of print, and are probably destined to be among the dearest books of modern times.

The list of novelties to be expected shortly is not very long. Baron Hübnér's *Life of Pope Sixtus V.* is again announced as "ready." The indefatigable Mr. Hepworth Dixon has "done" Switzerland, and announces *The Switzers* in a single volume, to include the Men, Mountains, Revolutions, Constitution, Religions, &c., &c., of that country. Captain R. F. Burton, whom no venomous climate can kill, has a work forthcoming on *Zanzibar*. *Recollections* by J. K. Planché, the graceful dramatist and father of the really poetical burlesque, will have a general as well as a specially dramatic interest. *The Life and Times of Margaret of Anjou*, in 2 vols. 8vo, is promised by Mrs. Hookham, and a beautiful library edition of Alfred Tennyson's poems, revised, in five volumes, issued at intervals of a month, will present them for the first time in a worthy shape.

SCRIBNER'S FOR MARCH

THE March number of SCRIBNER'S is bright with picture, story, and poem. George Alfred Townsend gives us, in the leading article, a glimpse into that picturesque and romantic, but hitherto little known region, the "Chesapeake Peninsula," many of the accompanying illustrations being particularly bright and attractive. Bayard Taylor has an interesting article on "The Heart of Arabia," with effective pictures; and Mr. Townley contributes interesting sketches of the two celebrated artists, Page and Bierstadt, in his illustrated series of "Living American

Artists." Noah Brooks's account of "The Cruise of the Balboa" is a curious and graphic tale, founded upon fact; and from Susan Coolidge we have a tender little story, entitled "In the Brook." The third of Warner's delicious "Back-log Studies;" "Statistics of Statira," by Mrs. Sherwood, and an article by Wm. O. Stoddard, throwing light, by means of the Suez Canal surveys, upon the Red Sea crossing of the Jews under Moses; President Samson's paper on "The False Claim of Mormonism,"—in which he denies that polygamy is justified by Asiatic or patriarchal custom, Mohammedan or Mosaic statutes,—all these are suggestive in different ways; but the article in the present number likely to attract most attention is Col. Knox's account of "That Grand Jury," of which he was a member, and which has achieved such distinction for its fearless action in the matter of the city frauds. He tells several amusing and pathetic incidents of the session, and indicates the ingenious manner in which witnesses were obtained to testify in the fraud cases. H. H. and Hiram Rich are the poets of this number. Mrs. Oliphant's "At His Gates" is continued with growing interest, and George MacDonald's "Wilfrid Cumbermeade" is concluded. In the "Topics of the Time" there are "essays" on "Easy Lessons from Hard Lives," "Something that Wealth can do for Labor," and "Fewer Sermons and More Service." "The Old Cabinet" falls under the heads of "Affectation," "What the Parson Said," "The Balloon Age," "What My Family Knows About Me," and "Welcome, MacDonald!" In "Home and Society" are "In Behalf of an Exile," "Illuminating," and "Beef-tea." In "Culture and Progress Abroad, and at Home," many timely subjects and new books are discussed; in the latter there is an editorial on the extraordinary story of "Wilfrid Cumbermeade" (now published in book form), and this very diversified number ends with a delightful pencil satire, in the department of "Etchings," on the Opening of the Duck Season.

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GEORGE MACDONALD'S POEMS.

THE thousands of American readers who have become interested in Macdonald the novelist, through *Wilfrid Cumberland* and his other wonderful stories, will be glad to become acquainted with Macdonald the poet, by means of the edition of his poems, announced by SCRIBNER, ARMSTRONG & Co. In England this great writer is classed, as a poet, in that distinguished group which includes Browning, Tennyson, Buchanan, &c., while in this country little has hitherto been seen of his work in this line, save a few pieces scattered through his novels, and occasional verses which have gone the rounds of the newspapers.

"WITHIN AND WITHOUT" is the title of Macdonald's longest, and, in some respects, most remarkable poem. It is, indeed, a "story in verse," of absorbing interest; full of exquisite

description, rare spiritual insight, delicate fancy, and high imagination; and burdened throughout with the sweet sad music of humanity. This unique poem will be immediately issued by SCRIBNER, ARMSTRONG & Co. in a tasteful 12mo volume, and will be followed by his other poetic works in similar style.

MARION HARLAND'S "COMMON SENSE" IN THE HOUSEHOLD.

THE fame of this popular and most useful book has reached the other side of the Atlantic. In proof of this we find in the London *Spectator* a most appreciative two-column review, the general tenor of which is sufficiently indicated by the accompanying extract:

"Even if we leave out of sight the several receipts which need exclusively American products, we are struck by the variety of those that remain. The principle upon which the author has proceeded is favorable to such an accumulation, for Mrs. Harland has been steadily collecting receipts for fifteen years, never losing an opportunity of adding to her store, and making each receipt her own by the test of practical experience. A book compiled in this way ought to inspire us with some confidence. We may not be sure of finding the most approved dishes, such as haunt the pages of professed cookery-books, need an infinite variety of materials, and are the despair of all save severe and lofty intellects. But the receipts which Mrs. Harland gives us are at once tempting in themselves and within the reach of humbler mortals. We may follow her without being restricted to the choice between meagre simplicity and lavish expenditure. It is true that it will sometimes be necessary to resort to new materials, and that old-fashioned cooks may hold up their hands in horror. But anything is to be welcomed which saves us from the monotony too often prevalent even in families which might command the widest resources. There is no need for the joint of one day and the cold meat of the next if a little care is taken, nor is it incumbent upon cooks when they make anything exceptional to resort to almost fabulous expense. Mrs. Harland evidently contemplates no slight amount of personal attendance and supervision on the part of the mistress of the house. We see this in the chapter devoted to servants, and also in the hint given to wives never to do their work standing when they can do it with well sitting. Her own practice has been consistent with her advice, and she tells amusingly of the way in which she has surprised her husband by preparing ice-creams while he was shaving or dressing. 'I have often,' she says, 'laughed in my sleeve at seeing my John walk through the cellar in search of some mislaid basket or box, whistling carelessly, without a suspicion that his favorite delicacy was coolly working out its own solidification under the inverted barrel on which I chanced to be leaning at his entrance.' The many similar surprises which, according to Mrs. Harland, are to be prepared for husbands will do much, if there is such a thing as gratitude, to add to the happiness of families. We might mention several dishes given in the book with which we should be quite ready to be surprised at any time. Our only fear is, that if we were to speak of them in the household we should be told with a shrug of the shoulders that they were purely American.

WILFRID CUMBERMEDE.

THE popularity of *Wilfrid Cumbermede* outran the expectations of the publishers, who were compelled to delay publication in order to prepare an edition more than twice as large as that originally intended; and up to the time of this writing it has been found impossible to meet the demand of the trade for copies of the book. This is a most gratifying proof of the hold Macdonald has taken upon the reading public of America;—evidence, indeed, of a pure and high taste.

The Providence *Press* says:

"George Macdonald is a singular writer, and one of rare merit. He is unlike any other author we ever read. His works, which have received attention in our 'Book Notices,' have been generally commended in high terms. His *David Elphinstone* made an impression upon our mind which can hardly be effaced. That old Scotch hero and prince in Israel looms up before us while we write, in all his splendid proportions. The other volumes by this author are alike marked with their own peculiarities. *Wilfrid Cumbermede* is no exception. It is singularly pure, smooth, and fascinating. The plot displays genius of a high order, the development shows the philosopher and student, and the style gives evidence of the scholar's hand. The publishers have embellished it with fourteen full-page illustrations, and given it a handsome dress."

"This delightful story," says the Philadelphia *Inquirer*,

"the best that has come from him who has been very justly described as the best of living story writers, which has been running as a serial in *Scribner's Magazine* for many months past, and is still appearing therein, is now ready in a handsome volume. In this shape its many beauties can be better appreciated, and its popularity will certainly be greatly enhanced. For delicate and profound analysis of character, for striking interest, closeness and symmetry of construction, brilliancy and winsomeness of style, it would not be easy to find its match in fiction. A number of illustrations accompany the text.

In *Scribner's Monthly* an able critic pays the following deserved tribute to Macdonald:

"Judged simply as a work of art, despite its characteristic defects, *Wilfrid Cumbermede* must rank among the greatest novels. In some of the author's earlier stories there is the stereotyped ending with a wedding, the 'coming out well,' as every story should come out that aims to amuse. But this is not the highest and truest art. Life is not all comedy. Things are not settled up in this world. Shakespeare learned this. Had he written nothing but comedies, even such comedies as 'The Tempest' and 'The Merchant of Venice,' he would have fallen short of the highest mark. The latest and best critics believe his tragedies to have been the ripe fruit of his genius. So in *Falconer* and in *Wilfrid Cumbermede*, Mr. Macdonald disdains to make life seem a play that always ends in a marriage and a comfortable settlement. He aspires to paint life as he sees it. He idealizes it, but he will not falsify it. And so the mere novel-reader may complain that the book does not end satisfactorily. But no novel ever closed so grandly. For, having rejected the common ending, Mr.

Macdonald sets all his great genius to work on his favorite problem. 'Not woman,' he says in *Falconer*, 'but God, is the center of the universe.' He will have *Wifid Cumbermede* to miss of the lower happiness, but to reach the highest. Can any disengagement that brings a hero, after fire and flood, to marriage, equal that which Macdonald has set down in a strain of eloquence worthy of St. John the Divine in these last pages? This passage is poetry and prophecy together:—

'I crept into the bosom of God, and along a great cloudy peace, which I could not understand, for it did not yet enter into me. At length I came to the heart of God, and through that my journey lay. The moment I entered it, the great peace appeared to enter mine, and I began to understand it. Something melted in my heart, and I thought for a moment I was dying, but I found I was being born again. My heart was empty of its old selfishness, and I loved Mary tenfold—no longer in the least for my own sake, but all for her loveliness. The same moment I knew that the heart of God was a bridge along which I was crossing the unspeakable eternal gulf that divided Mary and me.'

In one regard the art of Macdonald transcends even that of the great master of English drama. In Shakespeare's tragedies there is only the defeat which one sees in ordinary life. In Macdonald, the external, visible defeat is glorified by the triumph of faith in God's fatherhood.

A NEW EDITION OF AMERICANISMS.

PROF. SCHELE DE VERE has taken the opportunity afforded by the publication of a new edition of his entertaining work on *Americanisms*, to make a number of corrections, which add materially to the permanent value of the book. Prof. De Vere has promptly availed himself of the suggestions of critics and scholars in order to make his volume free from errors, at once interesting to the general reader, and of assistance to the student of language. *Americanisms* has already attracted wide attention, and will be still more eagerly sought after in the new and revised edition.

The *Saturday Review*, usually so captious regarding American books, says regarding this work:

"A curious work on Americanisms, by Dr. Schele De Vere, contains a large amount of really interesting and amusing information and speculation regarding the origin of a variety of phrases and words with which the English reader is gradually becoming acquainted through the popularity acquired by the writings of the American humorists of the day. Its chief defect is that it does not distinguish between words which can really be said to form a part of the spoken language of America and those which are mere slang terms, either peculiar to the uneducated and vulgar, or to particular trades or particular districts; as also that, for want of intimacy with English as spoken at home, the writer often sets down as Americanisms words and forms of speech which are older than the American colonies, either as colloquial idioms or as provincial peculiarities. The chief merit of the book is that it diligently traces the different Americanisms to their origin; some, as 'vamoose,' through the Texan borderers and Californian settlers, to the Spanish; some, through the Western pioneers, to the Indian, as 'coyote,' to burrow, to sink a small shaft; some to the Dutch of New York, as 'Overalough,' originally the over-

flow of a river; 'cookeys' (also found in Scotland), for small cakes, and 'dough-nuts,' *Prairie* is French. *Loafer* is said to be German. A large number of colloquial Americanisms are, of course, simply the phrases of a particular craft or trade, metaphorically applied, and some of these, whose original sense was not exactly self-evident, are ingeniously traced home by Dr. De Vere. Altogether the work is worth dipping into, if not reading through; and it is rendered the more serviceable by a regular glossary of what the author considers as 'cant and slang' terms at the end."

PRESIDENT PORTER ON THE HIGHER EDUCATION.

MESSRS. SCRIBNER, ARMSTRONG & Co. have published the proceedings at the inauguration of Noah Porter as President of Yale College. As the collection includes President Porter's suggestive "Address on the Higher Education," it will be sought after not only by students of Yale, but by those interested in the subject so ably treated by the new President.

ANOTHER VOLUME OF LANGE.

ANOTHER volume has been added to the great commentary known as LANGE's, but which, in the American edition (under Dr. Schaff's editorship), is really a new work, and, according to the testimony of scholars, a more valuable one than the German. This fourth volume contains Joshua, Judges, and Ruth. The passionate stories of the two first books, presenting difficulties of no ordinary kind to the commentator, are here treated with candor and liberality; and the commentary on Ruth, by one who was formerly a Jewish Rabbi, is sympathetic and highly satisfactory.

ARABIA.

THE third volume in Bayard Taylor's series of *TRAVEL AND ADVENTURE* is devoted to Arabia, a land of romantic interest, notable not only for its strange natural features, but for the Faith to which it gave birth, and the fact that "from the bosom of this mysterious region, guarded by barriers of burning sand, came much of the power, and splendor, and science which gave the first impetus to the growth of our present civilization." Mr. Taylor condenses the accounts of Niebuhr, Burchardt, Burton, and Palgrave, and, by way of illustration, presents us with pictures obtained with difficulty from various sources, Mr. R. S. Gifford furnishing some character sketches from his own portfolio. Nowhere else can be found so comprehensive yet compendious description of this interesting country. The volume will be published in two or three weeks.

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[FROM OUR OWN CORRESPONDENT.]

LONDON, March 1.

How much the English people are indebted to foreign nations for really discriminating and philosophical views of their own literature has long been known—as regards Shakespeare especially—and additional proofs of the fact are constantly occurring. All really enlightened criticism on the great dramatist may be traced to the influence of Schlegel and Goethe, as modified and adapted to English readers by Coleridge and others; and now we have a thoroughly exhaustive work by a German author on the poet whom many rank next to Shakespeare himself. The career of Lord Byron has always possessed peculiar attractions for Germany. The literary men of that country have ever been foremost to recognize his genius, when at home party mist and domestic squabbles had for a time thrown it into the shade. Of all his contemporaries, Goethe was the warmest and most enthusiastic in his praise, eagerly acknowledging the advent of a poet possessing equal claims to the highest rank with himself. The romantic elements so largely interfused in the life and writings of Byron may have had an unusual fascination for the Teutonic mind, as, according to Mr. Matthew Arnold, that race is entirely deficient in such attributes, and they are all derived from a Celtic source. However this may be, it is undoubted that for the first careful and laborious view of the life and works of the noble bard we are indebted to Professor Karl Elze, whose *Lord Byron, a Biography, with a Critical Essay on his Place in Literature*, has just been translated from the German, with Editorial Notes and Additions, Por-

trait, Facsimile, &c., in one handsome octavo volume. All available means of information have been carefully studied by Prof. Elze in the composition of the Life, and he has brought to the subject the inestimable gift of what may be called a broader European standpoint in its treatment than any mere English writer can attain to. If he has failed to clear up all the difficulties that perplex the student of his career, it is because *Byron* himself was an enigma. The estimate of his literary character is executed with equal care. The position awarded him by the critic is on the very highest range of the English Parnassus, coequal with that occupied by the revered shades of Milton and Shakespeare. The editorship of the work is a model of intelligence and good taste. The latest information is brought in so as to harmonize with the original work, forming a volume that may be considered a real addition to the English library.

The sale of the Translation of Taine's *History of English Literature* has been large in England, though probably not equal to the demand it has met with in the United States. Though deformed by an over love of system, it shows a power of appreciating foreign modes of thought and expression most remarkable in the native of another country, and its brilliant and compact theories will captivate when they do not convince. Home authors seem shamed or stimulated by this work to a study of their treasures. Several small comprehensive works on the subject have lately appeared. Of many of them the critical opinion is not favorable, but an exception must be made for *A Manual of English Prose Literature, Biographical and Critical, designed mainly to show Characteristics of Style*, by William Minto, A.M., in one volume, post octavo. This is a thoughtful and carefully executed book. After an introduction defining the elements and qualities of style, the author takes up three writers—De Quincey, Macaulay, and Carlyle,—analyzing intelligently their life, character, and opinions,

mainly as modifying their writings, and examines them under different heads as kinds of composition, vocabulary, construction of sentences, &c. This occupies one-third of the book; the remainder contains a briefer view of English prose writers from the Elizabethan era to the present time—the principal among them being analyzed in the above-mentioned manner, though at lesser length. The judgments of the author seem fair, and, at all events, are formed on the principles of criticism laid down for guidance.

The beautiful library edition of Ténnyson's Poetical Works should not be allowed to pass without notice. The second volume has recently been issued. Any delay in its appearance is owing to the scrupulous revision it receives from the author. It is his purpose to establish in this edition an authoritative Text of his Writings; and a critical scrutiny will discover many important additions, &c., marking the poet's exquisite sensibility to his art. The mechanical execution of the book is deserving of all praise. Few more elegant volumes have ever been produced by the English press. When the edition is complete in five volumes, it will be a monument worthy of the author's fame.

Encouraged probably by the success of that pleasant volume of literary ana, *The Book of Authors*, the same writer, Mr. W. Clark Russell, has brought out *Representative Actors, a Collection of Criticisms, Anecdotes, Personal Descriptions, &c., &c., referring to Celebrated British Actors (and Actresses) from the Sixteenth to the present Century, with Notes, Memoirs, and a Short Account of English Acting*. Commencing with the half-mythical names of *Tarleton, Burbage, and Alleyn*, he runs rapidly through the great names of the stage to *Dion Bouicault, Charlotte Cushman, Helen Faucit, Charles Fechter, &c.*, of our own day, gathering of each one a characteristic anecdote, remarkable traits, or pungent criticism; and as dramatic table-talk is proverbially entertaining, the result is a volume that few will take up without amusement, and possibly food for more serious meditation. In the same department—biography—may be roughly classified the new work of Miss Strickland, who styles herself, with pardonable self-complacency, allowing for the great success of her writings, "Historian of the Lives of the Queens of England." It is entitled, *Lives of the Last Four Princesses of the Royal House of Stuart*, in one vol. post 8vo. *Memoir and Autobiographic Reminiscences of William and Robert Chambers*, a delightful record of two distinguished careers, full of characteristic Scotch anecdote and tradition; *Letters of Mary Russell Mitford*, edited by Henry Chorley, the well-known musical critic and writer, whose recent decease is announced previous to the publication of his book; and, finally, *Memoirs of Socrates for English Readers*, a new translation from Xenophon's *Memorabilia*, with Illustrative Notes by Edward Levien,—this forms the new volume of the favorite and attractive "Bayard Series," and will be an acceptable boon to all for whom the great moralist and ethical teacher of antiquity has been little more than a name.

Belonging rather to history than to biography

is the standard and classical work due to the labors of the distinguished scion of the House of Orleans, the Duc d'Aumale—*History of the Princes of Condé in the Sixteenth and Seventeenth Centuries*. The writer feelingly alludes, in a preliminary note, to the well-known circumstance (due to the petty jealousy of the reigning Emperor, who forbade the publication of the book in France), that has caused seven years to elapse between the completion and the appearance of the work. That impediment being removed, the book was duly issued, and it is regarded by French critics as one of the most important historical works of the present century. The authorized English translation by R. B. Borthwick, forms two volumes in the good old handsome library style, illustrated with beautiful portraits, maps, &c. The life and fortunes of Louis de Bourbon, the first Prince of Condé and founder of that great historical House, and two of his successors form the subject of the work. The career of that great Protestant leader includes the whole history of the wars of the Huguenots in France, the intrigues of the Guises, and the chequered fortunes of the Catholic and Protestant parties until the battle-field of Jarnac, where he fell fighting gloriously by the side of Admiral Coligny, whose fate was reserved for the massacre of St. Bartholomew. The end of the last of the Condés, the Duc d'Enghien, the victim of Napoleon in the fosse of the chateau of Vincennes, was even more deplorable. As the inheritor of the House the Duc d'Aumale has come into possession of unequalled stores of material for the illustration of its history, and has known how to use them with the skill of a practised writer. The only other historical work lately published of moment is the fourth volume of Prof. Long's *Decline and Fall of the Roman Republic*, containing Cæsar's campaign in Gaul, and the contemporaneous events in Rome.

Among books of a theological character precedence must be given to the new work of Dean Stanley on *The History of the Church of Scotland*. It takes the form of lectures, delivered in Edinburgh in the early part of the present season. There is scarcely any subject that would seem to offer less attraction for the general reader, or to afford less material for picturesque treatment than Scottish Ecclesiastical History, but the magic of Dr. Stanley's style is irresistible. Commencing with the dimly seen founders of Christianity in the North—Columba and his associates—the progress and gradual corruption of its doctrines is traced to the days when the dawn of the Reformation brought about a more thorough mental revolution in the people of Scotland than was experienced by any other European population, and the survey of history is continued till these latter days of the disruption are reached, and the honored names of Dr. Chalmers and his compatriots give scope to the eulogies of the historian. To impart satisfaction to all parties in a ground so full of debatable points is probably beyond the power of any writer; but the present work of Dr. Stanley is certain to be widely read, and it forms a new and brilliant instance of the true catholicity of the author. A subject always

interesting to travelled Americans of every denomination as well as to thoughtful churchmen, is treated of in the volume *Essays on Cathedrals*, edited with an introduction by J. S. Howson, D.D., Dean of Chester, a clergyman whose memory is yet green in the transatlantic lands he so lately visited. The volume comprises twelve essays by Dr. Goodwin, Bishop of Carlisle, Prof. Brooke Westcott, Dr. J. S. Perowne, and other distinguished clergymen, and some laymen, amongst whom are A. J. Beresford Hope, and Edward A. Freeman, the historian. The matters discussed are various, including "Cathedrals in their Missionary Aspect"—"In Relation to Religious Thoughts"—"Cathedral Schools"—"Cathedral Architecture Historically Considered," &c., &c. A smaller volume of a more decidedly antiquarian character is also dedicated to the same subject by Rev. Mackenzie C. Walcot, well-known for his writings on ecclesiastical archaeology, *Traditions and Customs of Cathedrals*, embracing both a historical sketch of the origin and development of the cathedral system, and the legendary lore connected with the sacred fabrica. A new translation of the writings of "the Apostolic Fathers," The Epistles of S. Clement, S. Ignatius, S. Barnabas, and S. Polycarp, with introductory notes by Charles S. Hoole, author of a translation of the *Shepherd of S. Hermas*, may also be mentioned.

Of miscellaneous books one of the most important for the library is *History of British Commerce from the Conclusion of the Seven Years' War (1763), to the Present Time*, by Professor Leone Levi, in one volume 8vo. The author is a distinguished political economist and statistician and brings to the work all the knowledge requisite for its completion. It is remarkable that in a commercial country like England nearly one hundred years should have passed since any similar work was undertaken. In it will be found a survey of all the causes affecting commerce in its widest sense, as protective legislative tariffs, the state of the currency, means of communication and transport, as well as facts and tables, &c., indispensable for the enlightened business man.

LONDON, March 25.

A GROWING fondness for the observance of holidays,—implying, of course, a cessation from work of all kinds,—is a striking characteristic of the English artisan at the present day. At this season of Easter, extending into two weeks, so many opportunities for its exercise are found in the trades connected with publishing as seriously to embarrass and limit the usual production of books. The shortening of the hours of labor by the Legislature, the universal adoption of the Saturday half (or, in reality, nearly whole) holiday, and the high rates of wages now commanded by printers, stereotypers, binders, &c., have also caused a perceptible increase in the cost of manufacturing books, and the public must, consequently, be prepared for higher prices. While the general prosperity of the trade is thus attested, its position somewhat resembles that of a people who are said to be happiest when they have no history, for very little matter of obser-

vation offers itself for record—as the industries at work are chiefly employed in the continued reproduction of works already well known to the world of readers in both hemispheres.

One of the recent books most likely to command the attention of students is the *History of Moral and Metaphysical Philosophy*, by the Rev. F. D. Maurice, in two volumes octavo. It is unnecessary at this time of day to enlarge upon the position long held by this eminent man as a leader of thought in every liberal direction, remarkable among all his contemporaries for the extraordinary attachment and almost veneration, both personal and literary, felt towards him by all who have come within the sphere of his private life or public ministrations. Next, perhaps, to Coleridge, he ranks as the writer of this century most suggestive, most sympathetic, and the one whose ideas have been most pregnant in shaping the current lines of thought in England on subjects theological, ecclesiastical, ethical, and even social. His *History of Philosophy* is not entirely a new work, though in its present handsome library shape it will be entirely new to the great body of readers. The foundation of it was laid in a sketch contributed by Mr. Maurice to the *Encyclopædia Metropolitana*, when that great enterprise was started with the co-operation of Coleridge, Dr. Whately, Dr. Arnold, and other men of the same calibre. It is now revised, enlarged, and completed. It extends from the birth of philosophical speculation in the East through the Classical period,—the dawns of a Christian philosophy in the early fathers—the rise of independent thought as fresh even in the massive labors of the schoolmen—the revival of the philosophy of common sense in the eighteenth century to the period of the French Revolution, —and a briefer glance is given at the later condition of the world of thought, reaching almost to our own times. Those who are familiar only with the histories of philosophy most easily accessible to English readers—the meagre German skeletons used in our colleges—will be surprised at the animation and vigor shown in every page of this book. The extraordinary sympathetic power of Mr. Maurice places him at once "*en rapport*" with the great men of the past, and enables him to expound the position occupied by their doctrines in the great scheme of human intelligence, at the same time that the personality of the philosopher, and his relation to the circumstances of his time, is made to throw light on his theories, and their acceptance or neglect. Though one of the most voluminous writers of the day, there is little doubt that of all his works Mr. Maurice's *History of Philosophy* is the one most likely to live, and to carry his name to succeeding times. Another eminent man, Rev. J. H. Newman, furnishes what he mentions may be regarded as "a further contribution to a uniform edition of his writings." It is in one vol. 12mo, printed to correspond with the recent editions of his *University Sermons, Critical and Historical Essays*, &c., and is entitled, *Discourses and Arguments*. It comprises some of the most valuable of his hitherto scattered papers, as "Essays on Education;" "On the British Consti-

tution—its defects in time of War, &c.,” “An Internal Argument for Christianity;” “The Patristic Idea of Antichrist,” &c., &c. An important book not yet issued, but expected to be brought out during the present season, is by Dr. Tulloch, Principal of the University of St. Andrews, North Britain:—*The Rise of a Rational Theology and Christian Philosophy in England in the Seventeenth Century*, in two volumes octavo. Its object is to give a critical survey of the rise of liberal religious opinion in England, in contrast with the extremes of dogmatic opinion on one side, and the rise of materialistic thought on the other. The analysis and discussion of religious topics will be relieved by personal and biographical details illustrative of the movement; and great interest will attach to the second volume, as it will be mainly devoted to the now little known body of men classed together as the “Cambridge Platonists,” as Henry More, Cudworth, Dr. Whichcote, John Smith, &c., including an estimate of their movements, and of the condition of religious philosophy.

Mr. Freeman's great work, *History of the Norman Conquest of England*, is continued by the appearance of the fourth volume. It carries down the narrative to the death of William. A succeeding volume will give the positive results of the successful invasion in the whole sum of national life. *Royal and Republican France* is the title of a work in two vols. 8vo, by Henry Reeve, D.C.L., well known as the translator of De Tocqueville, and the author of works on kindred subjects. This work embraces a series of studies of French history and literature in its historical connection—as exemplified in the career of men like Chateaubriand, Benjamin Constant, &c.,—exhibiting a wide acquaintance with the sources of information, and a liberal tone of thought rare among English writers. *Three Centuries of Modern History*, by Professor Yonge, of Queen's College, Belfast, is a workmanlike, rapid condensation of the great historical phenomena since the Reformation. The fourth volume of the translation of Professor Curtius's work on the History of Greece is just published. It deals with the period extending from the dominion of the “Thirty Tyrants” at Athens to the death of Epaminondas. Mr. Black's translation of M. Guizot's “History of France” appears in the first volume, with the beautiful illustrations of the original.

In biography some important books are announced: the authorized translation of Baron Hübnér's *Memoirs of Pope Sixtus the Fifth*, by H. E. H. Jerminham. *A Life of Daniel O'Connell, the Liberator: his Life and Times*, by M. F. Cusack. *The Life of Rousseau*, by John Morley, and the long promised memoir, and remains of H. T. Buckle. *The Autobiography of John Milton*; or, *Milton's Life in His Own Words*, is the idea of a devoted admirer of the poet, Rev. J. G. Graham, well carried out in the pretty volume so entitled. The little read prose works of Milton abound with passages illustrative of his personal character, sympathies, circumstances, &c. In fact he was always the contrary of reticent regarding himself, feeling probably the purity and

singleness of aim of his life left him nothing to conceal from the eyes of his fellowmen. These notices are collected and arranged by Mr. Graham with notes, &c., and to most readers will add considerably to the knowledge of Milton. *The Lives of the Stuart Princesses*, by Miss Agnes Strickland, dwells lovingly on some of the later relics of her favorite dynasty. It commemorates three daughters of Charles I.; the Princess Royal, Mary, wife of Prince William of Orange, and mother to “the deliverer,” William III.; Princess Elizabeth, the innocent victim to the hardships of that stormy time, who died in captivity to the parliament party, at Carisbrook Castle, in her fifteenth year; and Princess Henrietta Anne, the unhappy wife of the Duke of Orleans, whose sad fate (by poison as supposed) will live in the eloquence of Bossuet. Through her the elder branch of the line of Stuart now exists in the person of the King of Italy. The last biography is that of Princess Louisa Mary, a daughter of James II., who died a nun in the convent of Chaillot. These lives have never before been written in a separate form; they derive great interest from Miss Strickland's well-known research among state papers, contemporary letters, &c., and form a valuable companion to her world renowned *Queens of England*. The new series of *Letters of Mary Russell Mitford* belong largely to biography. The introduction by Mr. Chorley, her old and intimate friend, throws new light on her career, and speaks out most plainly regarding the really disreputable character of the father, to whom her life was mainly sacrificed. The letters could not fail to abound with literary and personal anecdotes, related with irrepressible vivacity. The notices of Mrs. Browning (Elizabeth Barrett) are in particular very full, and they disclose the existence of a voluminous correspondence between the two ladies, that, it may be hoped, will one day see the light. It is a question for the future biographer who “the American” was whom Miss Mitford describes in 1818 as a “sort of lover of hers some seven or eight years ago, and who, by the way, had the good luck to be drowned instead of married.” At that time she pronounced him the only American gentleman she ever saw, but her experience widened with years, and in the latter part of her life some of her most cherished friends, whose various kindnesses she never tires of commending, were of that nation.

In scientific literature expectation has been awake for the new edition of Sir Charles Lyell's *Principles of Geology*. Volume 1st of what is actually the eleventh edition is just out, thoroughly revised and adapted to the present state of knowledge. *Astronomy and Geology Compared* is a small volume by Lord Ormathwaite, better known as Sir John Walsh, an old conservative member of parliament before his elevation to the upper house. It discusses *Darwin and Buckle, Progress and Civilization, &c.* *The Higher Ministry of Nature viewed in the light of Modern Science, and as an Aid to Advanced Christian Philosophy*, is by Rev. John R. Leifchild, a dissenting minister of eminence. *The Year-Book of Facts in Science and Art for 1872* continues its

valuable record under the editorship of Mr. John Timbs; the present volume is illustrated with a fine portrait of Sir William Thomson of Edinburgh. The rapid progress of science is well illustrated in the necessity found for a supplement to that great repertory of science, Watts' *Dictionary of Chemistry*. If there is little to correct, there is so much to add, that the completing volume is indispensable to all possessors of the original work. It is brought down as late as the year 1871, and with the aid of Professors Roscoe, Foster, Wanklyn, Bunsen, Paul, &c., the editor's purpose is admirably accomplished. A work by a well-known scientific writer, R. A. Proctor, whose book, *The Sun: Ruler, Light, and Life of the Planetary System*, &c., has been so widely circulated, will shortly be brought out, entitled *Essays on Astronomy*. It will contain thirty papers on the topics now attracting the chief attention among astronomers, as "The Star Depths," "The Sun's Corona," "The approaching Transit of Venus," and will be copiously illustrated with steel plates and woodcuts.

In oriental literature the continuation of a very important enterprise must be mentioned:—the new volumes of *Chinese Classics, translated with Critical and Exegetical Notes, Prolegomena*, &c., by D. James Legge. The portion now issued forms volume the fourth, in two parts; it comprises the writings attributed to Confucius, but more probably compiled by his disciples. *The Shên-king*; or, *Book of Sacred Songs*, including "The Lessons from the States," "The Minor Odes of the Kingdom," "The Sacrificial Odes," and "Praise Songs," &c., with commentary, indexes, &c. *Nagananda*; or, *The Joy of the Snake World*, is a Buddhist drama in five acts, translated from the Sanscrit, with notes, &c., by Professors Boyd and Cowell of Cambridge. The new instalment of Dr. Kalisch's historical and critical commentary on the pentateuch comprises the latter portion of *Leviticus*. In addition to the philological notes, it contains valuable essays on the "Hebrew Laws of Diet and Purification," on "Hebrew Festivals," on "Angels are Spirits," on the "Matrimonial Laws of the Bible," and their later development.

Of miscellaneous character is the new volume by the highly popular author of *The Gentle Life*, entitled, *A Man's Thoughts*. It embraces topics of ethical and social interest as "Egotism," "Faults and Virtues," "Large Natures," "Among the British Philistines," "Mauvaise Honte," "The Truly Heroic," &c., &c. It forms a new volume of *The Gentle Life Series*, whose title is derived from the most successful work of the author. Opening an entirely new field to English readers is the elegant volume of the well-known Slavonic scholar, W. R. Ralston, of the British Museum, *The Songs of the Russian People, as Illustrative of Slavonic Mythology and Russian Social Life*. It includes the mythological songs still extant on the old gods, demi-gods, and fairies; the myths and ritual songs, marriage and funeral songs, and illustrating most curiously the workings of the old Slavonic creeds in modern thought in the minds of an active and intelligent race of our own times. The volume

of *Miscellanies*, by Earl Stanhope (formerly Lord Mahon), contains some curious illustrations of contemporary history by Hallam Sismondi, and an interesting discussion on Major André, and Washington's connection with his fate.

SCRIBNER'S FOR APRIL.

A HALF dozen illustrated articles, an unusual number of short stories, several bright essays and sketches, two or three papers of special interest to scholars, and some excellent poems, make the April number of SCRIBNER'S not only popularly attractive, but really valuable. The leading article, beautifully illustrated, is descriptive of the great United States Navy Yard at Mare Island, California. "Curiosities of Plant Life" is an entertaining paper on Natural History, with a number of striking illustrations. Prof. Schele De Vere writes sketchily, and with the aid of pictures, of the Earth's "Hidden Treasures;" and Amos G. Draper, himself an inmate of the institution, describes "The Silent College at Washington." Apropos of Easter, we find a graphic account, by Eugene Schuyler, of the Russian observance of the feast; also a thoughtful and characteristic poem by Mrs. A. D. T. Whitney. "Awakened Japan" is the title of a brief and timely paper by Noah Brooks, a writer unusually well informed on Japanese matters. The three short stories are especially readable. They are "The Mullenville Mystery," by young Hawthorne; "With the False Prophet: A Mormon Wife's Story," by Mrs. Raffensperger; and "The Haunted Closet," by Mrs. Weiss. There is a suggestive and touching little paper on "The Boy John." Warner's "Back-Log Studies—IV.," are juicy and delicious as usual. These papers have attracted wide attention, and constitute one of the most attractive features of the MONTHLY. "Shall we Say 'Is being Built'?" is a spirited and scholarly essay in the field of grammatical controversy, by Fitzedward Hall, of Oxford University; and in an able and eloquent paper Dr. Taylor Lewis defends the belief in "The One Human Race," in opposition to the theories of a race before Adam. Among the poems, Margaret J. Preston's "Hero of the Commune" should not be overlooked.

In the Editorial Departments, Dr. Holland expresses some decided opinions on "A Heresy of Art," "Hepworth and Heterodoxy," "The Illinois Temperance Law," and "The General and his Friends." In the "Old Cabinet" there is a talk about "The Smut of 'Real Work,'" "Our Friend's Portfolio," "Playing with the Passions," "Studies," and "The Sculptor and the Statuette." In the departments of "Home and Society," and "Culture and Progress Abroad" and "At Home," are papers on "The Art Museum," musical matters, and new books. The Etchings show how Peter Green emulated the Grand Duke's career in the Buffalo Hunt.

RICHARD VANDERMARCK.

What the Galaxy says about it.

The following appreciative notice of *Richard Vandermarck* appears in the February number of the *Galaxy* :—

"The lesson of modest but manly devotion, of self-sacrifice and persistent affection, is so good a one that it will bear urging. But in a work of fiction at least it must be skilfully and delicately enforced. Tastelessly or unduly emphasized, it becomes, like all other overdoes of morality, nauseous, and by a natural reaction excites repulsion for the virtue it would enjoin. It is greatly to the credit of the clever authoress of 'Rutledge' that in her new book, 'Richard Vandermarck,' she manages to excite our sympathy for her hero, and let us know pretty well what manner of man he is, without bringing him prominently or frequently on the stage. When he does come he talks little but acts much, and both talk and action are to the point.

"Decidedly within a few years the women have addressed themselves to the task of proving the conventional satires on their writing unfounded. The very name of a woman's novel used to be associated, spite of some brilliant instances to the contrary, with notions of affectation, exaggeration, mawkish sentiment, and verblage. There are plenty of such books now, but it has been our fate within the week to pass judgment on three novels by women—Mrs. Craik's 'Hannah,' Mrs. Edwards's 'Ought We to Visit Her?' and the present—which allow no such censure. Of the three, perhaps 'Richard Vandermarck' is the most noticeable for a certain pellucid clearness and utter simplicity of style which has the rare merit of seeming to be native in the author, or rather in the heroine, who is assumed as telling her own story. The dialogue is fresh, natural, easy, and curiously realistic, in a good sense. The only piece of 'bookish' writing which we can remember in the whole story is the confession of the tutor, which in such a moment of supreme and agonized agitation might excusably be a little dramatic.

"The descriptions, too, are done in masterly fashion, with few details and light touches, but every touch tells. The ten lines which describe Pauline's few moments beside her lover's coffin really rise to the imaginative, and the suicide scene is equally good; yet in all we notice this same admirable moderation and economy of means. One might wish to see Pauline and Richard brought together without such terrible and exceptional dramatic intervention; but there is nothing inherently improbable in the plot, and in the telling of the story, as we have said before, the author is singularly clear, straightforward, and discreet. May she find many imitators."

ANOTHER VOLUME OF LANGE.

THE publishers hope to be able to issue another volume of Lange's Commentary, including the book of Kings—at a very early day. This announcement will prove specially interesting to Sunday-School Teachers whose classes are engaged upon the uniform series of lessons, now devoted to this part of the Old Testament.

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This work is highly creditable to the author. . . . The spirit of the Notes is thoroughly orthodox and evangelical. . . . The circulation of these two massive volumes cannot fail to promote among the people the knowledge of those words which are "Spirit and Life."—*Princeton Review*.

The author has accomplished a great and useful work. . . . We commend it to those who are looking for a good exposition, in a short compass, of the whole Word of God, and no one can follow him in his studies without becoming better acquainted with the blessed Word of Life.—*Philadelphia Presbyterian*.

A book like this, which enables the Bible student and sabbath-school teacher or his pupil to see at a glance the accurate meaning of the Sacred Word and its best application, is a valuable help, and will find its way into many hands and lighten many burdens. It presents not learned criticism, but its results; not discussion, but the conclusion of the whole matter; and it does this with a plainness which is acceptable, and a pertinency which deserves praise.—*N. Y. Observer*.

This work impresses us favorably.—*Boston Congregationalist*.

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SPECIAL NOTICE.

IN consequence of the absence of Mr. WELFORD from London, the receipt of his monthly letter was so delayed as to make it necessary to omit the issue of the March number of the *BOOK BUYER*. Mr. WELFORD's letters for both March and April are given in this number, thus making the record complete.

THE CHAMBERS MEMOIR.

The Memoir of Robert Chambers, with Autobiographic Reminiscences of William Chambers, just published by SCRIBNER, ARMSTRONG & Co., may be classed among such books as Benjamin Franklin's *Life* of himself, and Hugh Miller's *Schools and Schoolmasters*. The world will never tire of such records. The self-told histories of men, who have risen from the lowest to the most illustrious positions by the exercise of those homely virtues—sobriety, industry, and sturdy adherence to a purpose,—which seem to be within the reach of us all, are no less interesting than consolatory and inspiring. For if there is one lesson above all others taught in this modest volume, it is that "of self-reliance, along with a hopeful dependence on Providence when pressed by adverse circumstances."

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the same clearness and simplicity, and even consciousness of style which characterized the pages of the first volume, appear also in this.

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MACDONALD AS A NOVELIST.

REV. J. E. RANKIN has an article in the *Independent* on "George MacDonald as a novelist," in which he says that MacDonald meets some demands that Dickens does not. "He has not Dickens's humor, nor Dickens's simplicity of style, nor Dickens's power of delineating character. He is more deliberate, and philosophical, and meditative in the movement of his stories. But he grapples with great metaphysical and theological problems, as they affect human life and destiny, as Dickens never did. . . . Doubtless the time will come when George MacDonald will have as many readers as Charles Dickens ever had. And the time will come when for many-sidedness he will be regarded as Dickens's equal, and, in some departments, perhaps his superior." Wilfrid Cumbermede (published by SCRIBNER, ARMSTRONG & Co.), MacDonald's last novel, has already reached an eighth edition in this country.

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A VOLUME of sermons on *The Resurrection of Christ*, by the late President Nott, of Union College, has been edited by Dr. Tayler Lewis, and published by SCRIBNER, ARMSTRONG & Co. In the days of his power Dr. Nott was one of the most effective pulpit orators of his day, "and everywhere drew crowds to hear him." In the present volume we find passages of such fiery and impassioned eloquence that we willingly accept the editor's comparison of Nott with "the fervid Massillon." The argument employed in proof of the fact of the resurrection is mainly the historical. "It is not new," says Dr. Lewis, "but is unanswerable." The editor has wisely refrained from too much doctoring of the style and form of the sermons, so that they glow with much of the passion and heat of their delivery. The book is not only interesting as a memorial of a famous teacher and preacher, but also as an able and compendious re-statement of some of the strongest "evidences of Christianity." Dr. Lewis's preface is by no means the least interesting and valuable portion of the volume.

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Opinion of Bishop ARMITAGE, of Wisconsin.

March 22d, 1872.

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I am, gentlemen, faithfully yours,

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WITH this (the May) number of the Monthly we begin the fourth volume; and while it would be pardonable to refer to the past, and call the attention of our readers to the steady improvement of every department of the magazine since it appeared, a year and a half ago, we shall not do so any further than to offer the past as a pledge for the future. To the great multitude who have learned to greet the coming of every number of the Monthly with loving interest, it is pleasant to say that it was never so prosperous as now, and is surely winning its way to a success that will equal its ambitions and answer their own kind wishes. Even its present position, so suddenly won, is recognized as an achievement unprecedented in the history of magazine literature in this country.

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WITHIN AND WITHOUT, BY MACDONALD.

GEORGE MACDONALD's Dramatic Poem, *Within and Without*, has just been published by SCRIBNER, ARMSTRONG & Co. It is one of the most remarkable of the writings of this popular author, and will be welcomed warmly by all the friends of MacDonald in America. It is, indeed, a "thrilling story in verse;" but its principal charms are the tender melody of many of the passages, and the lofty religious purpose by which it was inspired. So, while not a few will read it with breathless interest, as they would an exciting novel,—perhaps with little thought of its higher lessons,—others will gratefully drink in its divine meanings—and look up with surer confidence to the Eternal Fatherhood, whose infinite love and sympathy it exquisitely illustrates. Some of the songs which are scattered through the poem are as musical as they are suggestive. "Love Me, Beloved," on page 135, contains some of the most beautiful stanzas that George MacDonald has ever written, and that is saying a great deal; and the song Oimè, page 113, is a weird, odd bit. But perhaps the most winning and pathetic parts of the book are those through which we see the child Lily. Altogether the poem is unique, and will awaken a strong desire to see more of MacDonald's poetry. The present volume will be followed by others, containing his "Disciple," "Organ Songs," &c., &c.

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Vol. V.

NEW YORK, MAY 15, 1872.

No. 8.

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[FROM OUR OWN CORRESPONDENT.]

LONDON, April 28, 1872.

THE decease of the Rev. J. D. Maurice has excited more general sympathy and concern than any event of a like character for many years past. All denominations and classes of Christians have borne testimony to the faithfulness of the labors of that earnest worker, in all that tended to promote the mental and spiritual welfare of his fellow-men. Though holding no preferment in the Church, and scarcely brought into personal contact with others except during the last year or two of his life, as Professor of Moral Philosophy at Cambridge, Mr. Maurice's numerous writings had made his name familiar to thousands who looked up to him for guidance and support. The reproduction of his greatest and most important work, *Moral and Metaphysical Philosophy, Ancient and Modern*, was his last literary labor, and the preface or introduction to it forms the latest utterance of his mind on the most momentous of subjects.

A new book by John Ruskin is a thing to commemorate, particularly when it appears in the beautiful garb assumed by *Aratra Pentelici: Six Lectures on the Elements of Sculpture, given before the University of Oxford, in Michaelmas Term, 1870*. They were delivered by Mr. Ruskin in his capacity of Professor of the Fine Arts, in fulfilment of a recent endowment for establishing such a professorship by Mr. Slade. The beauty of the illustrations will strike every one who looks at the book. They comprise twenty plates, mostly photographs, printed by the heliotype process, and embracing a wide range of subjects from early Greek art to the Italian sculpture of

the Middle Ages;—the School of Athens in the Fifth Century before Christ, and of Florence in the Fifteenth Century of our era,—being regarded by Mr. Ruskin as the only ones “consummated in themselves, and the origin of what is good in others.” The lectures are, of course, discursive in their treatment, though occupied mainly with the statement of first principles. They base the conditions of success in all good art far down in the foundations of national life and belief; while the conclusion sorrowfully arrived at is the state of the art in England now in question (sculpture) is, “compared with that of the great ancients, literally one of corrupt and dishonorable death as opposed to bright and fanciful life.” Of all severe critics of modern civilization Mr. Ruskin is the sharpest, nor does he ever rise to greater eloquence than when denouncing the prevailing sins of the day, the frivolity, the deadly idolatry of wealth, and “the Worship of the Letter instead of the spirit in what we chiefly accept as the ordinance and teaching of Party,” and the “apprehension of a healing sacredness in the act of reading the Book whose primal comments we refuse to obey.” To causes like these the loss of the nobly imaginative faculty is attributed, and all true art rendered an impossibility.

A special branch of the Fine Arts is also the subject of another elegant book, conspicuous among the publications of the month, *Antique Gems and Rings*, by C. W. King, A.M., of Trinity College, Cambridge, in two vols. royal 8vo. By his previous works on similar topics, the author has become the chief English authority on everything that relates to gems, cameos, intaglio, precious stones, &c., and the present book is an exhaustive *résumé* of everything connected with their history, literature, &c. The remarkable agate cylinders of Nineveh and Babylon, the scarabei of Egypt, the beautiful portrait gem sculptures of Greece and Rome, the comparatively barbaric camei of the Byzantine and

Lower Empires, and the works of succeeding artists down to the die-sinkers and gem-engravers of the last century,—are all critically described and noticed with the aid of a more numerous collection of examples than has ever been given in any previous work, consisting of nearly one thousand representations of gems, all drawn and beautifully engraved from the originals—forming, in fact, a picture-gallery of all styles and dates invaluable to the artist and antiquary. The vast number of collateral subjects of interest embraced in this study would surprise all who are unfamiliar with Mr. King's volumes. As showing the general diffusion of art treasures (a characteristic of the present age), it may be interesting to note that the antique gem figured on the fifth page of this book, and offering an interesting and unique type previously unpublished, was communicated to Mr. King by its possessor, Hon. A. S. Johnson, of Utica, New York. As a whole, the work is a credit to the English press, and among the handsomest of the day.

The Life and Labors of St. Thomas of Aquin, by the Very Rev. Roger Bede Vaughan, Prior of the Catholic College of Oscot, Vol. II., is the completion of a biography now first undertaken in English. It might appear strange to a cursory glance how the necessarily uneventful life of an ecclesiastic, a recluse, and a saint, should furnish material for two bulky volumes of some fifteen hundred pages; but if a man's importance is to be judged by his influence on his race, how insignificant the career of many a belauded ex-conqueror or general when compared with that of the "Angelic Doctor," whose great work, the *Summa totius Theologiae*, has shaped the faith of millions, and is regarded by the Catholic Church as "the Christian religion thrown into a scientific form," and the most trustworthy and inspired guide to its mysteries. The book of Prior Vaughan abounds in vigor and animation, and will be interesting to all students of the middle ages. St. Thomas is the central figure of the narrative, and the exposition of the scope and purpose of his great work just mentioned, and its relation to ancient and modern thought, is the subsidiary object of the book. For the Saint himself, Dr. Vaughan claims "the intellectual honesty and precision of Socrates, the analytical keenness of Aristotle, and the yearning after wisdom and light—the distinguishing marks of Plato the divine;" and in his crowning work, the *Summa*, the results of those qualities are to be found. The wide range of illustration at the command of the writer, and his acquaintance with modern litera-

tures, English and Continental, will surprise those who may have imagined that the studies of Catholic divines were limited to authors of their own communion.

Other biographies are: *The Life of Archbishop Parker*, the great refounder of the English Church under Queen Elizabeth, by Dr. W. F. Hook, Dean of Chichester, of whose *Lives of the Archbishops of Canterbury* it forms the new volume; and *The Letters and Journal of the late Lord Elgin*, one of the most able and popular of modern English statesmen and administrators. He filled the posts successively of Governor of Jamaica, Governor-General of Canada, Envoy to China, and Viceroy of India; and in some of these capacities his name and character were familiar to the American public. The work is edited by Theodore Walwood, with a preface by Dean Stanley, whose wife is a sister of Lord Elgin.

The Life and Times of Margaret of Anjou, Queen of England, and of her Father, Rene "the good," King of Sicily, Naples, and Jerusalem, with Memoirs of the House of Anjou, in two vols. 8vo, is something more than the history of an individual woman, even though she is one that both Shakespeare and Scott have delineated—the first in the cruel audacity of success; the other, when chastened by losses and sorrows, and the wreck of vanished hope. Since the days of Miss Strickland the lives of Queens seem naturally to belong to a female pen; and Mrs. Hookham may take high rank among the literary sisterhood for the research and ability displayed in the portraiture of a period of great personal and historical interest, and in the relation and career of father and daughter almost unequalled in vicissitudes.

The Court of Anna Carafa, an Historical Narrative, by Mrs. St. John, transports us to the Viceregal Court of Naples, where the representative of the Spanish Monarch held sway with unbridled pomp and power. The *History of the Vice Queen Anna Carafa* is among the most romantic of a romantic time, and has hitherto been little known to English readers.

A book of remarkable character has appeared without any previous notification, or author's name, &c.,—*On Mankind: their Origin and Destiny*, by an M.A. of Balliol College, Oxford. It is a large octavo of 780 pages, with numerous plates, chiefly from Egyptian remains, early plane spheres, zodiacs, &c. So multifarious are the matters treated of in this work that it is difficult to convey an idea of its contents. The author says that the origin and destiny of man,

though subjects inseparably connected with each other, have come to be regarded as entirely separate, and to be investigated by various processes—the first being within the range of scientific inquiry, while the latter is removed to the region of theology. He aims to show that the discrepancy between the two methods is apparent only and due to a too literal interpretation of Scripture, and to exhibit the harmony of science and theology by an exposition of the real meaning of the Sacred Book, "from authors wholly unknown to English readers." A wide survey of pagan religions is made, proving that they are all based on nature worship in its various manifestations, and many opinions are broached that would hardly find favor with the Alma Mater of the Oxford M.A.

A contribution to the same line of study is afforded by a small work on the place of *Neptune* in *Grecian Mythology*, following apparently, in some of its ideas, a learned article by Mr. Gladstone in the *Edinburgh Review*, a year or two since, aiming to prove that the sea-god was a foreign introduction into the native Hellenic Pantheon, and bore marks of a Phœnician origin. The book of Mr. R. Brown is, *Poseidon: A link between Semite, Hamite, and Aryan, being an attempt to trace the cultus of the God to its sources with illustrations of the History of the Phœnicians, Philistines, Cushites, &c.*

In theological literature great success has been met with by the translation of the *Writings of St. Augustine*. The first two volumes of the series, containing *The City of God*, are now followed by Vols. 3 and 4, comprising, respectively, his *Treatises on the Donatist Controversy* and his *Anti Pelagian Writings*. Other books in divinity are—*The Sacrifice for Sin, as revealed in the Law and the Gospel*, by Rev. J. M. Denniston; *The Outlines of the Christian Ministry, delineated and brought to the test of Reason; Holy Scripture, History, and Experience, with a view to the Reconciliation of existing differences, especially between Presbyterians and Episcopalians*, by Dr. Christopher Wordsworth, Bishop of St. Andrew's; and a new edition, improved in shape and reduced in price, of that highly valuable work, now complete, *The Commentary on the Old and New Testament*, by Dr. Wordsworth, Bishop of Lincoln. *The Doctrine of Christ Developed by the Apostles, a Treatise on the Offices of the Redeemer*, is by Dr Edward Stearns; and *The Gospel in Isaiah*, by Rev. John Gemmel.

The Biblio-Theological Lexicon of New Testament Greek, by Hermann Cremer, Professor of

Theology in the University of Greifswald is just translated by Dr. D. W. Simon, and William Urwick, M.A. It is regarded in Germany as the most important aid to the study of New Testament Exegesis that has appeared for many years. It principally relates to the modifications made by Christianity in the words henceforward to become "the bases and watchword of Christian theology," tracing historically their transference from the classic to the Septuagint, from the Septuagint into the New Testament, and the gradual deepening and elevation of their meaning till they reach the fullness of New Testament thought. This appreciation of "the language-moulding power of Christianity" has hitherto been wanting in lexical works, leaving room for a book like the present.

In science we have only room to mention a new work by one of its most cultivated and popular expositors, R. A. Proctor, B.A. It is entitled *Essays on Astronomy*, and is devoted to many of the most interesting subjects of inquiry now engaging the attention of students of physical science throughout the civilized world, as "the Zodiocal Light," "the Planets Mars and Saturn," "the Sun's Corona," "the Sun's Motion through Space," "the Various Orders of Stars," "Clusters," and "Nebulae," &c., &c. The volume is beautifully illustrated, and is altogether of an attractive character for the general reader. Of miscellaneous books the literature of the late war acquires in the completion of Col. Rustow's *Political and Military History of the War for the Rhine Frontier* a trustworthy and succinct, if not a brilliant narrative. The more personal side of the question is dealt with by *In France with the Germans*, by Col. Otto Corwin. Miss Cobbe's *Darwinianism in Thought and Morals* comprises thirteen essays, marked with her usual vigor and independence.

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No. 9.

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[FROM OUR OWN CORRESPONDENT.]

LONDON, May 24, 1872.

THOUGH the height of the London Season approaches, so far as it is regarded in a social sense, the literary products of the spring can claim no particular excellence. Some really good sterling works, however, appear from time to time, affording permanent and valuable additions to the library. They are of too miscellaneous a character to admit of classification, and shall be mentioned as they occur to memory. That important undertaking, *The English Cyclopædia*, has advanced another step towards completion by the issue of a supplementary volume to the *Biographical Division*. Only one similar supplement to the *Arts and Sciences* portion yet remains to be finished, and the work will then be entire. Its merits are well understood in the United States, where the sale has been large. To the original advantages offered by *The Penny Cyclopædia*, it adds the careful revision and additions called for in the course of years; as a compendium of universal knowledge—not too bulky in form, and easy of consultation—it has no rival in the English language. The plan of the biographical department admits memoirs of living men; consequently, the newly published *Supplement* is very rich in accounts of persons yet alive or recently deceased, whose names are still to seek in all other works of the kind. A casual turning over its leaves shows at a glance full details to such names as Prof. Seeley (author of *Ecce Homo*), D. G. Rossetti, Marian Evans (Geo. Eliot), Anthony Trollope, J. A. Froude, S. Smiles, Rev. C. Spurgeon, J. Tyndall, Dr. Wheeler, Thos. Watts (of the British Museum), A. R. Wallack, W. H. Rus-

sell, General Trochu, Dr. Temple, H. A. Taine Goldwin Smith, Herbert Spencer, Max Müller Dean Stanley, and an immense number of others equally prominent in literature, science, or art. Nor are American names overlooked by any means, though, of course, for them foreign works can scarcely compete with the fullness of information at the command of native sources. When the supplemental volume to *Arts and Sciences* is issued, the entire Cyclopædia will consist of twenty-six volumes, 4to. The size of them will readily admit of the binding two volumes together, so that in thirteen volumes 4to, may be acquired what forms, without exaggeration, a *portable library* of the very highest literary and scientific authority, numbering among its contributors many of the most eminent men of the age.

Among the writers best qualified to popularize science, because they are familiar with its abstrusest details, the name of Richard A. Proctor ranks very high. His newly published volume, *Essay on Astronomy*, deals with subjects as interesting as those discussed in his *Other Worlds than Ours*, and *The Sun*, &c. The mysteries that the heavens above us still enfold, and must ever continue to do, in spite of the audacity of advancing science, form topics of unswerving attraction to all whose minds rise above the daily cares of sublunary existence, and recognize in the visible creation the best type and image of its Source and Artificer. To all such the title of Mr. Proctor's chapters will be inducement enough to secure the perusal of his book. "The Sun's journey through space," "News from Sirius," "The Zodiacal Light, and the Solar Corona," "Colored Suns," "The November Meteor Stream and Shooting Stars," "The Distribution of the Nebulæ," whether depending or not on definite and significant laws—are only some of the many subjects discussed. The volume is recommended to astronomers at the present moment by a "Dissertation on the approaching transit of Venus." The illustrations drawn by the author

are distinguished by unusual clearness and beauty.

A slight reaction against the prevailing tide of *Darwinism* is perceptible, at last, to those who would gauge the tone of sentiment of the people by that of the current publications of the day. *Euse and Poese: a Comparison of Divine Eternal Laws and Powers, as severally indicated in Fact, Truth, and Record*, by H. T. Braithwaite, is a protest against the opinions of that spirit of natural philosophy on general principles. What claims to be the most thorough and searching examination they have yet been submitted to in a hostile spirit, is *An Exposition of the Fallacies in the Hypothesis of Mr. Darwin*, by Dr. C. R. Bree, a physician of eminence, previously known by works on zoological subjects. His present book is a stout post octavo volume, amply illustrated with wood-cuts. However successful in his line of argument—and that is a point that few general readers are competent to judge of—the Doctor has a special confidence in his own opinions, and charges boldly along the line of distinguished theorists who have treated the questions of vital force and its origin, evolution, derivation, natural selection, &c. The physico-psycical arguments of Herbert Spencer, and the assent, more or less qualified, to the new doctrines given by Prof. Owen, Huxley, Lyell, Wallace, are all met with equal asperity and conviction. Dr. Bree's views seem to coincide in a great measure with those promulgated by the Duke of Argyll in his *Reign of Law*, while as a physiologist he is more able to reply to antagonistic statements. He claims with satisfaction to be in agreement with Agassiz, who is evidently ranked among the first living authorities. The book is certainly important enough to evoke a reply, and will doubtless meet with one from the opposite party. How deeply these questions, especially as affecting the human race, have stirred the popular mind, is shown in a variety of ways. The well-known author of *Force and Matter*, Dr. L. Büchner, of Darmstadt, has just met with a translator for his latest work, *Man in the Past, Present, and Future: a Popular Account of the Results of recent Scientific Research as regards the Origin, Position, and Prospects of the Human Race*. These subjects are considered under the heads: "Whence do we come?"—the antiquity, original state, and development of the race. "What are we?"—the present position of man in nature. "Where are we going?"—the future man and the races as affected by government, society, morals, religion, etc., etc. The

bill of fare (it will be seen at once) is ample, and no readers of Dr. Büchner's former work will need to be told that his investigations lead him to results of an extreme materialistic nature. While claiming for the book the consideration due to its merits and to the scientific standing of the author in Germany, the translator, W. S. Dallas, guards against his being identified with his opinions. These, indeed, are little likely to find favor in England. An equally ambitious effort at a harmony of creation is contained in a work by Winwood Reade, the African traveller, entitled *The Martyrdom of Man and his Apotheosis: a Narrative of Nations*. The comprehensiveness of the writer's canvass may be judged from his notice that "the work is a sketch of human history, commencing with the animalcule of the primeval sex, and concluding with speculations on the ultimate destiny of man;" the last topics of the conclusion being "Invention of immortality," "Migration into space."

The opposite pole of scientific literature is well exemplified in the completion of the new edition of *Sir Charles Lyell's Principles of Geology*. That great work has gone through eleven impressions, and in this last, as in former ones, the veteran author is careful to point out the numerous and important additions to the previous text. These will be found to relate to all the great questions of the day relating to the physical man and the race. They are summed up with a judicial good sense and gravity in wide contrast to much of the prevalent writing now in fashion with authors of inferior qualifications. *Air and Rain: the Beginnings of a Chemical Climatology*, is a new and very important step towards the basing of hygiene on facts recognized by science. The author is Prof. R. Angus Smith, of Manchester.

The Ivy, by Shirley Hibberd, the popular horticultural author, is a beautiful illustrated monograph, including the natural history of associations, treatment, and culture of a plant affording many elegant varieties, and hitherto scarcely done justice to—in the opinion of the writer, who claims for it some of the attention so widely lavished on the fern tribe. The capacity for the endurance of an American winter by ivy was formerly doubtful, and Hibberd's book by its subject, as well as its beauty, should meet with attention.

The fashion of publishing volumes composed of papers by different writers, who take up the various salient points of a common subject, each man choosing the ground he is most familiar with, still prevails in England. It is to be re-

gretted that it has not been followed in America, where so many people would shrink from the responsibility of writing a book, but yet might illustrate most importantly topics within the range of their individual or special study. The latest work of the kind (following the recent *Essays on Cathedrals*, edited by Dean Howson) is *Essays on the Church and the Age*, second series, edited by Dr. Archibald Weir and W. D. MacLagan. One of the best articles is *Characteristics of the Anglo-American Church*, by the Bishop of Western New York. To English readers it will afford much useful information. *Systems of Ecclesiastical Law*, by Isambert Brunel, D.C.L., is very important, as indicating the sources of the science as well as its present chaotic state in England and America. *Anglican Church and the Eastern Churches*, by Rev. Geo. Williams, will interest many in the United States. It is based on the report of the Greek Archbishop of Syros, after his return from a visit to the Western churches. The large number of translations from the German, now widely influencing the tone of theological thought in England, has received an addition by the appearance in an English dress of the great work of Dr. Albrecht Ritschl, Professor of Theology in the University of Gottingen, *A Critical History of the Christian Doctrine of Justification and Reconciliation*. It is translated from the German, with the author's sanction, by Rev. John S. Black, forming one volume large octavo. In his preface, the author states "that thirty years ago he clearly perceived that the first prerequisite of Theological culture is a clear understanding of the Christian idea of reconciliation," and that since 1857 his attention (in extra official studies) has been wholly devoted to the doctrines of justification and reconciliation. The present work traces the historical continuity of opinion from the beginning of the Middle Ages through Anselm, S. Thomas, Bernard, the Reformers, the Mystics, Bengel, Kant, Schleiermacher, etc., to the present time, and is complete in itself. Another volume will be devoted to the dogmatic presentation of the doctrine, with the necessary biblico-theological substructure. *The Autobiography of Satan* is by J. R. Beard, a known theological writer. He explains his reasons for putting the matter in this shape, as thinking it most conducive to his purpose of dealing a blow at Traditionalism, Sacerdotalism, and Satanism. It is a work of much greater research and thought than the flippancy of the title would indicate. The writer's great point is that "Satanism is not a Biblical growth."

This he takes no small pains to show as "respecting and loving the Bible, and finding in the Biblical religion, as represented by Jesus, the great hope of humanity."

A very brief examination is sufficient to show that in Baron Hubner's *Life and Times of Sixtus the Fifth* a masterly work is found, ranking equal with Hallam, Prescott, or Motley. The author, formerly ambassador at Paris and Rome, is one of the most distinguished of European diplomatists, whose position gave him advantages totally unequalled for the prosecution of researches connected with his work. The translation is by H. E. Jerningham, with the author's supervision. The life of the wonderful man, whose progress from a *swine-herd* to the tiara is proverbial, and whose five years' rule make an epoch in Europe, is related by Baron Hubner at once with a breadth of view connecting it with the general current of contemporary history, and also with special reference to the imperial city that he presided over with such unaccustomed severity and dignity. Every page shows not only the critic's fulness of knowledge, but his skill in subordinating portions of his subject to the prominence of others, resulting in the production of a grand and well-considered whole. Sir Edward Creasey, the writer of *The Imperial and the Colonial Constitutions of the Britannic Empire, including Indian Institutions*, may be taken as a good representation of the English historical school. His present work, however, is more of a political nature, being, in fact, the companion and complement of his book on *The English Constitution*, as exemplified (of course) in the British Isles. He now deals with the outlying portions of the empire, and his high official position in an important colony (Ceylon) is a guarantee for the value of the work. Much of the matter it contains is original, or has never before been brought together, and was most difficult to procure when wanted. *The Historical and Chronological Encyclopædia*, commenced by Mr. B. A. Woodward, the Royal librarian, and completed after his death by W. L. Cole, is a book of reference on a very extended scale, comprising not only great events of universal history, but also lives of eminent men, geographical discoveries, mechanical inventions, and social, domestic, and economical improvements.

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MacDonald has a large and constantly growing audience in America, and thousands look forward to his coming among us in a few months with the pleasantest anticipations.

SCRIBNER'S FOR JULY.

THE West Point Military Academy and its surroundings are profusely and beautifully illustrated in SCRIBNER'S for July, the historical and descriptive text being supplied by Benson J. Lossing. This article appears just at the time that public attention is attracted to the Academy. Another timely paper is that on "Woman as a Smuggler and Woman as a Detective," in which one of the most curious and suggestive branches of the Custom House system is fully exposed. Mr. Warner's "Back-Log Studies" (by the way

one of the best series of magazine articles ever published in America) are, if anything, more delightful than their predecessors. "Draxy Miller's Dowry," a very fresh and strong piece of characterization, by that mysterious author, Saxe Holm, is concluded in this number; and a generous installment is given of Mrs. Oliphant's "At His Gates." Mr. Wilkinson's searching but courteous criticism of "Mr. Lowell's Prose" is concluded. Then we have a strong naturalistic story by James T. McKay, entitled "Harker and Blind;" an interesting little illustrated article on spiders ("Will you Walk into my Parlor?"); an illustrated paper, "As Others See Us," by Prof. Wilder, of "Cornell;" a brief essay on "The Law of the Heart and the Law of the Street," by Mr. Hodgkins; and poems by Mrs. Whitney and Miss Osgood. The Editorial Departments are, as usual, quite full. Dr. Holland, in "Topics of the Time," talks about "The Christian Sabbath in Great Cities," "The Literary Bureaus Again," "Our President," and "Indirect Damages." The Old Cabinet has something concerning "Old Probabilities," "My Famous Friend," "Poor Pillicoddy," and "Mrs. Whitney's Pansies," "Nature and Science," "Home and Society," "Culture and Progress," and "Etchings," are full of practical information and entertainment.

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"THE ELEVENTH COMMANDMENT."

The following beautiful and suggestive passage is from Dean Stanley's new book on the Church of Scotland, published by SCRIBNER, ARMSTRONG & Co.:

The solid blocks or tables on which the Ten Commandments were written were of the granite rock of Sinai, as if to teach us that all the great laws of duty to God, and duty to man, were like that oldest primeval foundation of the world—more solid, more enduring than all the other strata; cutting across all the secondary and artificial distinctions of mankind; heaving itself up, now here, now there; throwing up the fantastic crag, there the towering peak, here the long range which unites or divides the races of mankind. That is the universal, everlasting character of Duty. But as that granite rock itself has been fused and wrought together by a central fire, without which it could not have existed at all, so also the Christian law of Duty, in order to perform fully its work in the world, must have been warmed at the heart, and fed at the source by a central fire of its own—and that central fire is Love—the gracious, kindly, generous, admiring, tender movements of the human affections; and that central fire itself is kept alive by the consciousness that there has been in the world a Love beyond all human love, a devouring fire of Divine enthusiasm on behalf of our race, which is the Love of Christ, which is of the inmost essence of the Holy Spirit of God. It is not contrary to the Ten Commandments. It is not outside of them; it is within them; it is at their core; it is wrapped up in them, as the particles of the central heat of the globe were enclosed within the granite tables in the Ark of the Temple.

This is what the Apostle Paul meant by saying, "Love is the fulfilling of the Law." This is what St. Peter meant by saying, "Above all things, have fervent," enthusiastic "Love." This is what St. John meant when, in his extreme old age, he was carried into the market place of Ephesus, and, according to the ancient tradition, repeated over and over again to his disciples the words which he had heard from his Master, "Little children, love one another." They were vexed by hearing this commandment, this Eleventh Commandment, repeated so often. They asked for something more precise, more definite, more dogmatic; but the aged apostle, we are told, had but one answer: "This is the sum and substance of the Gospel: if you do this, I have nothing else to teach you." He did not mean that ceremonies, doctrines, ordinances were of no importance; but that they were altogether of secondary importance. He meant that they were on the outside of religion, whereas this commandment belonged to its innermost substance; that, if this commandment were carried out, all that was good in all the rest would follow; that if this commandment were neglected, all that was good in all the rest would fade away, and all that was evil, and one-sided, and exaggerated, would prevail and pervert even the good. He meant, and his Master meant, that as the ages rolled on, other truths may be folded up and laid aside; but that this would always need to be enforced and developed.

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From Prof. EDWARD WALL, Stevens' Institute, and Principal of Stevens' High School, Hoboken, N. J.

HOBOKEN, N. J., Feb. 7, 1872.

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Gentlemen:—It is a subject of congratulation to every friend of education that the merits of Prof. Guyot's Geographies are now so generally recognized. Their publication marks an epoch in the method of studying that branch in this country, and the revolution which they inaugurated is still advancing as their excellences become more widely known. These results are due to no accidental circumstances, but to their intrinsic merits. The author first popularized the discoveries of Ritter and Humboldt in this department, which have elevated Geography into the rank of the Sciences.

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EDWARD WALL.

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JOHN HALL.

New York, Feb. 19th, 1872.

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W. ORMISTON.

Feb. 5th, 1872.

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CINCINNATI, O., June 29th, 1871.

There has been a thorough reconsideration of the subject of Geography, in the course of study for the public schools of Cincinnati, Ohio, by the Committee on Course of Study and Text-Books. While disposed to do perfect justice to the many excellent series of geographical text-books, some of which have commanding merit, especially in the maps and illustrations, the Committee was forced to award precedence to Guyot's series, on the score of original and attractive arrangement of material. *We believe in no series of books is the Science of Geography presented to youth in a manner so well calculated to arouse attention, satisfy the desire for information, and leave a vital and permanent impression on the mind.* The Board of Education, therefore, unanimously have decided that Guyot's Elementary and Common-School Geographies shall be the sole text-books used in the District and Intermediate Schools of Cincinnati for the coming year.

REV. A. D. MAYO,

Chairman of Committee on Course of Study and Text-Books.

CLEVELAND, O.

From Prof. ANDREW J. RICKOFF, Superintendent of the City Schools.

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ANDREW J. RICKOFF,

Superintendent of Instruction.

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OFFICE OF SUPERINTENDENT OF PUBLIC INSTRUCTION,
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Vol. V.

NEW YORK, JULY 15, 1872.

No. 10.

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, June 25, 1872.

THOUGH London is declared, on competent authority, never to have been fuller of visitors than at the present time, and though Americans count largely to make up the total of strangers, it cannot be said that literary interests have much connection with the causes that determine the influx of travellers to the British capital. Literature, in fact, is unusually quiet in all its phases, and yields to the fine arts in attractiveness. Such a season for the sale of pictures was scarcely ever known, and the appearance of the agent of a New York Museum as a liberal and spirited competitor for the choicest works of art will do more to familiarize England with the real status occupied by that metropolis among the great cities of the world than an expenditure of a thousand times the same amount on less refined or more material objects. Good books have, however, not been totally deficient—as, for example, the long-expected work of Mr. Grote on *Aristotle*. This now sees the light, though, unfortunately, not with the completeness designed by the author. It is characteristic of the energy of the man, that, when after a busy career as man of business and legislator, he had accomplished the great end of his life,—the completion of his *History of Greece*,—he felt his work to be still incomplete. The political history presented only one side of the development of the Grecian people. The springs of thought and action, the mental forces and processes tending to make Greece what it really was, had to be investigated. Accordingly, *Plato and the Companions of Socrates* was brought out to supplement the *History*, and then, when past the age of seventy, Mr. Grote

continued the exertions of his intellect on the highest and most recondite subjects of inquiry cognizable by the mind of man in the composition of a companion book on *Aristotle*. The limit, however, to human work was reached before the goal had been completely attained. The aid of two scholars of kindred tastes and pursuits,—Prof. Alex. Bain, of Aberdeen, and Prof. Croom Robertson, of University College, London,—have been employed to carry out the views of the author, and the work now appears in a shape worthy of its fellows, and destined to make with them a series certain to outlive the century of its publication—a fate that can rarely be promised to modern books. An equally ripe scholar with Mr. Grote, though in another direction, was blessed with a much shorter career. The Miscellaneous Writings of John Conington, M.A., Professor of Latin in the University of Oxford, gathers up the fragments of a man of letters who died in his forty-fifth year—not, however, without leaving a name in his particular branch of study of European and American reputation. They are edited by two scholars and college friends—Rev. J. A. Symonds and Dr. H. J. Smith, Professor of Geometry at Oxford,—to whom is due a pleasing and interesting Memoir of Prof. Conington. He was evidently born for a student. After education at Rugby, under Dr. Arnold, and a brilliant university career, he undertook the study of law, but, finding he had mistaken his path, returned to Oxford, where an appointment to the Latin Professorship placed him at once in the position most suitable to his tastes, and where he remained until his premature death. His work on *Virgil* is the most noticeable of his labors. His English version, showing how the finest scholarship may coexist with genuine romantic sentiment and picturesque feeling, breathing a new life into the dry bones of antiquity, has been widely read, while his critical edition of the original in the *Bibliotheca Classica* takes prece-

dence of any other extant in all that constitutes true value for the student. Prof. Conington's *Translations from Horace*, though less widely known, are of equal excellence with his *Virgil*, and he was also a forcible and brilliant English writer. The first volume of the *Miscellanies* comprises papers arranged under heads of "English Literature, Latin Literature, and general Scholarship," exemplifying what is claimed by the critics as characteristic of "the literary versatility" of the writer. The second volume contains a most spirited prose version of *Virgil*, made by Prof. Conington as a guide before he commenced his well-known metrical translation, and, in the opinion of many, to be preferred to it. He felt, doubtless, that metre and rhyme were necessary to gain the general ear, and his success proved the truth of the opinion.

The reproduction of the older literature of England still goes on, and, compared with the increasing scarcity of the original copies, now totally inadequate in number to supply the unexpected demand from American public and private libraries, it must continue at an accelerated rate. Mr. J. Russell Smith, whose library of old authors has done good service to the cause, has brought out a new instalment of that series, comprising three important works.

The Poetical Works of George Sandys must always have an attraction for transatlantic readers, when they recall the fact that his Translation of Ovid was the first important original literary work ever executed within the limits of the United States. They are now first collected and edited, *with a memoir, notes, introduction, &c.*, by Rev. Richard Hooper (who ably performed the same kind office for Chapman's Homer), in two volumes, *with portrait and the original music to the Psalms, composed by Henry Lawes, the friend of Milton*, revised by Dr. Rimbault. Independently of the associations connected with them, *The Poems of Sandys* have always been highly estimated. As a sacred poet he is usually ranked with George Herbert, and generally preferred to him by his contemporaries, though the accident of time, rather than real merit, may have failed to ratify the verdict. The next volume of the series would have touched the heart of Charles Lamb, in spite of his complaints of the unseemliness of dragging his ancient favorites to light, clothed in a modern dress. The scarcity of the original is, however, an ample apology for a new edition of *The Lives of William Cavendish, Duke of Newcastle, and of his Wife, Margaret, Duchess of Newcastle*. Written by this thrice noble and

illustrious Princess, Margaret, Duchess of Newcastle. The Duke's life has never appeared, indeed, but in the original folio of 1667, and the Duchess's autobiography only in modern times, in a limited reprint by Sir Egerton Brydges. They are now brought together in a convenient form, edited, with preface and occasional notes, by M. A. Hooper, in one volume. "Dear old romancical Madge of Newcastle," as Charles Lamb ventured to call the stately Duchess, who is not so wrapt in contemplation of her Sir Charles Grandison of a husband but what she can find room for a thousand pleasant egotisms of herself and her writings, will need no recommendation to the readers of "Elia."

The third work is the world-renowned romance, *Amadis de Gaul*, by Vasco Lobtira, translated by Robert Southey, in three volumes. It is well known that, though the name of Amadis was such a household word to our ancestors, they were only acquainted with the work through the medium of a poor translation from a mutilated French version. Its original language, whether Portuguese or Spanish, is even yet in dispute, but to Southey belongs the merit of first introducing it in a proper garb to English readers; and, as he says, few books had ever had such imitators. The great Elizabethan triad, Spenser, Sidney, Shakespeare, and may be traced repeatedly in its pages; nor can the *Arcadia* or the *Faerie Queen* be thoroughly understood without an acquaintance with *Amadis*. This cheap and elegant edition lays the literary world under obligations to its publisher. To another laborer in the same ample field is due the appearance of a most important contribution to old English literature and history—a new edition of the famous *Paston Letters*. By what a curious series of accidents the bulky private correspondence of a comparatively obscure provincial family of Norfolk, long ago extinct, should have been preserved to our days, and should abound in illustrations of the past, such as to all appearance the archives of the Percys, Howards, or Cavendishes fail to supply, must be sought for in the excellent introduction by Mr. Gairdner of the Record Office, the editor. From the appearance of the first portion of the correspondence in 1787, it has been regarded as a perfect mine of literary and historical information, the delight of antiquarians like Horace Walpole or Sir Walter Scott. The original publication forms five quartos. The new edition will be complete in three volumes 12mo, comprising two hundred additional letters, for a price actually insignificant. New editions of *The Dramatic Works of Mrs.*

Centlivre and of the *Plays of Richard Browne* (the servant of Ben Jonson), also of the famous collection of Songs—*Tom D'Urfey*, *Pills to Purge Melancholy*—are on the eve of appearing, and show the steadiness of the demand for the literature of our forefathers.

Prehistoric Phases; or, Introductory Essays in Prehistoric Archeology, by H. M. Westropp, forms a compendious introduction on the study of primitive man, now so eagerly pursued by inquirers in every nation. Mr. Westropp was one of the first to draw the inference that the identity of prehistoric remains in various countries is due, not to transference or connection of one tribe with another, but to the fact that the tool-making instinct is universal, and that analogous wants call for analogous forms of implements, &c., so that each must be regarded as the independent products of the country where it is found. Mr. Westropp's work illustrates and describes a complete sequence of implements, from the earliest rude handiwork of man to the more elaborately finished specimens of stone and brassea. Other important miscellaneous books that can be barely mentioned, are Prof. Amos' (of University College) *Systematic View of the Science of Jurisprudence; Researches in Molecular Physics by means of Heat*, by Prof. Tyndall; *Discourse on the Inductive Philosophy, including a Parallel between Lord Bacon and Comte as Discoverers*, by A. Elley Finch; two volumes of Prof. Mahaffy's *Kant's Critical Philosophy for English Readers, with Critical Notes and Appendices; Christian Art and Symbolism, with Hints on the Study of Landscape and a Preface by John Ruskin*, by Rev. R. St. John Tyrwhitt; *Children in Italian and English Design*, by Sidney Colvin, a volume beautifully illustrated from the works of Marc Antonio, Flazman, Stothard, &c., and two new volumes of the *Ante-Nicene Library*—*Early Liturgies and other Ecclesiastical Documents*, one vol., and *The Writings of Origen*, translated by Rev. F. Crombie, vol. 2d.

A work totally unique remains to be spoken of. Among scientific men of the day Sir Alfred Smee is well known for his researches in Electricity and Biology, and his connection with the practical application of Electro-Metallurgy. Mr. Smee is a Londoner—a truly professional man—medical officer of the Bank of England (though we believe its circulation does not come under his care), and like many men so circumstanced Mr. Smee has a garden in the country, and this is evidently his passion. To its illustration he has devoted a noble and beautifully executed and illustrated volume, entitled *My Garden, Its Plan*

and Culture, together with a General Description of its Geology, Botany, and Natural History. This work is rather a general system of Horticulture, as may be inferred from the fact that it is illustrated with one thousand two hundred and fifty engravings, many of them, especially the landscape views, perfect gems of art. To all possessors of a garden there probably has never been brought out a work of equal attraction, as, in the words of the author, it is intended to serve as an exact and practical guide to amateurs in every branch of horticulture practised in a general garden. Nothing, in short, is omitted. Fruit (with 175 drawings from Nature), Flowers (150 cuts), Weeds, Wild Flowers, Fungi, Ferns (300 species), Forest Trees and Shrubs, the Animal Kingdom and Insect World, Garden Animals, Birds, &c., all meet with due attention and elaborate illustrations. The expense of the production of the book must be enormous, and such as the low price put upon it can never repay; but the writer has the satisfaction of having produced a volume elegant in itself, and a work of reference always to be kept on the drawing-room table of all persons partial to horticulture or having a love for nature.

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, July 25, 1872.

A FAINT reflection of the tropical heat lately felt in the United States prevails in London at this time, and occasions more inconvenience than the mere range of the thermometer would justify. This is owing to the singular want of all appliances for its comfortable endurance in England generally. Ice, thin clothing, and cooling drinks are alike scarce or non-existent. An Englishman's house, clothing, &c., are intended to bid defiance to cold and damp; clothing especially is rarely changed in material throughout the year, so when the heat *does* come, every one becomes fretful and fidgety, and rushes off in search of cooling breezes and salt-sea waves—and the metropolis is deserted. The production of books, like other less intellectual industries, is fairly at an end for the time being, and until October very little that is new can be looked for. The publishing season has not been an eventful one. Hardly the average has been reached either in number or quality; and though the mechanical trades connected with books have been fully employed, it has been rather in reproduction of standard books than in the preparation of new ones. An incidental notion of the extent of influence enjoyed by the Church of England may be gathered from the fact that the demand created by the issue of the *New Lectionary of Scripture Lessons* has actually disorganized the binding trade throughout the kingdom, and it has been almost impossible to get any work of

the kind done while all the artisans were busy on *Daily Services*, *Prayer Books*, &c., at almost any rates of payment they liked to ask.

The favorite subject of *Prehistoric Archaeology* has lately received much illustration. One of the most thorough and exhaustive books on it has just appeared: *The Ancient Stone Implements, Weapons, and Ornaments of Great Britain*, by John Evans, F.S.A.,—a large and solid octavo volume, with over five hundred drawings of ancient remains. Though nominally confined to British antiquities, the perfect identity of type in all the remains of similar age found throughout the world renders its contents as applicable to other countries. So full an examination and classification of the oldest reliques of man's occupation of the earth has never before been given, and it is curious to see objects found in Great Britain constantly illustrated by kindred ones described in the pages of *Schoolcraft*, *Squier* and other explorers of the antiquarian mine in America. Mr. Evans commences with the comparatively recent remains, and after explaining the manufactures, uses, &c., of the more elaborate Celts, arrowheads, javelins, &c., of flint and bone, is gradually led upward to the ruder implements of the drift formation, attributed to the Paleolithic period and the doings of the mysterious Cave-dwellers,—that nomad or hunting race, unacquainted with the simplest arts, and but little raised above the animal condition, and who are known only by these traces to have pervaded the Old World from Ireland to the Ganges and the Nerbudda. Mr. Evans's book displays an industry and range of inquiry worthy the most ideal times of scholarship, and is indispensable as a companion to the works of Sir John Lubbock, Tyler, Nilsson, &c. A later period is well illustrated in *Traces of History in the Names of Places, with a Vocabulary of Roots out of which*

Names of Places in England and Wales are formed, by F. Edmunds—12mo. As the local nomenclature of the United States is substantially the same with that of the old country, the volume has equal interest on both sides of the water. It is surprising how much *description* and even history is often fossilized in one of the good old English names of a place. The Dictionary of Root Words may, indeed, in America have a use not contemplated by the author, as there a constant necessity prevails for conferring new names, and a reference to its pages will show how readily a genuine home-sounding name may be created in preference to the classical dictionary puerilities or mere trivial vulgarisms that deform most of the maps of all newly-settled districts.

A very large sale is expected for the new work of Dr. Liddon, now on the eve of publication, after repeated delays, arising from the many calls upon the time of the author. Its title is, *Some Elements of Religion, Lent Lectures*, by Henry Parry Liddon, D.D., Canon of St. Paul's, and Professor of Exegesis in the University of Oxford. Dr. Liddon, it is well known, is the most eminent man of the English Church in a branch of the ministerial profession rarely cultivated by its dignitaries. As a popular preacher he is unequalled, and whether his aristocratic audiences block up Piccadilly with their carriages when he preaches at St. James's, or the million crowd the mighty expanse under the dome of St. Paul's to listen to his words, he is alike enthusiastically followed by numbers who almost realize the mediæval stories of St. Bernard or the early Franciscans. His time is consequently too much taken up for writing, though the few volumes from his pen (and notably his *Bampton Lectures on the Divinity of Christ*) rank among the first productions of the age. The Lectures, comprising his forthcoming volume, were preached at St. James' about three years since, and have been looked forward for eagerly ever since.

A parallel to Dr. Liddon in amount of personal influence and attraction as a preacher may perhaps be found most readily in another communion, in the eloquent Dominican, Rev. Père Lacordaire, who held his audiences entranced in the Cathedral of Notre Dame, during his famous "Conferences." Two of these series of discussions have been made known to English readers with such success that they have been followed by a third, now just published. The former volumes treated of *Jesus Christ and God*; the new volume is entitled *God and Man. Conferences*

delivered at Notre Dame in Paris by the Rev. Père Lacordaire, of the order of Friar Preachers, translated by a Tertiary of the same order; one vol. 12mo. The subjects discussed are "The Supernatural Intercourse between God and Man," "Its Need, and the Objections against it answered," "Prophecy," "Mystery," "The Object of Prophecy," &c., &c.

The new volume of the uniform edition of Rev. J. H. Newman's works is to general readers the most interesting of the series. It is called *Historical Sketches*, and contains "Rise and Progress of Universities," "Northmen and Normans in England and Ireland," "Mediæval Oxford," "Convention of Canterbury." The first article was originally published in 1854 under the title of "The Office and Work of Universities." It was called forth by the foundation of a Catholic University by the Prelates of the Irish Church. It will be found a most learned and interesting treatise on a subject of deep importance in America. Beginning with the question, "What is a University?" it traces "University Life in Athens," and in succeeding ages and countries, its connection with the height and subsequent downfall of ancient civilization, where the new ideas destined to supersede it took root and spread, the Popes, the schools of Charlemagne and the great mediæval teachers, the ancient Universities of Dublin, Oxford, &c., &c. It is, in fact, a history of ancient and modern civilization as influenced by and dependent on *Culture* by a most competent author and in a very moderate compass.

The last work of the new literary K.C.B., Sir Arthur Helps, is a *Biography of the famous Railway Engineer and Contractor, Mr. Brassey*. It is probably rather a commission from the family than a work spontaneously undertaken by the author of *Friends in Council*, but was worth doing as preserving the memory of a man remarkable in an age of universal strife for wealth, for energy, enterprise, and, above all, for success. Sir Arthur's remarks on Mr. Brassey's fortune may be interesting. He says: "It was not for excessive gains in any one transaction, or even in several transactions, that his fortune sprung. It will perhaps surprise the reader to learn the small percentage of profit which accrued to him from all his enterprises taken as a whole. It was as nearly as possible *three per cent.* He laid out *seventy-eight millions* (sterling) of other people's money, and upon that outlay retained about *two and a half millions*. The rest of his fortune consisted of accumulations." This "rest" un-

doubtedly exceeded the original investments, as Mr. Brassey is usually credited with having from six to eight millions—in either case, the largest fortune ever acquired in Great Britain during a single life's career.

A few miscellaneous books may be mentioned. A splendid volume aiming to reproduce the *exact truth* of Alpine scenery, *Peaks in Pen and Pencil for Students in Alpine Scenery*, by Elijah Walton, including a photographic view, and plates in outline. The new (sixth) volume of Spedding's elaborate *Life and Miscellaneous Writings of Lord Bacon*. One more volume will complete the work. Dr. William Smith's *Students' Edition of Hallam's Constitutional History of England*, in one vol., 12mo. *Thoughts and Suggestions on the Teachings of Christ*, by the late Wm. King, M.D. A popular edition of *Erewhon*; *over the Range*, a book that bids fair to rival *The Coming Race* in popularity. *The Prussian Race*, translated from the French. Naturally M. de Quatrefages aims to show that the Vandals are far from extinct at the present day. *Change of Air and Scene, a Physician's Hints*, by Dr. Alphonse Donne, &c., &c.

The announcements of forthcoming books are as yet far from numerous. We are, however, led to expect from Mr. Darwin *The Expression of the Emotions in Man and the lower Animals*, in crown octavo with illustrations, and from Sir Charles Lyell, a new revised edition of his work, some time out of print, *The Geological Evidences of the Antiquity of Man*. Lord Lindsay (now Earl of Crawford) so well known for his researches on Christian art, will attack a knotty subject in his book, *Etruscan Descriptions Analysed, Translated, and Commented Upon*. Gilbert Sale (now Sir George) will publish his lectures delivered at the Royal Academy under the title of *The Rise and Development of Mediæval Architecture*, and superintends a costly work by L. Gruner, in illustration of his splendid design, now completed for *The National Memorial to the Prince Consort at Kensington*. It will be a large folio with illuminated plates of the Architecture, Mosaics, Sculpture, Metal Work, &c., of the wonderful monument. Lord Houghton, better known as R. Monckton Milnes, announces *Personal Monographs*, a book that cannot fail to interest lovers of literature. *Mythical Zoology, or the Legends of Animals*, in two volumes octavo, is a book of exceeding learning and curiosity written in English by an Italian Professor of Sanscrit in Rome. *The Principles of Economic Philosophy*, by H. D. Macleod, and a volume of

Lectures on Architecture, by Mr. Ruskin, in continuation of his professional work at Oxford. To this he appears to have dedicated himself with characteristic energy, though a competent authority lately said that he exerted less influence over the young men of the University than the last number of *Punch*. His *Fors Clavigera*, *Letters to the Workmen of England*, are still continued monthly, and afford in their rambling strain amusing passages of autobiography. In a late one he says in relation to answering letters, "I was good-natured once, but I beg to state in the most positive terms that I am now old, tired, and very ill-natured."

SCRIBNER'S FOR SEPTEMBER.

A LIVELY illustrated paper by Edward King, "In and about Paris," opens the September number of Scribner's. There is also a capital article on Sculpture, by an accomplished critic, with numerous illustrations; and a pictorial account of the "Ascent of Gray's Peak," by a party of ladies and gentlemen. The most important article of the number, however, is Mr. Mulford's Essay on the late Frederick Denison Maurice, one of the greatest thinkers and preachers of modern times, among whose disciples were John Sterling, Alfred Tennyson, George MacDonald, and Thomas Hughes. Miss Fannie E. Hodgson, author of the genuinely pathetic story of "Surly Tim's Trouble," in the June number of Scribner's, contributes another story of much power, entitled "One Day at Arle." Miss Adeline Trafton tells a sea-side story of characteristic strength: "After the Darkness, Light," and Hiram Rich is pleasantly suggestive in his seasonable sketch of "Vater's Vacation;" while Mrs. Oliphant's masterly novel, "At His Gates," moves steadily on. Then we have an interesting account of the "English Singing Birds in Florence"—in 1865—the Brownings, Frederick Tennyson, the Trollopes, and Lever the novelist; Charlotte L. Forten tells of "A Visit to the Birthplace of Whittier." For poetry we have "A Ballad of the Gold Country" by H. H., with verses by Miss Kate Putnam Osgood and Mrs. Ritter. Dr. Holland, in Topics of the Time, treats of "The Bane of the Republic," namely, office-seeking; "The Matter of Size," "Modern Preaching," and "Prizes for Suicide." The Old Cabinet contains "Bulrushes," "The Little Crowned Salamanders," "Tests," "A Canon of Criticism," and "Let us have Faith." Nature and Science has brief papers on the Spectrum, the Color of the Sea, Sewage as a Cement, &c.; Home and Society, "Summer Travel," "The Boy," "A Fernery," "For the Frugal," and "Laces." In Culture and Progress there is a brief essay on Modern Acting, besides the usual book-notices. The Etchings, this month, are particularly good—Miss Osgood and Mr. English being the contributors.

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President.

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At the annual meeting of the State Board of Education, held during the week commencing January 8, 1872, Guyot's Geographies were readopted for use in the State of Arkansas, by a unanimous vote.

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At a meeting of the Board of Education, held Monday evening, June 10, 1872, Guyot's Geography was adopted as a text-book for the Public Schools of Jersey City, N. J.

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Vol. V.

NEW YORK, SEPTEMBER 16, 1872.

No. 12

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Aug. 24, 1872.

THE general stoppage of publication during the autumn recess grows more and more universal every year, and is especially apparent this season. There is nothing, in fact, to divide the interest now centering in a forthcoming book, and that, it is almost needless to say, is Mr. Stanley's narration of his African adventures in search of Dr. Livingstone. Of the Doctor's own travels, thirty thousand copies of the guinea volume were sold by the publishers, besides many thousands of a smaller abridgment, and the excitement

now felt rises higher and higher from many causes. The mere fact that a single American has accomplished, by determination, energy, and boldness, a feat that the public and private resources of a great empire was lavished on in vain, gives Mr. Stanley a right to speak with authority, and must procure for his work a reception, especially in his own country, without a parallel. It is impossible to deny the existence of a little (perhaps natural) jealousy in quarters where it should not have appeared at this great success. It is undeniable, as Captain Burton says, that "a spirit of clique still reigns, to a considerable degree, over the learned societies of the day, and too often succeeds in injuring the real explorer, the true inventor, the most learned writer, and the best artist;" and in this spirit the achievement of Mr. Stanley, when compared with the shortcomings of the Livingstone Relief Expedition, must be anything but cheering to its patrons and originators. The reason of the different results is, however, obvious from the narratives of those concerned. The leaders of the expedition all had an eye to their own advancement. The relief of Livingstone was in reality a secondary object to the capital they expected to make out of their connection with the undertaking!—while Mr. Stanley, single-hearted and forgetful of self, plunged into the wilderness in search of the man who had been for six years shut out from intercourse with his family, country, and friends, and met with his due reward in the triumphant success of his efforts. No time will be lost in the preparation of the volume. The map, a most important feature, founded on new and ample materials, is in progress by our first geographer, and the illustrations will be numerous and choice. The literary matter also will be entirely different in style and treatment from anything yet made public from Mr. Stanley's pen. When the subject is really one of absorbing interest, a "plain, unvarnished tale" is its best medium of commu-

nication to the world, and that they may look forward to receive. It must surely be a theme of congratulation to all Americans that the long, broad roll of African discovery, emblazoned with the names of MUNGO PARK, BURCKHARDT, LANDOR, BELZONI, &c., is now continued by one of themselves, who, more fortunate than many of his predecessors in that "dark and bloody ground," lives to be the historian of his own exploits.

Another traveller, equally lucky in hairbreadth escapes,—Capt. Richard F. Burton,—has issued a work containing the results of his two years' Consulship at *Damascus*. It is entitled, *Unexplored Syria: Visits to the Libanus, The Tubul, El Safa, The Anti-Libanus, The Northern Libanus, and The Alah*, two vols. 8vo, and is the joint production of Captain Burton and Charles Tyrwhit Drake, well known from his connection with the Palestine Exploring Fund. Its contents are so multifarious as to be difficult of description, but the work is in reality a mine of information respecting Syria—to the north of Palestine proper,—a region teeming with natural advantages, where (according to Captain Burton) the first real regeneration of the East will commence—peopled as it is with a race of whom he says: "There is literally no limit that can be laid down to the mother wit, to the ambition, and to the intellectual capabilities of its sons; they are the most gifted race that I have as yet ever seen." Nor does he speak without experience of all their qualities, as he found the Holy Land "anything but a bed of roses," and was shot at by some forty men, "who, fortunately, could not shoot straight;" was wounded on another occasion, and was, with Mr. Drake, pursued by a party of three hundred Bedouin assassins, placed on their track by the Governor-General of Syria. Some of the points of interest attaching to this book are the beautiful Map by Keith Johnston, "altering the aspects of Northern Syria;" the curious ethnological and antiquarian collections from Palmyra, learnedly discussed by Dr. Carter Blake and others, throwing great light on the later Syrian civilization; the great "find" of flint implements at Bethlehem of undoubted prehistoric date, and to be compared with the work of Mr. Evans, lately mentioned; and, above all, the famous "Hamah Stones," or inscriptions at Hamah, first noticed by Burckhardt, but only now faithfully transcribed and represented, a quarter size of the originals, and forming a link between picture-writing and alphabetical characters of unknown antiquity! Any one, indeed, interested in the Holy Land will be certain to find some-

thing to their taste in the text or illustrations of these handsome volumes.

The long looked-for work of Canon Liddon has at last appeared: *Some Elements of Religion—Lent Lectures*, 1870. They were delivered at the Church of St. James, Piccadilly, and attracted an audience, especially among the higher and more intellectual classes, such as in the present day is rarely seen in a metropolitan place of worship. They are an attempt to be of service to those minds who are anxious to escape from perplexities which beset an age of feverish scepticism. At one time Canon Liddon designed to expand these necessarily incomplete "fragments" into a larger and more systematic work, but time failed him to do this, and they are published as delivered; they treat an old subject, but in a spirit very different from the customary sermonizing style. *The Idea of Religion*, inseparable from human nature, &c.,—what it is,—is the subject of the first lecture; followed by a description of its object,—*God*,—and its subject,—*The Soul*,—the obstacle to it,—*Sin*,—its characteristic action,—*Prayer*,—winding up with *The Mediator, the Guarantee of Religious Life*. Readers of Canon Liddon's previous volumes, *The Bampton Lectures* and *University Sermons*, will need no recommendation for his new work.

Mrs. Oliphant's *Memoirs of Count de Montalembert*, entitled by its authoress "A Chapter of Recent French History;" but it is something more than this—it is a history of a mind pure, exalted in its aims, eminently religious both from temperament and conviction, devoted, in fact, to the problems dawning upon him from his early youth, "How to reconcile his ardent patriotism with his attachment to religion." Born in England, the son of an emigrant French nobleman and his English wife, he was most appropriately placed for taking part in the great battle of conflicting ideas, where the spirits of the past and the future meet in the arena of the present. How nobly his convictions were carried out in the political world is shown by his persecutions by Napoleon III.; while his literary works, especially his great unfinished labor, *The Monks of the West*, have now the sympathy of all readers irrespective of creed. Mrs. Oliphant, as the English translator of that work, was brought into immediate contact with its author, and has enjoyed every advantage for the production of what is really a classic piece of biography.

An ingenious and practical printer, Mr. William Blades, to whom we owe the most thorough and elaborate *Biographical Work* ever produced in England, *The Life and Typography of William*

Cazton, has published a small work, whose nature appears from the title, *Shakespeare and Typography, being an attempt to shew Shakespeare's Personal Connexion with, and Technical Knowledge of the Art of Printing, with remarks on some common Typographical Errors, with especial reference to the Text of Shakespeare*. Running over the views of his predecessors, Mr. Blades recounts the opinions of those who would make of Shakespeare a *Butcher, Lawyer, Doctor, Soldier, &c.*, contrasting their discrepancies before justifying his own belief that *Shakespeare must have passed some of his early years in a printing office*. The internal reasons for this are chiefly technical and to be found in his writings. The external connexion with typography is traced to his intercourse with Richard Field, a townsman of Shakespeare, of the same age and social rank, who came up to London, married the daughter of Thomas Vantrollier, an early printer at Blackfriars, succeeded him in business, and put to press the two first printed works of Shakespeare—*Venus and Adonis*, 1593, and the *Lucrece*, 1594. Mr. Blades aims to show the existence of a "missing link" by a comparison of Shakespeare's curious and varied scraps of knowledge on so many different subjects by an examination of the various books printed by Vantrollier, and thus likely to have come into his hands. The subject is treated with full knowledge, and the conjecture is as plausible as others now favorably received. The inexhaustible interest attaching to the great poet is also shown by the announcement of a new undertaking, *The School of Shakespeare*. This will contain reprints of the plays acted by the Lord Chamberlain's Company while Shakespeare was connected with it, and also of those acted by other companies assigned to him by tradition, or associated with him on plausible grounds. The editor is Mr. R. Simpson, author of *The Philosophy of Shakespeare's Sonnets*, and his idea evidently is that Shakespeare's influence on the drama of his own day was much more general and extensive than is usually supposed; that his hand may be traced in various quarters where it has hitherto been unsuspected. The first issue will be *A Larum for London, or the Siege of Antwerp*, written chiefly by Marston, under the direction of Shakespeare. The scarcity of old English books has now brought reprinting down lower than the Elizabethan age, where it formerly stopped; and we have now new editions of the wits of Charles' days, and even later, as an elegant facsimile impression of *The Dramatic Works of Mrs. Centlivre*, in three volumes, the authoress of *The Busy Body*, *The Bold Stroke for a Wife* (who has given a phrase to the English language, *The Real Simon Pure*), can scarcely be called antiquated indeed. It is followed by the plays of a less known writer, *Richard Brome*, "*servant to Ben Jonson*," now first collected, and also in three volumes. A new edition of Tom D'Urfey's former collection of Old English Songs and Ballads, "*Pills to Purge Melancholy*," may be expected before Christmas, in six volumes.

It is pleasant to record the success of a volume mentioned in our last—*My Garden*, by Alfred Smee. The opinion predicted on it by one of

the first living authorities, Mr. Shirley Hibberd, is: "*Once more an amateur claims and takes the victor's prize. Mr. Smee has produced the most original, most attractive and entertaining, most complete and unique work on gardening that has been offered to the public for at least a quarter of a century.*" The first edition is now quite out of print.

SCRIBNER'S FOR OCTOBER.

SCRIBNER'S MONTHLY for October is a remarkable number for the variety of its articles and the profuseness of its illustrations. It opens with a pretty little poem by Mrs. Bradley, with a graceful illustration by Miss Hallock; this is followed by a ballad by Col. Hay, entitled "Ernest of Edelsheim." Then come some admirable illustrations of Tobacco Culture in the South, with accompanying descriptive article, and another lively illustrated paper on Paris by Edward King. Mr. Tuckerman, formerly Minister to Greece, furnishes a very entertaining sketch of Modern Athens, with a view of the city from a late photograph. Another illustrated article is Mr. Cooke's account of a day's hunting on the Prairies. There is a very suggestive essay by Dr. T. M. Coan of *The Independent*, under the title of "Broad Views;" and the shorter articles are all readable—"Loitering about a French Château," by Albert Rhodes; "A Visit to the Grange," by Kate Hillard; Mr. Beecher as a Social Force," by A. McElroy Wylie; "A Village Ball in the Harz," by G. Haven Putnam; and "Letter to a Young Journalist." A long and interesting instalment of Mrs. Oliphant's "At His Gates" is given; there is a clever story of "My School at Fern City," by Miss Kate Putnam Osgood; a charming sketch, "The Queen of the Bees," from the French of "Eckmann-Chatrian;" additional poems by Miss Bushnell and Charlotte F. Bates.

In "Topics of the Time" Dr. Holland discusses "The New York Woman," "The Art of Speaking and Writing," and "Sectarian Culture and What Comes of it." The Old Cabinet deals with "A Dangerous Question," "Limitations," "Beauty and the Beast," "My Colored Washerwoman," etc. Nature and Science, Home and Society, and Culture and Progress, are full as usual, and the number closes with some Society verses (Etchings) by Mr. Baker, with more of Miss Ledyard's characteristic designs.

The new volume of SCRIBNER will contain some features of remarkable interest. Dr. Holland's new serial, "Arthur Bonnicastle," will commence with the first number (November), and will continue through the year. It will be beautifully illustrated by Miss Hallock. Bret Harte will have a story running through two numbers; there will be some capital stories by Saxe Holm, Noah Brooks, Fannie E. Hodgson, and others of our best story-writers; Mr. K. H. Stoddard, the poet, will furnish a delightful series of papers about authors; Mr. Clarence Cooke promises a series of practical essays on Furniture and the Decoration of American Homes, and there will be a series of portraits of some of the Younger American Authors.

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Dr. Horace Bushnell will also give to the public a volume of *Sermons on Living Subjects*. That the title of the work is no misnomer will be seen from the subjects to which the discourses are devoted—"How to be a Christian in Trade," "Free to Amusements and too free to want them," "The Outside Saints," "The Gospel of the Face," &c., &c. It need hardly be said that these discourses are compact with stimulating thought.

An important addition to the Old Testament section of Lange's Commentary will be made in the Psalms. To this Dr. Conant contributes a metrical version, while the work of translation and editing has been performed by Dr. Forsyth, of West Point, and Revs. C. A. Briggs and G. McCurdy, of Princeton, N. J. It will contain over eight hundred pages, and is the only complete commentary upon this part of the Scriptures which is comprised within the limits of a single volume. As the Psalms are by far more generally read and more commonly referred to than any other part of the Old Testament, this volume will unquestionably be in very large demand.

The Reformation, by Professor George P. Fisher, of Yale College, will be a complete survey of this great movement in all the European countries. The causes which led to it, and which contributed to its wonderful development, together with its memorable results, are reviewed and summarized from the standpoint of a Christian scholar and Philosopher. Prof. Fisher has made the Reformation the study of his life, and as he has had access to numerous works bearing upon the subject which have never come within the reach of the American reader, the volume will possess peculiar value and importance.

The second volume of Ueberweg's *Philosophy* will contain important additions by Dr. Noah Porter, President of Yale College, and a sketch of Italian Philosophy by Prof. V. Botta. A volume of Sermons by Archbishop Trench is also in preparation.

Besides the two volumes named above,—Stanley's account of his expedition and Dr. Holland's Poem, *The Marble Prophecy*,—Messrs. Scribner, Armstrong & Co.'s list will include, in general literature, a volume by Prof. W. D. Whitney of Yale College, with the attractive title—to scholars, of *Oriental and Linguistic Studies*. It will discuss the Veda, the Avesta, and the Science of Language, upon all of which subjects Prof. Whitney is as well, if not better, qualified to write than is any other living scholar in this

country or in Europe. Other works in this department are, the first volume of *The History of Ireland*, by Mr. Froude. The presence of the historian in this country the coming winter, as a lecturer, will of course attract general attention to this work, the subject of which in itself is certain to secure it a very large circle of readers. Prof. Blackie's *Four Phases of Morals* selects Socrates, Aristotle, Christianity, and Utilitarianism as the types; shows how the theories of the ancient schools intersect the activities of everyday life, and where they fell short of meeting the demands and necessities of the human soul. The volume is incisive in style and stimulating in thought. Prof. Conington's Prose translation of Virgil will be cordially welcomed. Mrs. Oliphant's very popular story, *At His Gates*, which has been running through *Scribner's Monthly* during the last year, will be published in November as the initial volume of a series of Popular Novels.

A new edition of the *Universe*, well known as the most superbly illustrated work on Natural History ever offered to the public, is in preparation. It will contain the letterpress of the original edition entire and unaltered, every one of the superb woodcuts, a colored frontispiece, an eloquent and pertinent preface by Prof. Guyot, and yet will be supplied at *little more than one-half the price of the original edition*.

In the "Illustrated Library of Travel" there are to be several timely and exceedingly interesting volumes. First of all, Mr. Bayard Taylor, the editor, supplies one which will be eagerly read at the present time, on *Southern Africa*, covering the field of Livingston's explorations, and showing the relations to them of the travels of Moffat and Magyar. A supplementary chapter is devoted to Stanley's recent successful expedition. A second volume will be devoted to *Central Africa*, and as news may at any time be received from Baker's expedition, this will doubtless prove another interesting addition to this popular series. A volume upon the *Yellowstone* region, by James Richardson, summarizes the wonders of that wonderful district; and George B. Bacon, whose contributions to the *Hours at Home* upon *Siam* attracted so much attention at the time of their publication, will furnish a volume on that interesting country.

To the Wonder Library there will be added *Wonders of the Moon*, translated from the French of Gullemin by Miss M. G. Mead, and edited, with additions, by the eminent astronomer Maria Mitchell. *The Wonders of Sculpture*, with chapters on English and American Sculpture, and *Diamonds and Precious Stones* are among the volumes which will follow.

For the Christmas season there are promised the fourth and concluding volume of the Folk Songs reissue—*Songs of Nature*, and a volume for younger readers, attractive in title—*Roundabout Rambles*—and profusely illustrated. In addition to this admirable list, other announcements are promised shortly.

SCRIBNER, WELFORD & ARMSTRONG'S IMPORTATIONS.

MESSRS. SCRIBNER, WELFORD & ARMSTRONG'S recent importations include a number of unusually attractive and valuable works.

A specimen copy has just been received of one of these superb volumes, the production of which seems possible only in France. We refer to *Les Saints Evangiles*. The illustrations consist of 128 large plates by Bida, etched by the most eminent artists, and 271 vignettes and head and tail pieces, engraved by Gaucherei. Before entering upon the labor of preparing these designs, M. Bida spent a considerable time in the Holy Land studying the details of scenery, architecture, and costume, &c., so that the work has a distinctive critical and historical character. It is produced mechanically in a style in keeping with the loving labor spent upon it artistically. When completed, which will be in December next, it will form two handsome volumes in folio, and copies on *papier velin* will be sold at \$100 per volume; on *papier de Hollande* at \$200 per volume. Subscribers before publication are offered the work at \$80 and \$160 per volume, according to style.

Canon Liddon's long-expected work, *Some Elements of Religion*, being the Lent Lectures for 1870, has at last made its appearance. Its publication has been delayed by its distinguished author, in the hope that he might be able to recast and enlarge some portions of it; but the discourses are now given to the public as they were originally delivered, and they amply sustain the high reputation for the forcible, faithful, and eloquent presentation of the great truths of the Gospel which Canon Liddon long ago secured.

The recent revival in the interest felt in African explorations, through Mr. Stanley's bold and successful expedition in search of Dr. Livingstone, will naturally attract attention to the extensive literature upon this fascinating subject. Elsewhere we have grouped together the titles of over forty volumes devoted to descriptions of journeys in one part or another of the great continent which still holds locked up within itself so many secrets, the attempt to unravel which has cost such an expenditure of treasure and of human energy, and which has called forth such displays of bold daring. A glance at this list will bring to mind the names of some explorers whose deeds should never be forgotten.

CORDIAL RECOGNITION OF PRES. PORTER IN ENGLAND.

MESSRS. STRAHAN & Co., of London, have just published President Porter's great work on the *Human Intellect*, and it is most gratifying to note the hearty commendations which the highest

critical authorities are bestowing upon it. Even the supercilious *Saturday Review* is compelled to yield its approval of the work. Omitting some of its customary disparagement, we quote from the page which it gives to the review:—

"Our American cousins are making rapid advances upon us. They have taken to the study of philosophy with a will, and if we do not beware there will be some danger of their getting ahead of us. Hitherto, indeed they have been appreciative and receptive rather than productive both in general literature and in metaphysics. They have not given to the world a second Jonathan Edwards. But of late they have been working assiduously in the higher walks of speculation, as well as in the comparatively lower sphere of psychology. Their translations from the German have been voluminous and systematic. They have a speculative journal, published at St. Louis, which is almost wholly devoted to Kant, Fichte, Schelling, Hegel, and other later Germans. The elegance of the translations is not to be always admired, but there can be no doubt of the sympathy and industry. Proclus and Plotinus interest them equally with Liebnitz and Cousin."

In the special circumstances and conditions of a young country which has a civilization two thousand years old at its back, it is natural that the receptive phase should come first. It has not had to make a literature of its own in order to possess one. It has had everything ready to its hand. We need not therefore be surprised if it first of all seeks to assimilate the stores lying prepared before going on to gather fresh ones for itself.

In the history of American intellectual development, however, the productive phase was sure to come. We do not say that Dr. Porter has opened that epoch for his countrymen. Excellent as his new work in psychology is, it is mainly critical. But it is critical from an individual standpoint. As such, therefore, it stands midway, as it were, between the appreciative or receptive and the productive phases, partaking to some degree of each. The author has brought great industry to his task. If genius be, as Mr. Carlyle defines it, the capacity for taking trouble, we should almost say that Dr. Porter is a genius. He is intimately familiar with the ground over which he takes us. He has evidently investigated for himself and not taken his opinions merely from books. The field he traverses is a wide one, and there are ample stores in it garnered by previous laborers which it is essential to any fresh inquirer to know. Dr. Porter has this qualification, and, what is more rare with metaphysicians, he is also able to express his thoughts in a clear and terse style. On the whole his work is well done, and whoever makes the contents of it his own will have attained a competent knowledge of what has been accomplished by the psychologists."

The *British Quarterly Review* has a very appreciative article which says:—

"President Porter's work, the result of thirty years' professional labor, is not only the most important philosophical work that has appeared in our language since Sir William Hamilton's, but its form as a manual, makes it invaluable to students. It is a survey of the entire field of speculative thought in the domain of philosophy, and is a complete summary and criticism of its controversies and results. In Professor Bain's Compendium of Psychology and Ethics, the materialistic school has a similar manual; but until President Porter's book was published three years ago, the intuitive school had absolutely nothing that could pretend to completeness. . . . President Porter presents us with what may be called a complete system of philosophy, and by its complete and vigorous analysis of facts, its masterly inductions from them, and its triumphant vindication of the intuitive method of the process, it places him in the very first rank of living philosophers. More successfully than any writer we know, he harmonizes the common sense of Reid and Hamilton with the scientific Kritik of Kant. In his book the best philosophical thinking of our day may be said to culminate. Not only is it by far the ablest psychological work that America has yet produced, it is unique among ourselves in its completeness and ability. It is appalling to think of the hard metaphysical thinking and reading of thirty years of which the results are before us. . . . We content ourselves with heartily endorsing this *magnus opus* of the accomplished President of Yale College, as a comprehensive, able, and candid exposition, of the great problems of intellectual science, equally creditable to his industry, erudition, and intellectual power. It is a work of which any school or country might be proud."

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[FROM OUR OWN CORRESPONDENT.]

LONDON, Sept. 25, 1872.

THE somewhat premature cold weather, combined with the rapid shortening of the days, is hastening homeward the steps of returning tourists and holiday-makers, eager, no doubt, in many cases, to come back to their accustomed pursuits after the enforced leisure of the habitual autumn vacation. A revival of the various branches of business may shortly be looked for, as the streets of the capital gradually resume their wonted appearance; but as yet any indications of what may be expected in the way of new books are remarkably scanty; scarcely a note of preparation is sounded, and if there was not the operation of the great law of supply and demand to reassure one, it might almost be supposed that the usual harvest of printed matter, now become almost a necessary of life, was in as hazardous a plight as the potato crop or the French vintage. Mr. Henry M. Stanley's work, *How I Found Livingstone*, is still undoubtedly the literary topic of the day. In about six weeks' time it will be ready to speak for itself, so no more need be said about it, as it is pretty certain that very few people who can read in the United States will remain strangers to its thrilling pages. The world will yet hear more of this gentleman in his chosen field of labor—the great African Continent. Such a combination of the requisites that go to make up a successful explorer perhaps never met together in one person before—youth, a vigorous, personal frame, capable of resisting the severest forms of tropical disease; an indomitable resolution, conferring on its owner the power of utilizing for his purpose

the most barbarous and heterogeneous instruments, and literary power of composition far above the average,—are all found in Mr. Stanley, and have worthily resulted in his success where all other attempts at achieving the same end had met with failure. Mr. Stanley's devotion to Dr. Livingstone has in it more of the heroic than is now usually found in the world, and is the highest possible testimony (if any were needed) to the real character of that gentleman. The two names are now inseparably combined, even when their work, as at present, is far from the desired completion.

A charming volume on physical science has just appeared, by Mr. Richard A. Proctor, Secretary to the Royal Astronomical Society,—*The Orbs Around Us: A Series of familiar Essays on the Moon and Planets, Meteors and Comets, The Sun and Colored Pairs of Suns*,—one vol. post 8vo. Mr. Proctor's writings form two series in classes, those in octavo—namely, his *Saturn and its System*, and the lately published *Essays on Astronomy*, present the nature and results of his original researches, as distinguished from the more generally popular smaller series initiated by his *Other Worlds than Ours*. The bill of fare of his new book is a tempting one. The question of other Habitable and Inhabited Worlds is treated of in two papers by the light of the most recent discoveries, by whose aid the famous controversy on the question between Dr. Whewell and Sir David Brewster, of only a few years back, has become thoroughly obsolete. Dr. Whewell's great argument, that it was impossible to acquire any positive knowledge respecting the constitution of the heavenly bodies, vanishes before the evidence derived from *Spectrum Analysis*; and the astronomer of the present day can pronounce, with *absolute certainty*, what are the component parts of our earth, whose existence is demonstrable in the starry spheres, and can reason from ascertained facts as to their adaptation to particular purposes. Another paper

gives us later news of "Lord Rosse's monster telescope," recently applied to determine the heat of the lunar surface. From a delicate series of experiments, only possible with an instrument of such immense power, it appears that the moon's surface must be heated to a temperature of nearly three hundred degrees above the boiling point. This at once disposes of the possibility of the moon's being inhabited by any beings such as exist upon the earth. Shooting Stars, Meteors and Aerolites, Meteors and Meteor Systems (including the two well ascertained ones traversed by the orbit of the earth), Comets, The Sun's Corona as a Phenomena of Eruption, Colors of the Double Stars, &c., are among the other articles, and all supply new and ample information respecting the grandest and most ennobling physical phenomena that can occupy the mind of man. A little delay has taken place in the appearance of a larger and more systematic work dealing with the same subjects—*The Forces of Nature: A Popular Introduction to the Study of Physical Phenomena*, by Amadée Guillemin (author of *The Heavens*), edited, with additional notes, preface, &c., by J. Norman Lockyer, F.R.S. It may, however, be looked for with certainty during the course of next month, and will form one of the most beautifully illustrated scientific volumes ever published. A work of unequalled research in an opposite direction is also preparing—*The Depths of the Sea: An Account of Investigations Conducted on board H. M. Ships Lightning and Porcupine, in the Years 1868-9*. Three distinguished naturalists have contributed to the scientific direction of the expedition—Dr. Wm. B. Carpenter, Prof. J. Guyn Jeffreys, and Dr. Wyville Thomson. By the latter the work is edited. The illustrations, exhibiting an immense number of microscopical observations, are of unsurpassed delicacy and fineness of execution.

The coming Christmas Season would not seem itself unless it was accompanied by the usual variety of illustrated books. They have now, for more than a quarter of a century, been looked for as the natural concomitants of the anniversary. Though the manner of execution has changed with the predominance of various modes of production, and photography has almost displaced the beautiful line engravings of the Heaths and Findens, and other celebrated artists, there seems now a tendency to recur to the old style. A noticeable example of this is afforded by a splendid folio edition of the famous poetical romance by John Keats—*Endymion*. It is illus-

trated with splendid engravings on steel from paintings by E. J. Poynter, associate of the Royal Academy, whose picture of *Perseus and Andromeda* was one of the chief attractions of the Royal Academy Exhibition of the present year. The plates are engraved by a distinguished French artist, F. Joubert, who has done justice to the charming classical designs of the painter. Among English art students Mr. Poynter is almost alone in his devotion to the antique, and his mind seems thoroughly imbued with the indescribable charm that pervades the personifications due to the poets and sculptors of the old Hellenic world. No more attractive volume than this has been produced for many a day. A prominent place is claimed, either as an ornamental, or as a standard library book by the new work of the learned historian of art, Dr. Wilhelm Lubke, *History of Sculpture from the Earliest Ages to the Present Time*, translated by F. E. Bunnett, in two vols. royal octavo. Dr. Lubke is well known to European and American readers by his general *History of Art*. That, however, from the extent of the topics embraced in its plan, was necessarily a sketch more or less imperfect, and yields in value to the present work. Its subject, *Sculpture*, was expressly selected by the author as the division of art most requiring investigation, as having been almost passed over and neglected, owing to the greater prominence given to painting and architecture. English literature, in fact, is quite destitute of any work of the kind, except a few monographs on particular branches. Dr. Lubke has done justice in the thorough German style to the wide field before him by a personal investigation of the existing remains of ancient art throughout Europe, and brings to their consideration all the learning necessary for their appreciation. After a preliminary introduction on the nature and course of development of sculpture, he examines in succession the ancient sculpture of the east, including India, Egypt, Assyria, and Babylon; of Greece, in all its unbounded richness of development; of Italy, including Etruscan and Roman art, till the Christian Era. From thence a new departure is taken, and the sculpture of the early Christian and middle ages, as modified in each century of Europe, is then considered; the sculpture of modern times, with the Italian Renaissance of the sixteenth century. Here the well-known names of Benvenuto Cellini, Michael Angelo, &c., meet us, and their influence is traced through the civilized world down to the time of Canova and his successors. English sculpture

(best known to us) is treated rather slightly by Dr. Lubke, and the value of his work is increased for Americans by the fullness of its details on modern German and Continental sculptors, of whom little or no information was previously extant in our language. The work is beautifully illustrated by nearly 400 drawings, forming quite a gallery of ancient plastic art.

Among other illustrated books now preparing, may be mentioned a charmingly embellished edition of the great mediæval satirical romance or allegory, current in every country of Europe, *Reynard the Fox*, with one hundred beautiful drawings on wood, from original designs. An elegant little volume containing reproductions of the best works of Paul Delaroche, the head of the French Historical School of Painting, and a *History of Holland House, Its Inmates and Visitors*, by Princess Marie de Liechtenstein, the adopted daughter of Lady Holland, the owner of this renowned mansion. In the pages of Macaulay and Sidney Smith its memory will flourish long after its walls and gardens have been swallowed up by the inevitable increase of the great metropolis on whose western borders it yet stands, like a well preserved fossil remain of an older civilization. The work will be beautifully illustrated on steel and wood, and it is announced that it will contain much information of a novel character respecting the inmates and guests of Holland House, from the days of Addison to our own time.

The new volume of the *Speakers' Commentary on the Bible* is now rapidly advancing to completion, after an unexpected and lamented delay caused by the death of two of the contributors; it will contain the Historical Books of the Old Testament, Joshua to first of Kings inclusive, and is the production of Rev. George Rawlinson, Lord Arthur Hervey, Bishop of Bath and Wells, and Rev. J. E. Espin, whose critical labors in Numbers and Deuteronomy in the previous volume have been very highly estimated. A collected volume of Dr. Pusey's *Sermons* has also just appeared. So many minds in the English Church look up to him for guidance that every utterance of his becomes of importance. In the temporary absence of new books, the reproduction of old ones deserves a passing record. Amidst enterprises of this kind there are few more praiseworthy than the *Chandos Library*, of Messrs. Warne & Co., and none better adapted for a large sale in America, both from the intrinsic merit of the volumes selected, as well as their low price and excellent mechanical execution.

The latest additions to it are *The Romance of London*, a capital gathering of the most wild and thrilling legends connected with the great city; *A Century of Anecdote*, a capital volume of literary and social *Ana*, compiled and edited by John Timbs; and *Life of William Hutten and the Hutten Family of Birmingham*, a choice and racy autobiography of the last century, edited by Llewellyn Jewitt. The same house has also brought out in elegant style the famous series, the delight of the youth of the last generation, and just as fresh as ever to the "coming race" of the present: *The Romance of History*; or, *Romantic Annals of England, France, Spain, Italy, and India*, by Henry Neele, Leitch Ritchie, Don J. De Trueba, C. Macfarlane, and Rev. Hobart Caunter. No such present for young people of either sex can be found, or one that will confer more real delight to its possessor in whom any taste for literature exists.

OPENING OF SCRIBNER'S NEW VOLUME.

DR. J. G. HOLLAND's new novel "Arthur Bonnicastle," begins in SCRIBNER's for November—the initial number of another volume of the magazine. It will be a New England story, in autobiographical form. In the opening chapter the hero describes a notable event of his childhood, and introduces the reader to some curious characters. The exquisite design by Miss Hallock, which stands at the head of the installment, is itself a story and a poem. Dr. Holland's editorial contributions to the present number are more extensive than usual. In "Topics of the Time," he discusses "Père Hyacinthe's Marriage," which he strongly defends; "Civil Service Reform," "Prayers and Pills," "The Outsiders," and "The Power of the Affirmative." The first article of the number is a profusely illustrated paper by Miss Edna Dean Proctor, on "Northern Russia and St. Petersburg." E. W. Sturdy, an officer of the U. S. Navy describes most vividly "The Earthquake at Arica," and the illustrations to this article are superb. An interesting feature of this number is a group of five poems by five celebrated woman-poets, Christina G. Rossetti, H. H. Celia Thaxter, Mrs. A. D. T. Whitney, and Elizabeth Akers Allen. "Kate Parkman's Wedding Days," by Eliza Wood, is far above the average magazine story of the day, and contains passages of remarkable originality and power; and Hiram Rich's "Tictom Deficit" is a quaint and witty sketch. Col. T. W. Higginson contributes an admirable critical paper on "Hawthorne's Last Bequest;" Moncure D. Conway tells about "The Demons of the Shadow," and Edward King, of the *Boston Journal*, gossips very pleasantly about The Coming Man, in a paper on "An Expedition with Stanley." The Old Cabinet contents are "The Little Man of Destiny," "Is he Honest?" and "The Song of a Rose." There are practical information and entertaining writing in the Departments of Nature and Science, Home and Society, and Culture and Progress, and the number closes with a page of Etchings, showing the different kinds of Angles.

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MARION HARLAND'S *Common Sense in the Household* has become a kitchen classic, and in recognition of the fact, Messrs. SCRIBNER, ARMSTRONG & Co. have just issued a "Kitchen edition" of the work. It is a decided novelty in its way. The cloth in which it is bound is water-proof and also impervious to grease. The edges of the work are sprinkled, and it may, therefore, lie upon the kitchen table among the pans and dishes without any danger of becoming soiled. A number of leaves of blank paper have been added at the end of the book for convenience in inserting additional receipts. Of course, every housewife who has already purchased a copy of the work must put that aside for the drawing-room table, and buy one of this edition for use in the kitchen.


FROUDE'S IRELAND.

EARLY in November Messrs. SCRIBNER, ARMSTRONG & Co. will publish the first volume of Mr. Froude's *History of Ireland*. The lectures which are based upon this *History*, are now in course of delivery in this city, and are compelling the widest attention by their vivid delineation of some of the darkest passages in the annals of the human race. *The History of Ireland* is certain to be even more widely read than the *History of England*, by the same author, has been.

&c., as the copy-book in which the scholar is to write his finished perfected results.

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NOTICE.

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JAMES ANTHONY FROUDE.

A Dinner to the Historian by Messrs. Scribner, Armstrong & Co.

Mr. JAMES ANTHONY FROUDE, the distinguished historian, arrived in this city on Wednesday, Oct. 9th, in the *Rensselaer*, and on the evening of Tuesday, Oct. 15th, a complimentary banquet was given him at Delmonico's, corner of Fifth avenue and Fourteenth street, by Messrs. SCRIBNER, ARMSTRONG & Co. The invited guests began assembling at 5 o'clock P. M., and after an hour's social intercourse, giving time for introductions, etc., they took their seats at the table, which had been spread in the large dining hall, made memorable by the Dickens and other banquets.

George W. Curtis presided, and among the guests were Ralph Waldo Emerson, Rev. H. W. Beecher, W. O. Bryant, Dr. T. D. Woolsey, Dr. E. H. Chapin, Dr. H. C. Potter, Rector of Grace Church; Dr. Noah Hunt Schenck, Rector of St. Ann's Church, Brooklyn; Dr. H. W. Bellows, Hon. A. D. White, Pres't. of Cornell University; Col. T. W. Higginson, Dr. Abel Stevens, Bret Harte, Parke Godwin, Dr. William Adams, D. A. Goddard, of the *Boston Advertiser*; Geo. W. Childs, R. L. Godkin, J. W. Harper, Jr., Judge C. P. Daly, Prof. Arnold Guyot, Dr. P. Schaaf, W. H. Appleton, George Jones, Dr. Edward Bright, of the *Examiner*; Col. R. M. Hoe, Augustine Smith, Dr. W. M. Taylor, William A. Booth, Judge Fancher, Robert Bonner, Whitelaw Reid, Dr. S. I. Prime, Hon. H. O. Houghton, R. H. Stoddard, Pres't Gilman, of the California University; Major J. M. Bundy, I. Chamberlain, of the *New York World*; E. C. Stedman, Dr. Edward Eggleston, Dr. W. H. Ward, Col. John Hay, L. C. Davis, of the *Philadelphia Enquirer*; Dr. H. M. Field, of the *Evangelist*; Mr. Goodrich, the *Boston Post*; Edward King, of the *Boston Journal*; O. D. Warner, author of *My Summer in a Garden*; J. R. Thompson, of the *Evening Post*; and others.

Grace was said by Rev. H. C. Potter, D.D., Rector of Grace Church. After the dinner had been disposed of, Mr. Curtis called the gathering to order, and made an

eloquent address of welcome to which the guest of the evening responded characteristically and forcibly. After these addresses, speeches were made by Ralph Waldo Emerson, William Cullen Bryant, Rev. Henry Ward Beecher, Judge C. P. Daly, Dr. E. H. Chapin, Hon. A. S. White, President of Cornell; Rev. Drs. Bellows and Noah Hunt Schenck, Col. T. W. Higginson, and, in conclusion, on behalf of Messrs. SCRIBNER, ARMSTRONG & Co., by Dr. J. G. Holland. The daily journals have reported the speeches at such length, that we give here only the addresses of welcome by Mr. Curtis, the response by Mr. Froude, and the acknowledgment on behalf of the concern giving the dinner, by Dr. Holland.

ADDRESS OF MR. GEORGE W. CURTIS.

As I think of the occasion which brings us together, and look about the table at this festive company, I remember what Sir Philip Sidney wrote to his brother three hundred years ago. "To what purpose should our thoughts be directed to various kinds of knowledge unless room be afforded for putting it into practice, so that public advantage may be the result." Himself a scholar, he thus defines the highest function of scholarship. He flouts the old tradition that made the scholar a pedant, and declares him to be a power. For the scholar receives only that he may give. He is not a grave in which learning is buried, but a fruitful soil in which it is sown as seed, and springs up a hundred fold in a beneficent harvest. The scholar transmutes knowledge into influence. Hospitable to every thought—generous, sympathetic, catholic; unweariedly seeking only the truth and unhesitatingly declaring it, he puts his knowledge into practice, so that public advantage is the result. Hostile opinion may brand him as a heretic. He may see his own book burned by his own university. *Pur et mureo* is still the answer of the scholar; and as the moon, by celestial influence, draws the restless waters of the sea, so, by the restless laws of the intellect, he lifts the world higher and higher upon its way.

Such a scholar, gentleman, who is personally a stranger to most of us, but a friend of all of us, who vindicated the right of honest thought, despite his Alma Mater's frown, and who, carrying the torch of exploration into the obscure passages of history, has thrown new and disturbing light upon what were supposed to be settled facts, is the guest whom we honor to-night,—who sits by my side, and whom we welcome with all our hearts as he lands upon our shores.

And, as we greet him, it is, perhaps, needless kindness to tell him at once what he will so soon discover—that he has arrived among the most modest and meritorious people in the world; unless—for I see that Judge Daly is looking at me—unless it be that people of whom he has come to speak to us. A year or two before our war a distinguished American editor was in Paris, and was looking one day, with a fellow American, at the pictures in the Louvre, and talking of their country. "The fact is," said the editor, "that what we need in America is a darned good licking." A foreigner, who stood by and heard the remark, smiled eagerly, as if he knew a nation that would like to administer the castigation. "Yes, sir," said he complacently, rubbing his hands with appetite and joining in the conversation, "that is just what you do want." "But the difficulty is," continued the editor to his friend, as if he had heard nothing, "the difficulty is that there's no nation in the world that can lick us." So we turned to and licked ourselves; and we shall all behave a great deal better for it hereafter.

This was the modest view that we formerly took of our merits, and I am sure that our friend will find us just as bashful as ever. We are of the opinion of the Yankee sailor in the harbor of Naples. A United States ship had anchored there, and the King and a brilliant party of noblemen came off to visit her. There was nothing to distinguish them but their uniforms, and to the honest eyes of Yankee sailors one gold-laced man was as much a king as another; and, as one of the party tripped and disappeared, a sailor stepped up to an officer and, touching his hat, said, "Please, sir, one of them 'ere kings has tumbled down the hatchway." And so I think our friend will discover that, since certain events in this country, we are disposed to say to him, "Please, sir, all them 'ere kings have tumbled down the hatchway."

But this modesty will not surprise him. It will seem to him the most natural thing in the world. For he is an Englishman and we are chips of the old block. If our national pride crows a sonorous Yankee-doodle-doo, it is be

cause it is fed upon the traditions of Magna Charta, and of the crowning mercy at Worcester. Our fathers, who gave this country its character and direction, were Englishmen. Plymouth Rock is but a stepping-stone from one Continent to another in the great march of the same historic development. When James Otis thundered against the writs of assistance, it was John Pym defending the ancient rights of Englishmen. When George Washington drew his sword against King George, it was John Hampden once more riding into the field against King Charles. The road is straight from Runnymede to Bunker Hill; and at Yorktown the England of the Stuarts and of slavery surrendered to the England of Alfred, of Wickliffe, and of John Milton. If Jonathan Swift had been made bishop in Virginia, as he hoped, or had Coleridge and Southey crossed the sea to found the Pantisocracy which their young enthusiasm dreamed upon the banks of the Susquehanna, Gulliver, the ancient mariner, and Thalaba would have belonged to the American branch of English literature, as the books of Bryant and Emerson, of Longfellow and Lowell, of Motley and Bancroft now do. Had the parents of our guest but stepped across the sea I should ask you to join me in honoring the American historian, Mr. Froude.

It is the old Norse blood leaping in our veins, as in his, that makes our hearts thrill with his native lyric:

With thunders from her native oak
She quells the floods below,
As they roar on the shore,
When the stormy winds do blow.
When the battle rages loud and long,
And the stormy winds do blow."

A great indomitable heart beats in every line. It is the battle-cry of our kindred, of our fellow rovers of the sea. God forbid that the stormy winds of war ever again blow us into hostile collision; and grant that the hands just clasped at Geneva may be clenched in a friendly grasp that the whole world cannot sever!

But I know, gentlemen, that you are waiting for other words than mine, and I remember that when all would both gladly speak and hear, our speeches must be "short studies upon a great subject." Indeed, one word expresses what we would say. The first salutation which our fathers received in their own language upon this continent was that of the Indian Samoset to the Pilgrims—"Welcome, Englishmen!" And it is echoed in this latest greeting which we offer to an English scholar, in token of the friendly sympathy and interest of a new nation—"Welcome, welcome to America!"

ADDRESS OF MR. FROUDE.

When, a few years since, an English squadron was engaged with the forts on the *Psycho*, one of our ships ran on a bank, and was suffering severely from the Chinese fire. An American frigate which was in the river came to her help—the commander saying briefly, that blood was thicker than water. That blood was thicker than water, sent Dr. Kane into the Arctic Circle in search of Sir John Franklin. That blood was thicker than water, induced the chivalrous editor of the New York *Herald* to dispatch Mr. Stanley into the heart of Africa to seek and find David Livingstone. The same feeling has created in the English nation a more genuine delight in the success of a private enterprise of an American citizen, than if Livingstone had been discovered and brought home by the agents of our own societies.

Colonel Wentworth Higginson, whose acquaintance I had the honor of making last summer in London, told me that what most struck him in England was, that he found himself among his own countrymen. The longer he stayed among us, the more he felt that he was among the same people whom he had left behind him in New York and Boston.

I myself, gentlemen, when I landed last week, had not a single personal acquaintance in this city; and I find myself not only among my own people, but among warm and generous friends.

My literary career has been a chequered one. I have been connected from the beginning with subjects on which passion is still boiling. Those who handle hot coals are apt to burn their fingers, and I have now and then burnt mine. Literature, however, has also brought me many pleasures. Of all these pleasures, not one has given me so much gratification as the recognition which my writings have been so fortunate as to receive in this country. Long ago your Historical Societies at Philadelphia and Boston were among the first to hold out a hand to me. Your reception of me here this evening, gentlemen, would have been the most agreeable experience in my literary life, were it not that I feel oppressed by your goodness to me. When I see myself

here surrounded by the most brilliant representatives of American literature—by men whose names have been household words wherever the English language is spoken—I am sure that you are forming expectations of me which I shall inevitably disappoint. We are all of us so constituted by nature that we can swallow a large measure of flattery, but the digestive power even here has its limits. I know too well the measure of my own capabilities. You make me feel like Falstaff before the battle of Shrewsbury—"would 'twere evening, Hal, and all were well." Would it were a fortnight hence, when you have heard what I have to say to you, and your good opinion of me had remained unchanged.

But, gentlemen, it is not only for this that I owe you my acknowledgments, I have to thank you also for giving me an opportunity of explaining generally the purpose of my present visit to this country. In one sense indeed, it needs no explanation. It has been the dream of my life to come to America, and I am only delighted that I have found an opportunity of realizing it. Occupied however as I am at home in many ways, I do not know whether I should have succeeded in accomplishing my wish, had I not combined with it another purpose—a purpose which presented itself to me at last in the shape of an obligation—what that purpose is, I can best make clear by telling you how I came to form it.

Some eighteen months ago, at a London breakfast table, it was mentioned that one of the most prominent Fenian leaders was making a tour in the United States, dilating upon English tyranny, and the wrongs of Ireland. No doubt the text is a pregnant one, and it probably did not suffer in the commentary. Irish patriotism has many a charge to bring against England, which can be but too well substantiated. England cannot complain if Irishmen have a long memory. There are, however, features in the long tragical story, which, if they do not palliate, at least explain and make intelligible much that we could wish undone,—features which naturally enough the Irish overlook, yet which should be borne in mind, if an impartial judgment is to be formed on the controversy. I was aware how great an influence America possesses in Ireland. The judgment of America has more weight in Ireland than twenty batteries of English cannon; and that judgment ought not to be pronounced after hearing only the counsel for the plaintiff. I said, hastily, I think I will go over and give some lectures on the other side. I spoke without serious intention; but the idea having once presented itself to me gathered form and fixity. I am not an Irishman. I do not own an acre of land in Ireland, but circumstances during the last thirty years have thrown me much among the Irish people. They are a people who either attract strongly, or repel strongly. I myself had always felt myself specially drawn toward them. When at college, I used to spend my vacations wandering in the Irish mountains. I have lived in peasants' cabins for months together. I was once laid up with severe illness in the wilds of Mayo, and the poor creatures treated me with a tenderness which I shall never forget. Their history attracted me. Their condition personally interested me. I knew Ireland before the famine. I knew it in the famine. I was in Ireland afterwards, in 1848, in the Smith O'Brien insurrection. Since that time I have been an Irish tenant. Indeed, I may say I am an evicted tenant. I have been turned out of my holding, and can sympathize with the special wrong of the country, as I was unwilling to go. But my landlord simply wanted to live in his own house and attend to his duties. If all evictions were as innocent as mine, there would be little to complain of, and when I go back I hope to find some other place in the same county which will suit me as well.

When I was writing my History of England, I was led to look closely into the conduct of the English Government towards Ireland in earlier times. When that book was off my hands, I began to examine into the action of the celebrated Penal Laws of the last century. I had read what very few persons have read, the Secret Correspondence between the English and Irish Administrations during all that period. I felt, in short, that I had something of importance to say, and I wished to say it. I would not act in such a matter without advice. I consulted my friends and their answers were generally unfavorable. One said, I should be mobbed by the Irish. Another, that he supposed I should tell the truth—there was nothing so unpalatable as truth—I had better let it alone. Others urged more gravely that it was unbecoming and improper to discuss questions of our own domestic politics in a foreign country. There were some, however, and those who knew Ireland best, who said to me, go, and my own instinct said so. As to the Irish, I have always been on good terms with them, and I believe I always shall be. I hope to spend a large part of the rest of my life

among them, and if they have anything to say to me, they will have an opportunity at home. As to truth, it may be unpalatable, but there is a prejudice that a little of it is not unwholesome. For the more grave objection, if I were in Parliament, if I belonged to any political party, even if I was an Irish landlord, I admit that it would have weight. It might be supposed that I was indirectly pursuing some party object. But as far as I have any public character it is simply as a writer of books. I address myself equally to all English speaking people wherever they are, and there can be no possible reason why I may not address them as well with my tongue as my pen. Once for all, however, I insist that England and America do not stand to one another as foreign nations—foreign in the sense that France or Russia is foreign to us both. Politically separate we may be, but we cannot shake off our relationship. Sprung from a common stock, with a common history, common language, common laws; charged as we both are by Providence with the carrying out of that grand principle of ordered liberty, on which, as we believe, the amelioration of mankind depends, we may be rivals, but rivals only as to which of us shall represent these principles most wisely and most effectively. We may quarrel, and when we quarrel it will be with the peculiar bitterness which distinguishes family disputes. But the very acrimony is itself an evidence of the closeness of the tie which binds us. For the sting rises from the supposed absence of the special goodwill which each of us conceives we have a right to look for from the other. Be our political position to each other what it may—and for myself I hope and believe no angry word need ever more be exchanged between us—it is inevitable that we must retain an ardent interest in each other's future, and must remain connected by links of feeling such as cannot exist between either of us and any other powers.

And on this peculiar subject of Ireland, America has a special interest and a special right to express an opinion, owing to the peculiar relations which have sprung up between Ireland and herself.

Those relations are not the growth of yesterday. During the present century several millions of Irish Catholic peasantry have found a home and a shelter here, and the Irish people left in the old country have responded to your hospitality with a passionate and boundless gratitude. America is the land of promise, the land flowing with milk and honey in the imagination of every Irish Catholic child.

In the last century and in the century before, when the Irish Catholics remained fixed at home, there was a no less important Protestant emigration to this country. Every season for more than a hundred years they came over in shiploads, the very pith and marrow of the colonists who had been planted in Ireland by the Puritans—the sons and grandsons of the Cromwellian settlers, the Ulster Presbyterians, the Calvinist immigrants, English, Dutch, and French, who went thither after the last conquest and were driven out by the intolerance of the Episcopal laws. They came here, like the Pilgrim Fathers, in search of liberty which was denied them at home. In the war of independence they made England rue the madness which had banished them. And in that same war of independence their friends in Ireland, the Protestants who remained there, were the staunchest friends which America possessed.

You are thus connected equally with both the parties whose presence in Ireland constitutes the Irish difficulty. You can wish no ill to either. You are peculiarly fitted to mediate between them, while you are so circumstanced that the judgment of America, expressed through the press, through public speeches, in the thousand ways in which national sentiment can make itself felt, will carry a weight which is almost incalculable.

Gentlemen, it is now 360 years since an Englishman was sent over from London to examine and report upon the causes of Irish discontent. It was a time when, if ever, the Irish had the management of their own affairs. The result was universal misery, and the conclusion was that the cause was hopeless. "Our Fathers," this writer said, could find no remedy. They had more wit and wisdom than we. How, then, can we find it? Wise men say that "the herb that will heal the wound did never grow." Nearly 400 years have passed away; we are still seeking for that herb and cannot find it. I know not if it grows anywhere, but I yet believe that though no growth of the old hemisphere, it may be discovered in the new. It is that plant which I have come in search of. I believe it to be American opinion.

Ourselves at our wit's end, if America will counsel England to do that she has left undone, what wrong she can yet redress that Ireland may justly complain of, England, I am certain, will listen respectfully, cordially, gratefully.

If, on the other hand, a time is ever to come when political agitation is to end in Ireland—when Celt and Saxon, Protestant and Catholic, are to live side by side in peace and quietness, it will be when America tells the Irish that they have no longer a grievance which legislation can redress, and that they must depend for their future prosperity on their own industry.

DR. J. G. HOLLAND'S ADDRESS.

Mr. President.—So far as I may be regarded as representing the publishing interest at large, and so far as I may be permitted to speak for the house with which I am identified, I thank you, on their behalf, for the hearty words you have spoken in their praise. Beyond this, I am sure it will not be necessary for me to go, for this occasion itself speaks, in better language than I can command, the honor in which the publishing guild holds eminent authorship. Beyond this, indeed, I shall find it very difficult to go; for, as an author, I am under the deepest obligations to these publishing men, and I cannot personally take my position with them and respond to your call with the voice of the counting-room and the counter. And perhaps I can in no better way illustrate their feeling toward authors than by acknowledging the courtesy, now and here, which they have always extended to me.

As I have sat here this evening, I have thought of one man, not present, to whom this gathering—could he have lived to witness it—would be a great joy: a Christian gentleman—my old publisher, my counsellor, my friend, my brother; I loved him as I have loved few men; I mourn for him as I mourn for those of my own blood who have passed beyond my sight; and my heart is warm with the memory that he loved me. We who were nearest to him are lonely without him; and I, who sit in the place he would have occupied to-night, had he lived, feel myself almost an intruder and a usurper. When, in the closing months of his life, Mr. Scribner went to Europe, in the vain hope of regaining his lost health, I told him of a single spot which I wished him to visit. I said, do not fail to go to Lucerne. It is the nearest heaven of any spot I ever saw. He went to Lucerne, and found my statement true in a way which I did not anticipate, for he went to heaven from that very spot. I may at least praise the name and the memory of a publisher without offending the proprieties of the occasion, or the modesty of the honorable guild for which I speak.

After all, I am the wrong man to speak for the publishing interest. My relations to it have been too tender to permit me to do so, yet I have incidentally revealed the relations of one house to those whose works it has presented to the public. But that house does not stand alone in this thing, as you, Mr. President, can testify, and as many present can testify. The author who can do good work no longer lives in garrets, or begs for the pence and the patronage of the titled and the rich. He seeks no longer, but is sought, and there is no man who respects and loves him more than he by whose hands his works are given to the world.

Letters of regret were received from Prof. H. W. Longfellow, J. G. Whittier, Pres't. Elliot, of Harvard; Pres't Porter, of Yale College; Rev. Dr. Dodge and Pres't McCosh, of Princeton; W. D. Howells, J. R. Osgood, Rt. Rev. Horatio Potter, Hon. J. H. B. Latrobe, of Baltimore, and others. Subjoined is the letter of

JOHN G. WHITTIER.

Amsbury, Sept. 26th, 1872.

Messrs. SCRIBNER, ARMSTRONG & Co.

Gentlemen:—Your note of the 18th awaited me on my return last night from North Conway. I hasten to say that few things could give me greater pleasure than to meet your distinguished guest, whose reputation as a writer is co-extensive with our English tongue. But I fear it will not be in my power to take advantage of your kind invitation. If I cannot be with you in person, will you allow me through you to join in the hearty greeting which I am sure awaits the liberal and enlightened historian who comes among us, not so much a stranger as a long-known and ever-welcome friend?

Apart from his personal claims on our regard, he comes to us as a representative of that dear old mother-land from which we are no longer estranged by unhappy differences. I am sure he will unite with us in the hope that no lingering feeling of distrust or jealousy between the two nations may survive the peaceful arbitration of Geneva.

I am, very truly,

Your Friend,

JOHN G. WHITTIER.

Scribner's Monthly for 1872-3.

The new volume of SCRIBNER'S MONTHLY, which commences with the November number, will present a more brilliant array of Contributors, a wider and more thorough discussion of the topics treated in its Editorial Departments, finer Illustrations, and more uniformly good printing than any which have preceded it. The reputation of the Magazine for publishing the **BEST SHORT STORIES** will be maintained by such story writers as

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HARRIET PRESCOTT SPOFFORD,
HIRAM RICH,
ADELINE TRAFCTON,
ADELINE D. T. WHITNEY,
MRS. EDW. ASHLEY WALKER,
And Others.

THE SERIAL STORY OF THE YEAR,

"ARTHUR BONNICASTLE,"

By J. G. HOLLAND, the Editor of the MONTHLY, will be one of the choice attractions of the new volume.

THE POETS OF THE MONTHLY WILL BE

ELIZABETH AKERS ALLEN,
WILLIAM CULLEN BRYANT,
LOUISA BUSHNELL,
MARY E. BRADLEY,
ANNA C. BRACKETT,
SAMUEL W. DUFFIELD,
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ROSE TERRY,
CELIA THAXTER,
H. E. WARNER,
ADELINE D. T. WHITNEY,
And Others.

The poetry of the recent issues of the Magazine has attracted much attention.

THE ESSAYS, SKETCHES, AND ILLUSTRATED ARTICLES,

Will be from the pens of such able men and women as

HENRY W. BELLOWES,
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GEO. B. BACON,
MONCURE D. CONWAY,
CLARENCE COOK,
WILLIAM C. CONANT,
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J. R. THOMPSON,
CHAS. DUDLEY WARNER,
AMASA WALKER,
WILLIAM WELLS,
WILLIAM C. WILKINSON,
JOSEPH WARREN,
And Others.

THE EDITORIAL DIRECTION of the Magazine will remain in the hands of DR. HOLLAND, who will continue to write "TOPICS OF THE TIME." "THE OLD CABINET" is written by WATSON GILDER. "NATURE AND SCIENCE" remains in the hands of Prof. JOHN C. DRAPER. "HOME AND SOCIETY," while employing a large number of writers, will be under the special charge of FRANK R. STOCKTON. "CULTURE AND PROGRESS" will engage the contributions of many pens on both sides of the Atlantic. THE DEPARTMENT OF ETCHINGS will be enlarged and improved.

THE BUREAU OF ILLUSTRATION will be under the charge of Mr. A. W. DRAKE, to whose taste and genius the readers of SCRIBNER'S MONTHLY are already so largely indebted for its superb pictures.

The aim of the Magazine, in both its Essays and Editorials, will be to discuss living questions, and in its Sketches, Poems, Stories, and graver articles, it will endeavor not only to catch the spirit of the time, but to lift and lead to those purer aims and nobler tastes which characterize a high Christian civilization.

We rely on the excellence of the Magazine for the increase of patronage, rather than on club rates or prizes; and we have entire faith that the good sense of the American people will recognize and reward our efforts.

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Oct. 24, 1872.

THE notes of preparation are already sounded for the coming season, and the lapse of two or three weeks will see the book trade in full activity. The expected sensation is still Mr. Stanley's book, *How I Found Livingstone*. It is now looked for about the middle of November. The distinguished position attained by that gentleman has received the most full and ample acknowledgment, accompanied by the gold medal of the Geographical Society—the "blue ribbon" of science. Mr. Stanley may well be proud of this distinction, certainly never yet acquired by any one under thirty years of age. Honors and testimonials of all kinds bear evidence to the sense entertained of his achievements abroad, and it is plain to see that his own country will not be backward in its recognition of them on his approaching return. There is nothing of original art character among the books prepared for Christmas equal to Mr. Poynter's beautifully illustrated edition of Keats' *Endymion*; indeed the facility of reproduction from existing objects possessed by photography must necessarily act as an obstacle to originality. Most of the books embellished by that process owe their success to the fact that they diffuse the knowledge of rare and costly specimens of art of established reputation. Forthcoming books of this description are *The Frescoes of Corregio in the Cathedral of Parma*, and *Specimens of the Choicest Ceramic Works of Wedgwood*, photographed from the originals and edited by Miss Meteyard, though

probably neither of them will be issued in time for the holiday sales in America. A really attractive volume, appealing to the tastes of all, is *The Pleasant History of Reynard the Fox*, translated by Thomas Roscoe, and illustrated with one hundred designs by A. T. Elwes and John Jellicoe, in one volume, post octavo. The names of the artists are new as book illustrators, but they have done justice to Reynard, as their drawings will compare with those of the famous artists in Germany, Kaulbach, Wolfe, &c., where all the resources of art have been lavished on costly editions of this world-renowned popular epic. No book but the Bible ever met with so wide a circulation among every nation in Europe. Antiquarians are still disputing whether its origin is to be traced to the mediæval literature of France, Germany, or Flanders, or even to the primeval Sanscrit source. From the 15th century to the days of Goethe it has been the especial delight of the Teutonic peoples, and since the year 1481, when the first English edition of *Reynard the Foxe*, was "translated into English by Mr. William Caxton," impressions have always appeared in England, and they have as constantly gone "out of print" through actual consumption by the public, so that it has generally been more or less a scarce book. How thoroughly its good-humored satire finds an echo in every breast is testified by the wide diffusion of its characters and the name of "Reynard," "Bruin," "Tib" or "Tybert," "Isgrim," &c., seem so naturally to belong to the fox, the bear, the cat, and the wolf, &c., that it is difficult to realize they are all borrowed from this fine old allegorical romance, where human passions are satirized in the guise of the animal world. Mr. Roscoe's version is founded on the old black letter English one, and preserves all the naiveté and raciness of the original. The works of the acknowledged head of the French school of painting, Paul Delaroche, afford material for an elegant volume—*Historical Illustrations*, being autotype reproductions of

some of his best pictures, "Napoleon at Fontainebleau," "Marie Antoinette," &c., &c., with a review and descriptive text. The grand historical compositions of Delaroche form a contrast and corrective to the pervading pettiness and triviality now in the ascendant among painters of the English school, and should meet with a wide circulation in the United States. *The Picture Gallery of Sacred Art*, containing fine examples after the old masters and *The Picture Gallery of Modern English Art*, Reynolds, Gainborough, &c., are both handsome and attractive books, and will find many purchasers in America, as being at once moderate in price, and sterling in the merit of the specimens of art that they comprise.

If there is one subject more than another that enlists the sympathies of all sects, parties, and denominations in Great Britain and the United States, it is the effort now making for a thorough research and exploration of Palestine or the Holy Land. How many topics of the highest interest and importance connected with Holy Writ and its interpretation, are now awaiting the results of such investigations is known to all and need not be insisted on. The medium for these explorations has hitherto been mainly a society formed in England, and entitled "The Palestine Exploration Fund," with whose efforts Americans have so largely co-operated since the days of Dr. Robinson, Lieut. Lynch, Dr. Thomson, that it has been agreed to divide the work to be done, between the two nations. The English society will take for its field of action, the country between the Mediterranean and the river Jordan, or Palestine proper, while the American branch will find scope for their energies in the country to the east of the Jordan, still in a great measure in a virgin state, and offering the greatest promise of important results of any portion of the World's surface, both to Sacred and Profane History, Philology, Geography, &c., as the late "find" of the Moabite Stone, amply testifies. With the object of making known the works in hand, a committee of the Exploration Fund, are just issuing a small book entitled, *Our Work in Palestine*, a history of the researches conducted in Jerusalem and the Holy Land, by Capts. Wilson, Anderson, Warren, &c., the gentlemen (mostly officers of the Engineers), employed by the Society, and acting under its auspices. The book presents in one focus, an account of what has been accomplished and is still in progress by Capts. Wilson and Anderson in Galilee; by Capt. Warren at Jerusalem and Philistia, the

Jordan Valley, Lebanon, &c.; by Prof. Palmer in the Desert of the Exodus, &c.; and also of recent modern work not connected with the Fund. Chapters are devoted to the "Moabite Stone," "The Hamath Inscription," "Local Legends and Traditions," as bearing on ancient sites and remains; the work, in short, is a *resumé* of the additions made in modern times to our knowledge of the Holy Land, brought down to the latest date. It is illustrated by upwards of fifty wood engravings, plans, &c., so as to form at once a most interesting and elegant little book.

The number of new publications already issued is but small, most of those announced being still "in futuro." *A Budget of Paradoxes*, by the late Prof. Augustus De Morgan, the famous mathematician is both in subject, matter, and style a very curious book. "The author means by Paradox, something apart from general opinion, either in subject, method, or conclusion." As a scientific man, he records bibliographically and anecdotically, all the extraordinary books by authors who have indulged in various "crazes," on such matters as the squaring of the circle, the deniers of the earth's motion; who reject Newton and his philosophy, the discovery of the longitude, &c.—men who, in every age, make themselves conspicuous by a resistance to the deductions of received mathematical truth, and who labor under an incapacity to perceive the weight of its evidence. The subdued grave humor of Prof. De Morgan's style gives piquancy to his treatment of these unfortunates. This book is a very amusing one as well as an important contribution to the history of human error. *Estimates of the English Kings, from William the Conqueror to George III.*, by J. Langton Sanford, is a valuable attempt to appreciate the influence of the human element when occupying the high places of history, and to individualize the deeds and characters of men who are generally confounded with the mass of events happening at their era. *Tales of Teutonic Lands*, a sequel to popular *Romances of the Middle Ages*, is by the same authors Messrs. George W. Cox and J. Eustace Jones.

Deserving of especial attention is the new work of Principal Tulloch, of St. Andrew's, *Rational Theology and Christian Philosophy in England in the Seventeenth Century*, in two volumes, octavo: Vol. 1. Liberal Churchmen. Vol. 2. The Cambridge Platonists. It has often been remarked that, while in English literature histories of material facts were abundant, the great

world of intellectual operations and progress, whether in Theology, Science, or Philosophy, has been, until of late, almost destitute of a historian. A deficiency in this sphere of inquiry Dr. Tulloch now supplies. His former works, *Leaders of the Reformation* and *English Puritanism*, have shown the extent of his researches and the evidences of his sympathies. He has at once a subject perfectly novel and most interesting in sketching the career of the remarkable body of men typifying the rational element of the English Church, to whom is owing its prevailing character as distinguished on one side from the exaggerated claims of Anglo-Catholicism, and on the other from the excess of Puritanic illiberality. Chillingworth, John Hales, of Eaton, Jeremy Taylor, Stillingfleet, and the less known names of the Cambridge School: Cudworth, Henry More, Whichcote, Glanville, Morris, &c., are among the men whose lives and work are examined, and their influence traced on the progress of opinion in their own and succeeding ages, as connected with "Reason and Religion," "Christian Philosophy in conflict with Materialism," Christian Theosophy and Mysticism, &c., &c. The work is appropriately dedicated to Dean Stanley, one of the most illustrious examples of the school it commemorates.

Next month the materials for giving an idea of books forthcoming will be more complete than at present. One is just announced that will be sure to command attention: *The Personal Life of Geo. Grote, the Historian of Greece, illustrated by Letters*, by (his widow) Mrs. Grote.

The veteran Earl Russell (the "Lord John" of fifty years back) will publish *Essays on the Rise and Progress of the Christian Religion in the West of Europe, from the Reign of Tiberius to the Council of Trent*.

Among the coming works, in the various branches of science, may be mentioned Mr. Darwin's new book, *The Expression of the Emotions in Man and Animals*. So famous has this writer become, that his work is brought out under circumstances probably unparalleled by any former scientific publication. Five editions appear almost simultaneously in England, America, France, Germany, and Holland—the three latter of course are translations. The Heliotype illustrations, however, are all executed in England, and thirty thousand sets of them have to be printed off before the book is issued.

Sir Charles Lyell's edition of his *Geological Evidences of the Antiquity of Man* may come next in attraction. Guillemin and Lockyer's *Forces of Nature* is on the eve of publication. *The Life of Alexander Von Humboldt*, compiled in commemoration of the Centenary of his Birth, is the work of no less than four German professors, and will be translated by Miss Lassels. The continuation of Dr. Percy's great work on Metallurgy, *Metallurgy of Gold, Silver, and Mercury*, is promised, as also new editions of his former volumes on Iron, Copper, &c., now out of print and commanding almost fabulous prices. The famous researches of Padre F. Secchi, Director of the Observatory of the Roman College, who worthily sustains the old scientific reputa-

tion of Italy, in *The Sun: its Structure and Relations with the other Heavenly Bodies*, are announced to appear, translated and edited by R. A. Proctor, in one volume octavo. The work on *The Depths of the Sea*, already mentioned, has been delayed by the care necessary for the execution of the beautiful illustrations, but will shortly be ready. Prof. H. Helmholtz *Lectures on Scientific Subjects*, translated by Prof. Atkinson. Prof. Weinhold's *Introduction to Experimental Physics*; a work on *The Cause, Date, and Duration of the Last Glacial Epoch of Geology*, by Lieut.-Colonel Drayson. Dr. Kenrick's *Practical Manual of Chemical Analysis and Assaying, as applied to the Manufacture of Iron and Steel*; *The Records of the Rocks: Notes on the Geology and Natural History of Southern England and Wales*, by Rev. N. S. Symonds, all are promised for the coming season, and the list might be still extended, showing the great interest now felt in scientific subjects in England, and the readiness that is apparent to make accessible the results of foreign investigations.

SCRIBNER'S FOR DECEMBER.

A SPLENDIDLY illustrated article on "New Ways in the Old Dominion" opens SCRIBNER'S for December. Mr. Sterns, who in one of the earliest numbers of the MONTHLY so pleasantly described the "Street-Venders of New York," here gives us "A Peep at the Bird-Shops"—a peep to which we are helped by the graphic pencils of Kappes and Bolles. There is, too, a bright little illustrated paper on "Mother Goose;" and the second instalment of Dr. Holland's "Arthur Bonnicastle" is accompanied by another charming picture by Miss Hallock. Among the notable features of this number are "Stories of the Irish Smugglers," by Froude, the historian; a lively account of "A Tramp with Tyndall" among the Alps; a capital story by Miss Isabella T. Hopkins, author of "Miss Marigold's Thanksgiving," entitled, "One of Miss Widgery's Evenings." This, too, has a flavor of Thanksgiving. Mr. Conway's remarkable essay on "The Demons of the Shadow" is concluded; also Mrs. Oliphant's admirable novel, "At His Gates," which will be at once issued in book-form by SCRIBNER, ARMSTRONG & Co. The poets of this number are Robert Buchanan, Rose Terry, R. B. Bowker, and Hiram Rich. In "Topics of the Time" Dr. Holland discusses "Our English Visitors," "The Rascals of Wall Street," and "Good Manners." The Old Cabinet shows that the longest way round is sometimes the shortest way home. The Home and Society papers are on Monday Payments; The Picturesque in Tresses; The Chairs of Society, etc. In Culture and Progress there is a notice of "Froude on the American Platform," etc., etc. Nature and Science contains a large number of interesting paragraphs; and "Etchings" consist of the illustrated "Story of Arion," by Thomas Dunn English.

The January number of SCRIBNER will contain contributions from William Morris, William C. Bryant, Bret Harte, George MacDonald, with other striking and popular features.

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NOVEMBER is an important month in the calendar of Messrs. SCRIBNER, ARMSTRONG & CO. Several of the most important works which they have promised the public during the present season will then be issued.

First of all in public interest comes Mr. Stanley's notable work, *How I found Livingstone*. No book published for years has provoked such general curiosity as this. The author has com-

pleted his part of the task, and the publishers will in a few days place the volume in the hands of thousands of eager readers. It is safe to anticipate the public verdict with the assurance that the book will go far beyond the expectations which have been formed of it. Mr. Stanley tells his story in a direct, unaffected, manly way, which must captivate every reader and fill all with admiration of the indomitable pluck and determination which finally conquered every obstacle and achieved results which have filled the civilized world with admiration, and which stamp Mr. Stanley as a born explorer, from whom great things may be expected in the future.

The multitudes who have heard Mr. Froude's eloquent lectures on Ireland, or who have read the imperfect reports of them in the daily journals, will welcome with eager interest the first volume of *The English in Ireland during the Eighteenth Century*. The lectures have foreshadowed the conclusions to which Mr. Froude's investigations have led him, but they indicate very slightly the extremely interesting nature of this work. Although it is ostensibly limited to the eighteenth century, it opens with a sketch in outline of the history of Ireland from the earliest times. The famous insurrection of 1641 is also described at length, so that the work will, after all, give one a general survey of the history of Ireland. Its special value, however, consists in the thorough insight which it gives us into the very important events of the eighteenth century. In this, as in his *History of England*, Mr. Froude goes to the very heart of his subject. By means of the mass of secret documents to which he has had free access, he has been enabled to penetrate the motives which prompted the actors who were prominent during this period. With his customary fearlessness, he states the facts, as he has found them regardless of the party against which they may happen to tell. Since Ireland was during the eighteenth century, little more than "a dark and bloody ground," Mr. Froude finds ample scope for his wonderful powers of description in relating some of the tragedies there enacted. Indeed, this first volume has all the vividness of a drama, and since the events which it describes, are so closely connected with our own times, as regards their consequences, every American at all interested in public affairs must make it his duty to carefully read the work. A second volume, the material for which is already in Mr. Froude's hands, will complete this history.

Still another notable event is the issue of the third volume of Dr. Hodge's *Systematic Theology*. This volume completes a work which is, beyond comparison, the most thorough and comprehensive, as well as the ablest of its class. Abroad it must compel the recognition of the fact that in scholarship bearing on theology, America is fully abreast of the times. Dr. Hodge deserves, and will, of course receive, the heartiest congratulations upon having been permitted to carry this great work to completion. It crowns most worthily the labors of his life.

A minor, but at the same time a valuable contribution to the philosophical literature of the day will be made in *Four Phases of Morals* (Socrates, Aristotle, Utilitarianism, and Christianity), by Prof. Blackie, of the University of Edinburgh. Dr. Noah Porter, president of Yale College, says of this work:

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W. B. Wright. In *The Lost Found* the popular and eloquent pastor of the Broadway Tabernacle gathers together six discourses on the three parables in the 15th of Luke,—the Lost Sheep, the Lost Coin, and the Lost Son—these parables which have been called by one the Crown Jewels of the Christian Church, and round which the tenderest associations of every disciple cling. The aim of Dr. Taylor has been to view these parables in the light of the present, while at the same time he has availed himself to the full of the illustrations of the past.

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Vol. VI

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, NOV. 25, 1872.

MR. STANLEY's book, *How I found Livingstone*, has at length appeared, and has met with a reception from the public in England sufficient to justify the most glowing expectations. The press has been almost unanimous in recognizing in the book the distinguishing qualities of the author. Energy, decision, self-reliance are as apparent in the literary page as in Mr. Stanley's conduct in Africa. He writes, as he acts, for a purpose, and in neither case is there any opportunity for mistaking the object that he sets before him as the goal of his exertions. The dramatic interest of the narrative exceeds that of any other book of African travel, while the mechanical execution of the really noble volume, with its plenitude of artistic and geographical illustrations is marvellous, considering the short time allowed for its production.

The publications that deserve the eminence of being called "Books of the Season," from their large sale and the hold they have on the public, are: *How I found Livingstone*; Tennyson's new Idyls, *Gareth and Lynette*; Forster's *Life of Charles Dickens* (the second volume); Mr. Froude's new book, *The English in Ireland in the Eighteenth Century*; Darwin's *On Expression of the Emotions in Man and Animals*, and Mr. Henry Buckle's *Posthumous Works*. The two latter of them have yet to appear, but their success is sufficiently assured by the name of the author.

Of Mr. Darwin's book it is unnecessary to speak. It will be simultaneously in the hands

of students in England and America. Mr. Buckle's *Miscellaneous Works* will be ready for sale in the latter country, within a few days of the opening of the New Year. Their publication has been delayed by the care required in printing and editing such an immense mass of literary material as they contain. The work forms three large and bulky octavo volumes, absolutely crammed with matter. This consists of an extended notice of Mr. Buckle's life; miscellaneous papers on various subjects, brought together from various periodicals, or now first printed from his MS.; the collections for the prosecution of his *History of Civilization*, in various stages of completeness, allowing glimpses of its expanding scope and plan; and extracts from his *Common-place Book*;—all bearing testimony to his immense reading, and his steady purpose of bringing its resources to bear on the completion of this work of his life. In their relation to the *History of Civilization*, these volumes may be compared to that borne by Gibbon's miscellaneous works (dear to every literary man)—to the *Decline and Fall*—exhibiting the same conscientious preparation for their tasks, and unwearied diligence, appalled by no labor, as common to both authors. The work appears under the auspices of Miss Helen Taylor, the step-daughter of John Stuart Mill; and it is not too bold an assumption that the supervision of that gentleman has been bestowed on the literary remains of his late friend and disciple.

Among the books that appear, in satisfaction of a real want—to fill, in fact, a gap in the library shelves, felt by every one—none has better claims than the first complete Illustrated Library Edition of the *Life and Works of Charlotte Brontë, and her Sisters, Emily and Anne Brontë (Currer, Ellis, and Acton Bell)*. As long as English literature endures the writings of this remarkable family are certain to maintain their high place, while its sudden and complete ex-

tion leads an interest that may be called tragic to everything connected with its members.

The demand for illustrated editions of favorite authors being a natural and legitimate one, the eminent firm of publishers, so honorably connected with Miss Bronte, have made many attempts to procure imaginative illustrations of her writings, with the coöperation of eminent artists. But, singular to say, without success. There seems to be a subtle element, or essence, in Charlotte Bronte's characters that refuses to be fixed by the painter's pencil. Every reader, indeed, must experience how very difficult it would be to realize by graphic delineation his ideal of Jane Eyre, Mr. Rochester, or any other of the wonderful gallery of living men and women portrayed in the Bronte novels; and it is curious that, as if the fact was intuitively felt, artists have scarcely ever sought for subjects in them. Failing imagination, then recourse was had to reality; and the happy thought occurred, that no illustrations could be so appropriate to the works as pictures of the scenes that inspired them. The dim, storm-swept moors and fells of the English Appenine region—the weird old ancestral halls and manor houses of Yorkshire and Lancashire—the schools, village churches, &c., where the Bronte sisters were brought in contact with the hard realities of life in its sternest form, and were thrown back on the “shaping spirit of imagination” for anything to mitigate the austerity of their isolated lot—scenes such as these fostered the genius of Miss Bronte. The presence of an actual locality broods over every line she has written, and it is fitting that representations of them should form the best embellishment of her writings. They are, indeed, more than that—rather a key to the various moods of the mind, showing how it was acted on by external objects, and how, by the magic of genius, “the outward shows of things were conformed to the inmost devices of the soul.”

The complete works of the Bronte family will form seven volumes, including a reprint of an excessively rare and small volume of poems, by the father, the Rev. Patrick Bronte (now a valued curiosity of literature), with portraits of him and his daughter, Charlotte, in addition to the landscape views, due to the pencil of Mr. G. M. Wimperis. Diligent search has failed to find any likenesses of Emily and Anne Bronte, and it is almost certain that none exist. The series is publishing in monthly volumes, and will be complete by May 1st, 1873. Few such

undertakings have met with a warmer reception, or can so confidently claim an assured success.

Art has never more appropriately ministered to Science than in the production of that splendid volume, *The Forces of Nature: a Popular Introduction to the Study of Physical Phenomena*. The author of the French original is M. Amedée Guillemin, whose fitness for an expositor of Nature's mysteries is testified by the large sale his work on Astronomy—*The Heavens*—has met with in France, England, and America. In the present volume he enjoys the advantage of the coöperation of the distinguished astronomical observer and discoverer, Norman Lockyer, F. R. S., by whom the work is edited, with additions and notes. The great attraction, however, of the book, for the mass of readers, consists in the number and beauty of the illustrations, amounting to nearly four hundred, including wood-cuts and chromo-plates. Many of them have never been surpassed as specimens of book embellishment. The “Forces” elucidated by M. Guillemin are Gravity, Sound, Light, Heat, Magnetism, and Electricity; and, in the description of their properties, all the phenomena of nature come under review, and meet with explanation intelligible to the non-scientific reader, and affording him assistance towards acquiring a deeper knowledge of the constitution of the Universe. As a prize-book for intelligent youths, its equal would be sought in vain.

Though the course pursued by Mr. Ruskin, in the issue of his collected works, must necessarily limit the number of his readers, he persists in it, and has lately brought out the fourth volume of the series: *The Eagle's Nest. Ten Lectures on the Relation of Science to Art, given before the University of Oxford, in Lent's Term, 1872*. In pursuance of his preference for beautiful printing and fine binding, and the consequent price, the author says: “I do not care that anybody shall read my books who grudges me a doctor's fee per volume,” and that he prefers to sell his own books at a price from which there shall be no reduction, while the printer has strict orders to attend to no letter requesting either credit or abatement. Of course there is no room for reasoning with a person of such decided opinions.

The lectures, published under the title of *The Eagle's Nest*, have all the fascination of Mr. Ruskin's previous writings, and are as impossible to describe. They abound in passages of splendid

declamation, finding the chief argument in the degraded and desperate state of society, arts, manners, and, in short, *everything* in the England of the present day. But, unfortunately, while, in the blaze of the author's eloquence, the evils are patent and indisputable, the remedies prescribed partake so much of the fanciful and impracticable that no way is seen out of the dilemma for plain, unimaginative people. The lectures are mainly founded on Grecian precept and example. The last one, however, "Introduction to Elementary Exercises in Historic Art," is devoted to the glorification of the mediæval science of Heraldry, and an explanation of its symbolism. Volumes five and six of the series—*Time and Tide* and *The Crown of Wild Olive*—are announced as "nearly ready."

By far the most important historical work promised for this season is the completion of Professor Rawlinson's Survey of the Ancient World of the East, by the appearance of his new book, *The Sixth Oriental Monarchy; or, the History, Geography, and Antiquities of Parthia, collected and illustrated from ancient and modern sources, with maps and illustrations*. One volume, octavo. Except the brief notices of Parthia, as it came in contact with the Byzantine Empire, in the great work of Gibbon, English readers have access to no information on that state and people, so that the subject is one of entire novelty; and it will, no doubt, meet with a thorough treatment from the Reverend Professor, whose archaeological labors have lately been rewarded with a Canonry at Canterbury Cathedral—value, \$5,000 per annum.

Another book to be looked for is *Democracy in Europe: a History*. By Sir Thomas Erskine May, author of the *Constitutional History of England*, in continuation of Hallam, in two volumes, octavo.

That highly successful enterprise, the translation of the *Writings of St. Augustine*, has proceeded to the issue of the fifth and six volumes, comprising the first portion of his *Letters* and the *Treatises against Faustin the Manichean*.

The Foreign Theological Library of the same publishers (Messrs. Clark) has for its new volume the continuation of Hengstenberg's *Kingdom of God under the Old Testament* and Keil's *Commentary on the Book of Chronicles*.

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names, as those of the Huguenots, The Port Royal Controversy, Pascal, Fenelon, &c., &c., have been well known, the general current of the history of the Church of France, in its corporate capacity and in its relation to these and other movements, has been unduly neglected by English writers, though a knowledge of it is indispensable to a proper comprehension of the following crisis, when all was temporarily swept away.

A remarkable example of what may be accomplished by minute research, applied to a particular object, is given in a volume, entitled *Shelley's Early Life; from Original Sources, with Curious Incidents, Letters, and Writings*, now first published or collected, by Denis Florence MacCarthy, with illustrations. It is devoted to the examination of the short visit made by Shelley, soon after his marriage, to Ireland, with the avowed purpose of rousing the Irish against foreign domination. It contains reprints of several of Shelley's pamphlets, addresses, &c.; and, in his search, the author has come upon traces of at least two volumes of poetry published by Shelley, but apparently now no longer extant. As Shelley's doings came under the cognizance of the authorities, the State Paper Office has yielded much curious information, among other recondite sources, for the illustration of the young poet's career at this particular time.

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Dr. E. HAROLD BROWNE, the Lord Bishop of Ely, is widely known to the American public from his *Exposition of the Thirty-Nine Articles*, while his very able work on the Pentateuch, in reply to Colenso, exhibits his special fitness for the undertaking, which he has so ably accomplished in this volume. His Commentary on Genesis, while bearing evidence of the ripest and most devout scholarship, is nowhere overburdened with a useless parade of learning. It is compact, but exhaustive, and throughout intelligible to every Bible Student. For general use, in connection with that portion of the Holy Scriptures now under study in our Sunday Schools, it must prove very generally acceptable.

In this connection, the attention of teachers is urgently invited to the volume of LANGE'S COMMENTARY on *Genesis*, translated and edited by Dr. Taylor Lewis and Dr. Gosman, under the general supervision of Dr. Schaff. The additions to this volume by Dr. Taylor Lewis, in particular, have attracted the widest notice in England as well as in this country, and have everywhere been justly regarded as among the most important of recent contributions to sacred literature. These two volumes give the student the best and ripest results of modern biblical scholarship. Lange's *Genesis* is a volume of nearly 700 pages, royal 8vo, and is sold at \$5 in cloth.

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YEAR BOOK OF NATURE AND SCIENCE.

DR. J. C. DRAFER, whose contributions to the scientific department of *Scribner's Monthly* have proved so acceptable, has prepared a volume, summing up the progress made in the various departments of scientific investigation during the last year. It will be published early next month by Messrs. SCRIBNER, ARMSTRONG & Co. The amount of labor involved in collecting, arranging, and condensing the material for such a volume is far greater than one not fully ac-

quainted with the extent of the territory to be traversed would suppose; but no one can be found more competent for such a task than Prof. Draper, and the result of his labors is one of the most systematic and exhaustive manuals of the kind ever published. Such a work is good for nothing if it cannot be made available for reference. Recognizing this fact, Dr. Draper has classified the subjects most carefully and judiciously, and an ingeniously arranged index enables the reader to ascertain at a glance just the topics discussed, and where they may be found.

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PROF. BLACKIE'S FOUR PHASES OF MORALS.

THERE have recently been numerous contributions to our philosophical literature, but few of them have attracted the attention gained by Prof. Blackie's *Four Phases of Morals*. The unusually clear presentation of subjects heretofore regarded too abstruse for popular comprehension; the incisive style of the different papers; the boldness with which he assails utilitarianism, assuming the aggressive where the defensive or apologetic attitude has been too long maintained; all combine to give the volume great value. We append a few extracts from the numerous notices which the work has thus far received.

[From the *Boston Watchman and Reflector*.]

"A book that will challenge the studious interest of every thoughtful reader is *Four Phases of Morals*, which is just published in this country by SCRIBNER, ARMSTRONG & Co. The author is John Stuart Blackie, F.R.S., and Professor of Greek in the University of Edinburgh. The substance of these discussions was originally in the form of lectures, delivered before the Royal Institution, London. The systems of morality here presented range themselves in historical order under the names of Socrates, Aristotle, Christianity, Utilitarianism. Each of these phases is analyzed with a thoroughness of method and a candor of spirit which must extort admiration from even the unbeliever in Prof. Blackie's conclusions. He shows not only an exact and entire understanding of the great Grecian moralists, but a profound and tender sympathy with them. He presents them to the reader in the depth and earnestness of their speculations, as 'Seekers after God.' But he is loyal to Christianity. In a masterly way he points out the radical differences which exist between the ethics of Christianity and those of any other system. He finds those differences mainly in the motives which Christianity furnishes for the actual attainment of those lofty virtues which the Grecian masters beheld but could not reach. The last paper is on that last form of morals, the Utilitarian. It is a complete unvaluing of the shallowness and impleity of this most pretentious of all philosophies. We regard this book of Prof. Blackie's as containing by far the ablest vindication of the divinity of Christianity which the year has produced. In the wide sweep of its thought it takes in all those principles which underlie the various forms, not only of ancient error, but of modern unbelief. The spirit of finest scholarship, of broadest charity, and of a reverent faith pervades the entire book."

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, January 25, 1873.

FEW literary novelties must be looked for during the period immediately succeeding the commencement of the year. All over the business world that is emphatically the time for business men to set their houses in order and ascertain their position before embarking in fresh enterprises. The event of the month has been the unexpected death of Lord Lytton, whose remains will to-morrow be deposited in the national shrine of departed genius—Westminster Abbey. If devotion to literature is a foundation for claiming a place there, few can show such ample and so generally acknowledged testimonials as the late Lord. Fifty-three years have passed since his first appearance in print at the age of fifteen, and almost from that early start he has been before the public in so many different capacities as to excite astonishment at his versatility and the high average of talent brought to bear upon so many different subjects. Even the best acquainted with contemporary literature have been surprised to learn, within a few days, that *he* was the author of a book, *The Coming Race* (now in its sixth edition), published anonymously a year or two since, and, while printing under the designation of "the author of the Caxtons" a new novel, *Kenelm Chillingly*, that he had in progress in Blackwood's Magazine, another story, *The Parisians*, by the author of *The Coming Race*. He intended no doubt to take from that book a fresh departure for a new series of works, as in the case of the *Caxton Family*. When it is

remembered that to his literary labors were superadded those of a large landed proprietor, a statesman, an orator, and a member of both Houses of Parliament, his mental activity is something quite astonishing. Lord Lytton was a careful manager of his business interests, and while retaining the whole of his copyrights in his own hands, he was able to make, independently, the most advantageous arrangements for their use. During so long a career, the amount of money received from his publishers must have been very large, probably greater than the gains of Sir Walter Scott from the same source. Though there are substantial reasons for assuming a new name in the shape of an estate of £10,000 or £12,000 a year derived from his mother's family, he will always be affectionately and most familiarly remembered as "Bulwer," especially by all persons of middle age who have grown up in almost daily contact with that well-known name. *Kenelm Chillingly* he is understood to have left quite finished; the last proofs were before him on the day of his death. *The Parisians* is complete except a final chapter or so; this can readily be supplied from his papers. Of course it is too early as yet for it to be known whether the public will receive anything more from his pen. Vast stores of correspondence, &c., are spoken of as being in existence, and no doubt fresh evidences will reach us, from time to time, of a fecundity of literary production as wonderful as it is unequalled in England.

Through the medium of the newspapers, all the world has heard of the late discovery and interpretation of the Legend of the Deluge, lately brought to light from the arrow-headed character-inscriptions in the British Museum. What this achievement really consisted in, and the difficulties to be surmounted, will be fully realized by all who meet with a most interesting publication: *Chaldean Account of the Deluge, from Terra Cotta Tablets found at Nineveh, and now in the British*

Museum: Two photographs, with translation and text: By George Smith, of the Oriental Department of the British Museum. The photographs (beautifully executed by Mr. Thompson in folio), are the size of the original, and comprise front and back views of the fragments, some twenty in number, from which the three different copies of the text are derived. These fragments being brought together during a search through *several thousands* of smaller pieces. It is difficult to conceive anything more hopeless to an uninitiated eye than the attempt to decipher these almost indistinguishable scratches; yet, from Mr. Smith's account, it is clear that he is able not only to read but to critically weigh and estimate the correctness of their texts. He shows that, though written in the Semitic-Assyrian language of Nineveh, they must have been translated from originals in the Babylonian language current in Lower Mesopotamia, and even then of so old a date as not always to be intelligible to the Assyrian translator. They are clearly due, in fact, to the race who founded the first Oriental empire at the head of the Persian Gulf, and in whose language Semitic, and Hamitic or Ethiopian elements are largely mixed. The very existence of this community, from whence human history begins, has only been known to us for a few years. All our present information respecting it is found in Dr. Rawlinson's *Five Great Monarchies of the Ancient Eastern World* (three vols. 8vo); but we have reason to look forward to great discoveries, as, through the enterprise of a newspaper (*The Daily Telegraph*), Mr. Smith has lately set out to make explorations of the sites where, in his own words, "lies the buried literature of the earliest civilization in the world." His dissertation, accompanying the photographs, contains a full comparison of the Assyrian Legend with the biblical account, the version of Berossus and of the classical writers. One interesting point may be quoted. While it is apparent that they all relate to the same events, minor differences show the existence of independent traditions: "The biblical narrative is the version of an inland people. The name of the Ark in Genesis means a chest or box, and not a ship, there is no notice of the sea, or of launching, no pilots are spoken of, no navigation is mentioned. The inscription, on the other hand, belongs to a maritime people; the ark is called a ship, the ship is launched into the sea, trial is made of it, and it is given in charge of a pilot."

Among miscellaneous books, either forthcom-

ing or actually "out," biography seems to hold a distinguished place. In *Madame de Sévigné: Her Correspondence and Contemporaries*, two vols. 8vo, we have a really charming book on a charming subject. The name of the authoress, Comtesse de Puliga, is new to English literature, but though a foreigner, and with some traces of Gallic idiom at the commencement, she warms with the subject and writes in a strange language with freedom and grace. Probably none but a French lady could do justice to her distinguished countrywoman, whose whole character, position, talents, and reputation are so thoroughly connected and imbued with the course of civilization in France, and the influence exercised on it by the fair sex. The authoress' aim has been to present a picture or panoramic view of Madame de Sévigné, her associates, and contemporaries, the society assembled around her, and the distinguished names associated with her own, as well as those who are indebted to her mention for the preservation of their memory. The whole is illustrated by Madame de Sévigné's correspondence, and forms a literary work of singular attractiveness. No one can look at the two beautiful portraits without desiring to know more of the original, and there is scarcely any other accessible source in English where the knowledge can be acquired.

The Life and Times of Algernon Sidney, by A. C. Ewald, two vols. 8vo, should command attention in America as the first attempt to do adequate justice to the memory of one of the truest and staunchest republicans of the severe antique type that ever lived. Mr. Ewald has consulted all available sources, and his work will bring the noble letters and writings of Sidney to the remembrance of an age so full of itself as to be often forgetful of past services.

Personal Recollections, from Early Life to Old Age, by Mary Somerville, is definitely announced, and may be looked for shortly, with *Lord Houghton's (R. Monckton Milnes) Memorials, Personal and Select*, and *The Personal Life of George Grote, the Historian of Greece, illustrated by his letters, by his widow*. The life of the military veteran lately deceased, Field Marshal Sir John Burgoyne, which is more especially interesting to English readers through the correspondence promised with Wellington, Peel, Palmerston, &c., must afford valuable materials for the history of the last seventy-five years, covered by his services abroad and at home, from the ante-Napoleon days of Moreau, Pichegru, &c., to the Crimean war. With it might be coupled the life

of Admiral Sir Edward Codrington, the hero of Navarino. *Erasmus, his Life and Character, as Shown by his Writings*, by Robert B. Drummond, two vols. 8vo, will, if well done, fill a vacant niche in the English library.

The new volume of Mr. Ruskin's revised edition of his works comprises *Time and Tide*, by Weare & Tyne, *Twenty five Letters to the Workman of Sunderland on the Laws of Work*. Some portion has seen the light before, but much is entirely new. The subjects treated of include political economy, and all that relates to the well-doing of the State and the family in rather a more systematic shape than is usual with that writer, though of course he cannot help launching out into those passionate little episodes against modern corruptions and short-comings, more suggestive and thought-moving than the main purpose of the book; eloquence, of course there is,—much of the most powerful kind; and high thoughts on high subjects. One topic he never can mention without emotion—Gustave Doré and his works. That the Bible should be “dishonored” by the illustrations of the painter of “the most loathsome and monstrous aspects of death and sin, enlarged into fantastic ghastliness as if seen through the distortion and trembling of the hot smoke of the mouth of hell,” and with the “approbation of the lower evangelicals,” seems to him one of the most profoundly depressing signs of the times. Of America (he speaks in a passage that must be read entire) “I usually say nothing, because, as a nation, they set their trust in *liberty* and *equality*, of which I detest the one, and deny the possibility of the other.” On these subjects we shall have more enlightenment in the forthcoming work of J. Fitzjames Stephen: *Liberty, Equality Fraternity*. A book that may well rank with Hare's *Guesses at Truth is Notes of Thought*, by the late Charles Buxton, M. P., with a biographical sketch by Rev. Llewellyn Davies, M.A. Mr. Buxton was the son of the well-known Baronet, Sir Fowell Buxton. During his career as a liberal politician and member of parliament, he raised expectations destined to be frustrated by his premature decease.

The members of a nationality most respectably represented in the United States will find much to interest them in a work of great labor and research: *Annals and Antiquities of the Counties and County Families of Wales*, by Thomas Nicholas, M.A. Its character seems quite exhaustive, including a record of all ranks of the gentry, their lineages, alliances, appointments, and residences, both extinct and existing, with notices of the history, antiquities, and physical features, geology, and industry of each county, &c., &c., with numerous illustrations, compiled from direct visitation of the counties by the author. Welsh pedigrees have usually been regarded more as a joke than otherwise. The only trustworthy book on the subject, Mr. Shirley's *Noble and Gentle Houses of England*, does not include the principality, so they have been left to the mingled fact and fiction of Sir B. Burke's compilations; Mr. Nicholas shows, however, their old importance in the social system

of the Cymri, and why and how they have been preserved, and the degrees of historical credit that they command.

The approaching changes in the administration of justice in England, and the enlarged system of legal education lately promulgated, seems to have attracted attention to the subject, and caused the publication of several books relating to its various branches, as *Lectures on the Philosophy of Law, together with Whewell, and Hegel, &c.* A *Vindication in a Physico-Mathematical Regard*, by Dr. J. H. Stirling, the English expounder of the Hegelian philosophy: a profitable Book on Domestic Law, *Essays for English Women and Law Students*, dedicated to the ladies, and embracing all the legal points fitting for them to be acquainted with, as matrimonial settlements and contracts, separate uses, &c., &c.; *Blackstone Economised*, a compendium of the laws of England at the present time, by D. M., barrister-at-law.

SCRIBNER'S FOR MARCH.

THE illustrated articles in Scribner's for March include an interesting description of “Life in the New Diamond Diggings” of South Africa; “Professor Morse and the Telegraph,” with the only correct account of the sending of the first telegram, of which a fac-simile is given, as well as a fac-simile of the first Daguerreotype of the human face ever made in America; “Napoleon II. King of Rome, and Duke of Reichstadt,” with several portraits of the son of the first Napoleon, and curious particulars of his life; and “Folk-Life in German By-ways,” with a number of interesting pictures. In the present instalment of Dr. Holland's “Arthur Bonnicastle,” there is a description of a “revival” in a New England village, and “Aunt Flick” makes her first appearance. There are two good short stories, “The Woman who Saved Me,” by Fannie E. Hodgson, and “A Ghost who Made Himself Useful,” also a remarkable essay by Augustus Blauevelt, entitled “Christ's Miracles Scientifically Considered.” An anonymous paper on the late George P. Putnam presents an admirable analysis of the character of the late celebrated publisher. Mr. Stedman gives us some beautiful “Stanzas for Music,” from an unfinished drama; and from George MacDonald we have another exquisite translation from Novalis. Dr. Holland, the editor, discusses in the “Topics of the Time” The Reading of Periodicals, Professional and Literary Incomes, and The Complicity of Justice with Crime. The Old Cabinet contains a notice of the recent Census, and some verses entitled “The Poet to His Poem.” In Home and Society, Household Art, Co-operative Housekeeping, Ladies at Sea, Hypergentility, and the Games of Children and the Gambling of Men, are treated. The Departments of “Culture and Progress,” and “Nature and Science,” are, as usual, both instructive and entertaining, while in “Etchings” the artist has illustrated a tragic Winter's Tale.

Saxe Holm's many friends will be glad to learn that a new story by that writer will be commenced in Scribner's for April.

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possible to classify in the space of a few paragraphs. It may be enough to say that the reader will here find the quarries among which the author patiently worked with a systematic exactness which left no room for confusion. These articles have been printed precisely as they were left by the author—a few only having been omitted on account of the subjects of which they treated. The numbering has, however, been carried on as in the original—chiefly because the Index to the Common Place Books was made by the author himself, and has been printed *verbatim*, and therefore contains references to the omitted articles; partly because these articles are referred to by numbers in other places, and also because it was thought right that they who care to do so may see where omissions have occurred.

A large proportion of the Common Place Books, even when substantially extracted from other writers, is, in Mr. BUCKLE'S own words, especially towards the latter part. On this account it has been thought best to make as few alterations as possible in them as they originally stood, although the reader may observe many mistakes which the author would probably have corrected had he himself given the books to the press. But they have been left unaltered, because some statements which may appear mistakes to the editor or reader might have proved to be deliberate opinions of the writer, which he might have been able to substantiate; while the alteration or omission of others, about which there seems no room for doubt, would have diminished the autobiographical value of the Remains—a great part of their value to the general reader.

But generally, it may be said, that so much of the Common Place Book is original while so much of the Fragments consist of little more than abstracts of books, that the difference of character between the two is not very great. The Fragments are necessarily disjointed; but it was felt that even to alter the words in which they are thrown together would often have involved a risk of substantially misrepresenting the author's ideas. The originality of his mind was shown in a great degree in the arrangement of his materials; and it would be both rash and presumptuous for any one else to disturb the order in which he has placed even the most apparently disconnected facts. This order may be in many cases accidental, but it also may be the result of some of the writer's most characteristic powers, destined, had he lived, to throw new light on the relations of history. To disturb it, therefore, might be unfair not only to Mr. BUCKLE, but to the studios among his readers, to whom the apparently accidental order of some of the great heaps of facts and ideas here thrown together may be like a flash of light, and may lead the way to new combinations. To have meddled with this order might have been to destroy their chief value to kindred minds.

In the Biographical Memoir prefixed to these volumes the editor has endeavored to exhibit the man as he appeared among those who knew him intimately, and the conditions which determined the direction of his work. His life was uneventful; but on the few among whom he lived he left an impression not to be effaced; and for those who are familiar with his writings this sketch, slight though it be, of his mental and moral growth, must, it is thought, have a permanent interest.

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A NOTABLE POEM BY A NEW POET.

"THE BROOK." BY W. B. WRIGHT.

MR. WRIGHT's poem, *The Brook*, has met with a reception, from the highest critical authorities, so spontaneous, cordial, and emphatic, as to make the publication of the volume the most notable event of our recent literary history. The genuine poetic faculty is so rare, and the critics are commonly so cautious in giving any new comer their endorsement, that the simultaneous recognition of Mr. Wright's genius by the *New York Tribune*, the *World*, the *Mail*, the *Independent*, the *Examiner and Chronicle*, and the *Boston Congregationalist*, is a most significant indication. Such a coincidence certainly warrants the hope that a poet has appeared whose future efforts may vindicate his claim to a permanent title to that place which has been so cheerfully and unanimously accorded him upon this which may properly be called his first public appearance.

As several gentlemen, of the same name with the author of *The Brook*, made unnecessary haste to disavow their identity with Mr. W. B. Wright, lest they might be charged with having "dallied with the muse," it may be as well to let the public know who the author of *The Brook* really is.

Mr. W. B. Wright is now but thirty-three years of age, a native of Orange County, this State, and the son of a well-to-do country physician. He graduated at Princeton, in 1859, with high honor; intending thence to pass into the Theological Seminary and become a Presbyterian clergyman—a career which subsequent development of his mind prevented him from adopting. After graduation, he continued an earnest student—reading deeply in Greek and German philosophy. After a stay in Buffalo, as tutor in preparation for college, he returned to his native place, in 1861, to enter upon the study of medicine; but an ardent patriotism carried him into the war, as a private in the New York Fifth Artillery. He fought with Sheridan, became Judge Advocate on Gen. Crawford's staff, and in May, 1865, was mustered out, Lieutenant and Brevet Major. In the fall of 1866 he entered the New York Medical College, and, after graduation, returned to practice in Orange County. In 1867 he published "Highland Rambles," a poem (Adams & Co., Boston). In the fall of 1871 he went to Buffalo as Professor of Ancient Languages in the State Normal School, Buffalo, where he still is. He is a superior Greek and Latin scholar, and profoundly read—espe-

cially in philosophical literature. His life has been mostly that of a recluse and student; Plato and Emerson are the men who have taught him most.

These facts show that Mr. Wright's *Brook* is no accidental outburst, but that it is the product of earnest, conscientious, and loving labor; and there is, therefore, the highest reason to hope that the future will more than fulfill the high promise of the present.

We append extracts from some of the reviews given by the papers we have named above. That in the *Tribune*, which is evidently from the pen of the veteran critic, George Ripley, occupied, with extracts from the poem, over three columns. It says:

"The purely imaginative power betrayed in the chief poem of this volume, not only gives a rare earnest of future excellence, but at once legitimates the place of the writer among the few genuine singers of the day. It is not the production of reflection or of imitation, but of true creative fancy. The author's name is not familiar to our memory, and we know not the influences which have inspired his heart with so devout a passion for Nature, and molded his rhyme into forms of such subtle delicacy and grace; but no one can mistake the presence of the living soul, the plastic eye, and the cunning hand, which have woven so beautiful a wreath of poetry from the commonest materials of rural life. He comes before us, not as the rude, brawny Berserker from the woods, flinging around the trophies of giant barbaric strength, with defiant lavishness of gift, but as the man of gentle and gracious culture, conversant with the great masters of song, informed with the wealth of lettered knowledge, and studious of artistic effect in the choice of expression: but crowning all with the high spontaneous faculty that evokes fresh conceptions from familiar scenes, and interprets the ancient suggestions of Nature by living images, which give them a new voice and a deeper significance. In form and rhythm, Mr. Wright not unfrequently recalls a fragrant reminiscence of Emerson's peculiar art, nor has he failed to appropriate a breath of the exquisite grace of Milton's lesser poems, with an occasional echo, perhaps unconscious, of the sweet melodies of the two chief German masters; but still his poetry bears too deep a stamp of individuality to be traced to any other source than the secret gift of Nature, which inspires the purpose and furnishes the power 'to build the lofty rhyme.'

* * * * *

"It is, however, the instincts of a spiritual consciousness to which the author has given utterance in his verse, rather than the deductions of express reasoning. Like Wordsworth and Emerson, he contemplates Nature with a profoundly thoughtful spirit, but with no attachment to the reflective analysis of principles, or their orderly array in inflexible systems. The 'Brook' which he celebrates does not wind its verdurous way with more spontaneous freedom than he sings the enchantments which he has received from the heart of nature.

"Of the remaining poems in this volume, we have no space for a single specimen, nor are they perhaps of a character to be generally enjoyed without a previous initiation into the manner of the author. The fault which many

will find in them is the too elaborate texture of their composition, which frequently resembles a cloth of gold, both in the splendor and the stiffness of its embroidery. The occasional employment of unusual words, and sometimes those of excessive length, would give an air of pedantry to productions less natural in grain and essence, and, as it is, they impede the flow of the verse, which is often no less alluring by the sweetness of its melody than by its wealth of fancy."

The New York *Independent* says:

"Very quietly, without proclamation or prelude, slips on to our table the most remarkable book of new poetry that we have seen for many a long day. *The Brook and other Poems*, by William B. Wright, is the work of a hand that is yet new in literature, but that gives, we were about to say, the greatest of promise. But we remember how stern a law besets young poets—how, if they are born in the wrong place, they must wither like the seed planted in too shallow soil, and break the budding promise. Mr. Wright made in 1868, if we mistake not, his first appearance as a poet with a little book entitled *The Highland Ramble*; a book that was full of fine fancies—of fancies and thoughts too fine, indeed, for a popular success. In the present volume we find real poetical feeling in abundance; we find creative and imaginative power to a degree unequalled in merit, we had almost said, in all American poetry; we find those faults of excess which are promising, and which would convince us that in Mr. Wright we had a coming great poet, were only the conditions of American life and culture favorable to the maturing of the poetical natures which are born and grow a while so strongly among us. We have produced, as yet, no great poet. Though great poets have been born among us, they have failed to reach their development; and such an one, we believe, is Mr. Wright."

And then, after making some extracts, it adds:

"The book is full of things as beautiful as these. It shows more distinctly than any other recent poem the presence of exquisite original faculty among us. That Mr. Wright will go on from height to height we dare not say. The chances are that he will fall by the way, as so many good poets and true have failed before him; not by his own fault, but by the fault of his era. We can only hope, against hope, that he will not find that he has fallen upon evil times, and give him the rare and hearty welcome that is deserved by an undoubted poet."

The Boston *Congregationalist* says:

"*The Brook and other Poems*, by William B. Wright, is a small volume of very unusual promise. The soul of poetry is in it, and the form also to a rare extent. The notion of personifying a brook and describing its life and movements from its spring, far up the mountain side, till it passes into the sea, is not very novel. The skill is in executing the plan, which is deftly done. The descriptions of forest and meadow scenery are admirably exact and are marvels of picturesqueness. The measure chosen is as elastic and bright as Milton's *L'Allegro*, after which it is modeled; while the changes of movement to represent now the frolicsomeness of the mountain torrent, and now the placid flow of the broad river on which stately galleys with oars are floating, is as felicitous in its kind as the changes in Schiller's *Song of the Bell*, or Longfellow's *Building of the Ship*. Readers of poetry will detect evidences of familiarity with some of our most popular poets, and unconscious imitation of them. There is a sameness in the meter

of the poems, and to some extent in the images. But there is a wealth of beautiful imagery, rare grace, and expressiveness of language, and the thought and feeling of a genuine poet. We are favored in English poetry with many delicious morning landscapes. But this from the Brook deserves to stand, and we think will stand hereafter, among the choicest of them."

And then, after quoting the passage alluded to, it adds:

"The author of these exquisite poems is known to us only by name; but will certainly be well-known before long. The Boston Journal has this paragraph about him: 'It is but justice to say that the author of the book, *The Brook and other Poems*, is not the Rev. Wm. B. Wright, the able and popular pastor of the Berkely St. Church in this city. He does not write poetry of that stamp.' Few do."

The New York *World* gives more than a column to the review of the book, and, in quoting one of the minor poems on "Law," says:

"From *The Brook and other Poems*, by William B. Wright, a new and very remarkable American volume, justifying almost any high expectation of the author's literary future, the following picturesque idealization may be selected as a fine example of combined delicacy and power in thought and diction."

Such a concurrence as this, among the leading critical authorities, is certainly remarkable, and indicates that Mr. Wright is to be a worthy successor to those whose names are now venerated as the representatives of American poetry.

RECENT EXEMPLIFICATIONS OF FALSE PHILOLOGY.

MR. FITZEDWARD HALL, from his home in England, has projected a philological bombshell into the camp of sundry criticasters on this side the Atlantic. Although a pamphlet, it is weighted down with learning enough for a stout octavo. *Recent Exemplifications of False Philology* is the title of the work. To those interested in the subject it will be found exceedingly instructive and interesting.

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[Continued from page 11.]

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No. 6

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, February 24, 1873.

ONE of the most interesting of late literary events is the completion of the first standard and uniform edition of the *Works of Alfred Tennyson*, in six beautifully printed volumes. In it the author—wisely undertaking, while in the flower of his genius, a task too generally left to the unsympathising hands of chance survivors—has collected his poems, giving them the final revision, and leaving them with all the advantage that his genius could afford them as a legacy to future times. And this merit of finality the present edition will always continue to possess; for should (as we all hope) the life of the poet be spared to enrich the world with other “snatches of song,” anything he may hereafter publish will be conformed to it, and proceed in uniform series with the volumes now issued. Its great and most valuable peculiarity, however, is in the presentment of the poet's grandest work, *Idylls of the King*, for the first time as a complete and uniform whole, wherein his full purpose can only now be understood, and the beauty and nobleness of his theme and its treatment be properly appreciated. It will, no doubt, hereafter form a question for literary

discussion, whether the fragment of the *Morte D'Arthur*, in Tennyson's earlier volumes, was the seminal germ of the whole series—the writer's vision expanding with his subject till its capabilities for the groundwork of a Christian Epic dawned upon him; whether, in fact, the *Idylls* were written backward, like Hume's *History of England*, or whether the early fragment was but a specimen corner-stone of the fabric, whose fair and goodly proportions already took shape in the mind of the architect. However this may be, it is certain that *Idylls of the King*, as contained and arranged in their proper order in volumes five and six of the *Works*, with the author's prologue and epilogue, form not a series of detached cabinet pictures, but a work conspicuous for unity of purpose and largeness of treatment—dealing, under the guise of chivalric forms and ideals, with (in the words of an able critic) “the spiritual secret of that divine and militant kingliness that can alone make men free, and the story of its gradual rejection and final repudiation by the world of sense and passion.” In the bringing together and arranging the various portions of the work, so much new matter has been introduced as to render the old editions pretty well obsolete, so that no one who desires to enter fully into the mind and purpose of the poet can remain satisfied with any other than his own edition. The additions, etc., are so numerous, that it would require a laborious collation to trace them all. Among those pointed out as specially notable are the splendid choral ode, sung by Arthur's knights at his coronation, “Blow, trumpet; for the world is white with May,” etc.; a grand wail of distrust and consequent anguish, wrung from Arthur on the eve of the fatal battle, and the noble Epilogue to the Queen, applying the lessons of mystic symbolism to our own day and generation.

To Canon Rawlinson, the historian of the *Ancient Monarchies of the Eastern World*, we are

indebted for a new book, intended in part as a continuation of his former work, and also, indeed, as a supplement to all our ancient histories, as its theme, though most important and curious, has hitherto but rarely engaged the attention of English scholars since the transient notices called for by his subject in the great work of Gibbon. It is *The Sixth Oriental Monarchy; or, the Geography, History, and Antiquities of Parthia, Collected and Illustrated from Ancient and Modern Sources*. One volume, octavo, with maps and plates, got up in uniform style with the *Five Great Monarchies*, so as to make an indispensable continuation and completion to it. One of the writer's objects, he explains, was to correct the vague notions, commonly put before students—of the Roman Empire as practically a universal monarchy—a power unchecked, unbalanced, having no other limits than those of the civilized world; forgetting that there was always existing at the East a second empire, civilized or semi-civilized, which in a true sense balanced Rome—acted as a counterpoise and a check, had to be consulted or considered, held a place in all men's thoughts, and, finally, furnished a not intolerable refuge to such as had provoked Rome's master beyond forgiveness. This power for nearly three centuries was Parthia, and it is with the purpose of vindicating her true place in the world's history that Canon Rawlinson undertakes his work. The materials, though more ample than might be supposed, are scattered over a large surface; but every subsidiary ray of light from ancient remains, inscriptions, coins, etc., is brought to bear on the elucidation of his main subject with the writer's well-known thoroughness. After a geographical account of the region occupied by their original seats, the ethnological affinities of the Parthian tribes form an interesting and much canvassed subject of examination. Dr. Rawlinson decides, finally, in favor of their Turanian origin, however much the national current may have become in after times swollen with accessions from conquered Aryan peoples. The civil history of Parthia, its successful wars with the Greek kings of Syria, and almost continual conflicts with Rome, when the advantage generally rested with the Oriental state, are fully related till its downfall, through a rival of the old Persian nationality under the first of the Sassanian kings. The architecture and ornamental art of the Parthians are then examined, and their customs in religion and war, court, private life, and the extent of refinement they had attained to, so that the work forms a cyclopædia of all that can be known on the subject and a supplement to all our existing ancient histories.

It is a curious fact that the very regions overrun by the Parthians, when they destroyed the Greek kingdom of Bactria, in the second century before Christ, should now form the field of a

more peaceful conflict—that of diplomacy—between Great Britain and Russia. As occurs in many other cases, lack of precise knowledge seems to form the grounds of misunderstanding between the two powers; for our acquaintance with this remote and, in modern times, obscure (though recently famous) portion of the earth's surface is mainly due to one man, Arminius Vambéry, who may be called the Livingstone of Central Asia. His most recent work is *History of Bokhara, from the Earliest Periods down to the Present, Compared for the First Time after Oriental Known and Unknown Manuscripts*; (in one volume, 8vo), so that his task is really among the things unattempted, either in prose or rhyme, in the western world. Apart from the interest of the locality, the career of Djenghis Khan and Timour, lend attraction to the narrative, and are worthy of study, as German writers admit that possibilities of conquering the world yet exist in China, after the model of those chieftains, should a similar head ever arise among its teeming millions. M. Vambéry's history is continued to the conquest of Bokhara and Samarcand by the Russians, in 1868, when the power of the fanatical Özbegs was broken, only a few years after the author had visited these cities in the strictest of disguises, carrying his life in his hand. The future of this great region gives ample scope for speculation. In it are brought in contact the three great religions of the world—Christianity, in its least aggressive and most stereotyped form—the Greek Church—Mohammedanism, with its dormant enthusiasm, and the immense *vis inertia* of Buddhism. Some well-informed judges, like Mr. Palgrave, believe that the fanaticism of Islam may be at any moment excited to a fury that will sweep away all vestiges of European domination in the far East; but M. Vambéry considers that the Russian successes in Central Asia have dealt Islamism the severest blow it has ever received from Christendom in the course of a thousand years of struggle. Bokhara had become the spiritual centre of the religion of Mohammed; from thence ascetics and enthusiasts from Moscow to Hindostan drew their inspiration, and the sight of this holy ground, profaned and ruled by unbelievers, hangs as a dark cloud overshadowing, probably forever, the horizon of the future prospects of Islam.

A coal famine is not the only one threatened in England. Symptoms of a book famine are equally ominous. By books, of course, are meant the choice productions of ancient presses, valuable as rare and costly specimens of art, as well as for their literary character. Certain it is that the stock of what are generally called old books, and adapted for the supply of, say England and its ordinary population, grows quite inadequate in number for the wants of purchasers, when the vast population of the United States and British Colonies all over the world swells the stream. One good consequence of this unprecedented demand is the reprinting of books in English literature that have become unattainable; but the wealthy amateur is never satisfied with reprints, and the value of originals threatens to

rise to fabulous proportions. The present is the customary season for book sales in London, when dealers replenish their stocks; but it is the remark of everyone that no libraries of any eminence are offered, nor is there a prospect of any. The old book trade has diminished in numbers fully one-half within the last twenty-five years in England, and is threatened with further rapid diminution from sheer exhaustion of the commodities it deals with. The quantity of choice books of the most costly description going to the United States was never so great as it is now. As might be expected, the orders from public libraries are steadily and constantly increasing, while the professional and personal demand carries off a great quantity of choicer articles, like a distinguished U. S. Senator, who, on a late visit to London, indulged his taste for autographs by quite clearing the market of books with inscriptions or autographs of celebrated men, and was able to exhibit among the most valued of his acquisitions Burns' original MS. of "Scots wha hae wi' Wallace bled!" In one week the following literary acquisitions are to be credited to the United States, as they happened to come to the knowledge of a single person, with no especial means of information, and they are only a sample of what is continually going on. At a public sale a copy of Smith's *History of Virginia*, 1627, was purchased for the extraordinary price of one thousand and forty-six pounds. Though not entirely perfect, it was fortunately on *large paper*, one of the four or five copies known to exist in that state. It had been preserved in an old country house library, and will now rightly take its place among the gems of the great New York Library of books on America. One of the most coveted specimens of typography is the earliest well authenticated book whose date is known: the famous so-called *Mazarin Bible*, of Faust and Schaffer, printed in 1456. No copy of this had been sold since 1858, until one recently appeared in a German catalogue. The owner was agreeably surprised at receiving an order for it from the United States at the earliest possible moment, and at the catalogued price of 4,000 thalers, or about £600 sterling. It lately passed through England, *en route* for its final destination. Though wanting sixteen leaves, it was in other respects a splendid copy, in the original monastic binding, and the deficiencies had been supplied by photozincography, so that none but an initiated eye could discover any imperfection. Last year, at the sale of a library from West Dean, in Sussex, the seat of the extinct Lord Selsey, the most valuable book that occurred was the *Confessio Amantis*, of John Gower, the old English poet, printed by William Caxton in 1493. It was a most beautiful and desirable specimen of Caxton's press (three others only being known), and quite perfect in every respect, and with a note from Thomas Hearne, the antiquary, certifying that he thought it "worthe at leaste a guinny." It was sold to a dealer for about seven hundred and twenty pounds, and has just gone to the United States "on private terms" (as the price currents say); it is certain that the new owner can-

not rejoice in the possession of his small-sized folio volume, in tattered and shabby binding, at a less cost than four thousand dollars.

Among the reprints of old English literature lately undertaken, one of the most valuable is the collection of *The Dramatic Works (Comedies and Tragedies)* of George Chapman, the translator of Homer, with memoir, &c., in three finely printed volumes. It is remarkable that the productions of this writer, whom Charles Lamb considers to "approach nearest to Shakespeare," should now be first accessible to readers, but such is the fact, and the rapid sale of the edition shows how much it was wanted. The most curious of these reprints is the famous collection of old English songs and ballads, known from its presumed editor as Tom D'Urfey's *Pills to Purge Melancholy*. It embodies a larger quantity of the really popular songs of our forefathers, such as they sung "when merry in Hall, the beards wagged all," than any other work, and had grown so scarce as to be worth £20 or more. It is now reproduced in beautiful style, with all the original music, and in the same form—six volumes—as the original.

SCRIBNER'S FOR APRIL.

The record of "An Hour among the Green-backs," in SCRIBNER'S for April, is as entertaining as a story. The unnamed author certainly writes from a thorough acquaintance with his subject, and gives, with the aid of pictures, the best account yet published of the workings of the Currency Department. Miss Proctor's profusely illustrated description of "Moscow and Southern Russia" will be read with peculiar interest at this time, as well as the sketch of "An Emperor's Vacation at Vichy." Among the illustrated papers are an article on America's prima donna, Clara Louise Kellogg, with portrait, and "An Ancient American Civilization," with pictures of Peruvian antiquities. Besides Dr. Holland's serial, "Arthur Bonnicastle," there is, by way of fiction, the beginning of a very powerful story by Saxe Holm, "The Elder's Wife," a sequel to Draxy Miller's Dowry; "Martin Lea's Story," by Norman Holm; "The Automaton Ear," a strange romance, by Florence McLandburgh; and "The Flea and the Professor," by Hans Christian Andersen. Prof. Atwater, of Princeton, ably discusses "Needed Modifications of our Currency and Banking System;" and among the poems we find some striking verses by Mr. Stedman, entitled "Ilypatia," and having reference to the woman-lecturer of to-day. From George MacDonald there is another beautiful translation from Novalis. In "Topics of the Time," Dr. Holland writes of "The Latin Nations," "Clean Hands," "Lord Lytton," and "Party Virtue." The Old Cabinet has a "Protest concerning Catalogues," something about expression, etc. Home and Society, Culture and Progress, Nature and Science, and Etchings, are perhaps more interesting than usual.

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A NEW PAPER BY MR. STEDMAN.

THE publishers of *Scribner's* announce another article by Mr. Stedman, whose "Victorian Poets," in the January number, attracted such wide attention. The new article, which will appear in May, is on Walter Savage Landor; it may perhaps be considered the most important study yet made by one of the foremost of American poets and critics—a noble tribute to a noble mind.

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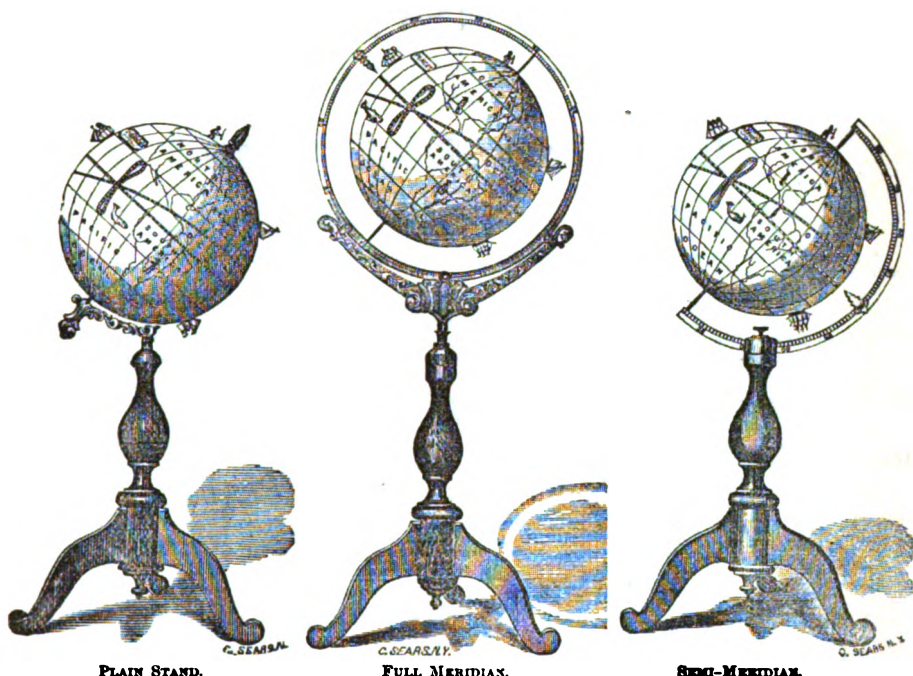
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NEW YORK, APRIL 15, 1873.

No. 7

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, March 25, 1873.

LITERATURE is still quiet, sympathizing perhaps with the backward season. "The Spring comes slowly up this way," and the mild beginning of Winter has disappointed expectation since its severities seem reserved for a final effort.

A slight sensation will be created by Lord Lytton's last novel, *Kenelm Chillingly*, announced for the present week. It was the original intention of both author and publishers that it should be brought out in monthly parts, with illustrations, as the writer was always, to the last, fond of greeting the public in new and unexpected shapes. The difficulty in finding an efficient artist, and the subsequent death of Lord Lytton, interfered with the plan, and the book comes out in the orthodox three-volume form. There is nothing more, apparently, forthcoming from the deceased peer's papers at present. His only son and successor prefers to continue in a diplomatic career abroad, and advertises for sale his father's town house in Grosvenor Square. The personal property of the late Lord was returned at £80,000—a smaller sum than was expected; but if he bought land (as is very probable), it would be counted among the real estate not subject to Probate Duty.

The death of Charles Knight, full of years and true honors derived from the appreciation of all who could estimate the value of a life of service to popular enlightenment, removes another landmark of the last and present generations. Mr. Knight possessed too much of the spirit of an author and a philanthropist to be a successful publisher in the ordinary business sense of the

word. The immense mass of literary property created by him, or under his auspices, was and is all of sterling value. But, blessed with a sanguine temperament, his operations were too speedy. Time was not allowed sufficient for the profitable working of each separate enterprise, and consequent embarrassment followed. His *Popular History of England* and labors on Shakespeare secure perpetuity to his name; and his great encyclopædic undertaking, originally known as *The Penny Cyclopædia*, but now, in its perfected form, as *The English Cyclopædia*, will gain him the grateful remembrance of students for very many years to come.

As the restorer of metaphysical studies in England, everything that fell from Dr. Mansell's pen is worthy of preservation. His miscellaneous writings are just collected in a handsome volume of *Letters, Lectures, and Reviews*, edited by the Oxford Professor of Moral and Metaphysical Philosophy, Rev. H. W. Chandler. All of Dr. Mansell's writings convey the impression of mental strength, and, though not conspicuous as a theologian, his elevation to the great ecclesiastical dignity of Dean of St. Paul's, as successor to Dr. Milman, was regarded as a well-deserved tribute to his intellectual stature. The present volume contains all his minor philosophical works, several reviews, and some articles hitherto unpublished. The number of readers who are able to follow intelligently discussions on "The Quantification of the Predicate," or "The Philosophy of the Conditioned," etc., is small anywhere—though larger in America than in any other country (except, perhaps, Scotland). But there are matters more attractive in this volume: as capital articles on "Sensation Novels," "Modern Spiritualism," "Free-thinking: its History and Tendencies," etc., and especially the reprint of a famous parody on a scene from "The Clouds of Aristophanes Phrontisterion; or, Oxford in the Nineteenth Century." It is a university squib, occasioned by the projected reforms of a Whig

Commission, appointed in 1850, and though of course replete with the spirit of the old Oxford "Don," to whom the colleges and their revenues were sacred things, it shows a mastery of language and metre equal to anything produced in the same vein by J. Hookham Frère, or T. Mitchell, in their parodies of the *Athenian Comedian*, and deserves the name given to it by Prof. De Morgan, of "this inimitable imitation."

Several interesting biographical works are on the eve of appearing. *The Personal Life of George Grote, the Historian, Illustrated by Numerous Letters*, is nearly ready. It will form another instance of the long preservation of intellectual vigor in women, as the authoress, his widow, is now eighty years of age. *The Life, Journal, and Letters of Dean Alford*, also by his widow, gives a pleasant picture of the career of a most amiable and accomplished man. In him the love of Belles-Lettres and the Arts was combined with power of application for severer studies rarely found in conjunction with more elegant tastes; and the clergyman who made his début as a poet, and has left abundant specimens of his talent as a painter, did not shrink from the successful performance of immense labor—his critical edition of the Greek New Testament—but was actually engaged in the carrying forward a still greater one—a Commentary on the Old Testament—at the time of his death.

An adequate memorial of a man of probably higher mental range, though less known to the world, is afforded by *The Life of Henry Thomas Colebrooke, by his son, Sir T. E. Colebrooke*, forming the first volume of a collected edition of his miscellaneous essays on Eastern subjects. All who have ever glanced at Oriental studies must have noticed the actual reverence paid by competent judges to the opinions of Mr. Colebrooke, whenever the Philosophy, Theology, Astronomy, or Mathematical Sciences of Hindostan is in question; and it is remarkable that he is not only still the best, but was the very first to make these subjects accessible to the Western World. Though fully occupied with the duties of arduous and responsible offices in the government of India, he found time to master Sanscrit when not a single help existed for the study, when the learner had to make his own grammar and dictionary while he went on as best he might. Though written forty or fifty years since, his famous papers *On the Vedas, or Sacred Writings of the Hindus*, and on the various systems of Hindu Philosophy, still mark in many respects the highest range of knowledge yet acquired on these and kindred subjects—the views that he enunciated with the prescience of genius being confirmed rather than enlarged by subsequent inquiries. In his combination of philological and scientific acquirements, Mr. Colebrooke was unique among students. From the great popularity of Oriental studies in France and Germany, his name was better known abroad in Europe than at home. His life is a record of

unwearied labor, not confined to speculative subjects, as his great authoritative *Digest of Hindu Law* (four vols., folio) testifies. Among such monuments of well-directed industry, it is pleasant for desultory readers to find recorded that he was "a perfect devourer of books; nothing came amiss to him. Once, while suffering from a dearth of books, at Nagpore, he had recourse to a complete set of the British poets, belonging to a friend, and read them through from beginning to end."

The most important biographical work, however, beyond doubt, is Mr. John Morley's *Rousseau*, just published in two volumes, octavo. The *Voltaire* of the same author has shown his capacity for the treatment of his subject, and in the philosopher of Geneva he has found a theme worthy of his talents as a writer and a thorough student of French literature of the last century. No author to whom so wide a celebrity attaches, and whose writings have had so momentous an effect on humanity, is so little known to English readers as Rousseau. His name was sufficient to terrify the last generation, fresh from the horrors of the French Revolution and regarding him as one of the prime movers of that great convulsion of civilized society. But the time has now arrived when a less passionate estimate of the man and his works is possible, and in Mr. Morley's book it will be found. It contains a more continuous personal narrative than was required in his *Voltaire*, and fulfils the idea of an impartial and genial biography, wherein the career of Rousseau in all its wild diversity of literature and his multifarious writings mutually illustrate and explain each other. Rousseau, himself, says that his true character can only be understood by considering him *exactly as the opposite* to what he has been painted by wilful and malicious calumniators, from whom no one had suffered more. To bring to light the real man, led into all sorts of errors, and tremblingly alive with overwrought sensibility, but sustained by the force of unquestionable genius, is the object of Mr. Morley, and it is remarkable that he has done for one of the great writers of France a service not yet performed with anything like the same care and diligence in his own country.

The second volume of M. Guizot's *History of France, from the Earliest Times to the Year 1789*, has just appeared simultaneously in London and Paris, the English version being embellished with the same spirited illustrations as the original. Though undertaken expressly as a popular work, it is impossible to read a few pages of M. Guizot's *History* without feeling how naturally the highest possible talent and knowledge of its subject finds its most fitting employment in a work of this character. The perfect mastery of his material, unaffectedly exhibited in every line by M. Guizot, shows that to condense and abridge successfully *the whole* must be present to the mind of the writer or the true perspective of objects will be lost in attempts at brevity and succinctness. *The History* has all the interest of a romance at the same time that it is instinct with the most philosophic and enlightened spirit.

An English historical work of considerable merit is just reappearing in an elegant form:

The History of Scotland, from Agricola's Invasion to the Extinction of the last Jacobite Insurrection. By John Hill Burton, Historiographer-Royal for Scotland. The new edition will be complete in eight very handsomely executed bi-monthly volumes. When the names and works of Lord Hailes, Pinkerton, Dr. Robertson, Walter Scott, and Tytler, are remembered, it might be supposed that little was left in the annals of so small a kingdom for Mr. Burton to record; but the critical spirit of the age has had so vast an effect on the exhumation of new material, and on the treatment required by the old, that no apology is necessary for freshly traversing the old ground. It will be remembered that Dr. Robertson dismisses all that he considers necessary to be said of early Scottish history in a few pages, and Tytler sees no object in commencing his narrative before the twelfth century. The sphere of historical research is now so widened, that Mr. Burton's readers find themselves introduced to topics never dreamt of by his predecessors. It is by turning Archaeology to its proper use as "the handmaid of history" that this advantage is gained. A large portion of the first volume is dedicated to the pre-historic or unrecorded ages. After a critical examination of the brief Roman accounts of their Scottish campaigns, where the authority of Tacitus is less implicitly received than was formerly the case, succeeds a most interesting account of all the ancient existing remains of man and his works of every description—monumental, artistic, and even geological—that can throw any light upon the status of the primeval population of the country. Coming down later, Mr. Burton is a determined enemy of the famous Druids, on whom the old school of historians dilated with so much detail and so little real foundation. He reduces them to their true proportions; but, in return, allots far more than the usual space to the labors of the early Christian Missionaries, and their influence on the rising state and its people. In short, the old story reads like a new one when illuminated by rays of light concentrated from so many sources.

The world-renowned series of *Murray's Handbooks* has received an important addition—one that cannot fail to supply exactly what most intelligent travellers have felt the want of on their first introduction to the treasures of art that still (in spite of all its losses) abound in such profusion in the Italian peninsula. It is entitled *The Cicerone, or Art-Guide to Painting in Italy, for the use of Travellers*, by Dr. Jacob Burckhardt, edited by Dr. A. Von Zahn, and translated from the German by Mrs. A. H. Clough, widow of the poet and scholar so well remembered in New England circles. The author, Dr. Burckhardt, bears the highest reputation in Germany as an authority on the history of art, and his work was declared on its first appearance, in 1855, to be the best if not the only guide for travellers in search of art. Since that time he has accepted the Professorship of History at Basle, and, in consequence, resigned the editing of the second edition to Dr. A. Von Zahn, the well known connoisseur of Dresden. In the present impression

he has been assisted by Messrs. Crowe and Cavalcaselle, and other distinguished amateurs, so that it is brought in every way up to the latest point of information. It is arranged historically, according to schools, their founders, and principal masters. The examples it quotes as those now existing in Italy, and an index of places, refers the traveller at once to an account of the object before him, while his appreciation of it is increased by the exposition of its position and importance in the general annals of art.

It is long since the public have had any new matter from Thomas Carlyle; but when, in the *Popular Edition* of his writings, now in progress, his first and favorite work, *The Life of Schiller*, was reached, it seems the veteran writer could not resist the temptation of dismissing it finally from his hands in as perfect a state as possible. Accordingly, nearly half the volume consists of entirely new information respecting Schiller, his family, and his works—brought together as a supplement to the *Life*, and to be found in no other edition.

SCRIBNER'S FOR MAY.

"*The Insanity of Cain*" is the suggestive title of the most remarkable article, in the May number of "Scribner's," and one which is destined to attract wide attention. In the way of "pictorial" papers, there is a weird little poem by Miss Maria R. Oakey, with a decoration by the author; Mr. Rhode's article on Gavarni, the John Leech of France, illustrated by some of the best engravings that have lately been made in America; Stanley's paper on "Four Great African Travelers," with a number of lively illustrations, and "Cuba and the Cubans," giving us, by means of pen and picture, a good idea of the situation in that unfortunate island. Miss Ledyard's designs, accompanying Mrs. Walker's amusing story, are very bright, and the Japanese pictures in the Etchings are as funny as the letterpress descriptions. We find a fine critical paper on Walter Savage Landor, by Edmund C. Stedman; also some timely hints on "The California Journey," by Susan Coolidge; an interesting account of the Civil Service Reform; the last part of Saxe Holm's story, "The Elder's Wife;" a bright little sketch by Kate W. Hamilton, called "A Novel Spoiled;" the continuation of Dr. Holland's story, "Arthur Bonnicastle;" poems and translations by J. T. Trowbridge, George MacDonald, Thomas Dunn English, and others. Dr. Holland's "Topics of the Time" are entitled "Thou Shalt Kill," "Mitigating Circumstances," "Cruelty to Men and Women," and "Civil Service Reform." The Old Cabinet contains "Reckless Moments," and a couple of sonnets in the Italian manner. In Home and Society there are pithy papers on "Our Old Books and Periodicals," "Less Glitter," "Making Presents," etc. In Culture and Progress there is a brief paper by Col. Higginson, in which he quotes the opinions of various educators in regard to his proposition as to Inter-Collegiate scholarship, and also an excellent account of "English Parliamentary Rules and the late Ministerial Crisis."

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GUYOT'S PHYSICAL GEOGRAPHY.

THERE have been delays beyond expectation or anticipation in the issue of this important work, but its publication before the next appearance of the Book Buyer is certain. As Physical Geography is the science with which the name of Prof. Guyot is inseparably connected, it is only natural that he should be scrupulously cautious that the treatise of his series of geographies which is entirely devoted to the exposition of this subject, should be in every respect worthy of his high reputation, and teachers may rest assured that they will lose nothing by the delay in the appearance of the book, for it will give them a manual which, by its superiority, will throw into strong relief the inadequacy of all the other treatises upon this subject.

Some of the earlier pages of the Geography—enough to indicate its plan and general scope—have already been placed in the hands of a few of our leading teachers, and the opinions received have been unanimous and emphatic in the endorsement of the work. The arrangement of the work is thoroughly philosophical; the analyses bind together the topics treated in the different sections, and while they answer all the purpose of questions, they do not—as questions inevitably do—obscure the general purpose of the work. On the contrary, they serve to constantly keep before the student the fact that Physical Geography is a science capable of a philosophical exposition, and by the method adopted he is enabled to get a comprehension of the study as a harmonious whole.

The illustrations are mainly after designs by Thomas Moran, and, with other subjects, they

faithfully represent some features of American landscape scenery—in the Yellowstone region, for instance—which no other artist has had the opportunity to depict. The maps are also specimens of admirable work, a large part of them having been engraved by the famous map publishers, W. & A. Keith Johnston, of Edinburgh, all, however, after drawings by Prof. Guyot's draughtsmen, Messrs. Sandoz and Krumholz. Several charts, representing at a glance the different aspects of the earth, as regards vegetation, life, etc., under the variations of climate, explain the text most effectively, and add greatly to the beauty of the book. Taken altogether, this Physical Geography will be fully up to the reputation of its distinguished author, and after teachers have examined it they will be surprised that they have been able to work so long with the miserable makeshifts which have very little of true Physical Geography about them besides the name.

SHELDON'S READERS.

"THERE is no royal road to learning" is an old adage, the truth of which has long been conceded. In spite of its general acceptance, however, educators seem to be laboring with increasing diligence and persistency to make the common way, which all learners must travel, so pleasant and attractive that it may yet become a "royal road," even before those who journey in it are aware of the change it has undergone. It is, moreover, one of the most encouraging signs of the times, not only that some of the best minds in the country are devoting themselves to this work, but that they are concentrating their energies upon the improvement and simplification of the most elementary branches of study.

Among those who have devoted their lives to this most important branch of educational work, Prof. E. A. Sheldon, Principal of the Normal School at Oswego, stands pre-eminent. His well-known works on object teaching have gone into the hands of thousands of teachers all over the country, and have exerted a powerful influence in the modification and improvement of methods. An Elementary Reading Book, which he prepared some years ago, although it has stood entirely alone, has been in large and constant demand. These facts give proof of Prof. Sheldon's practical ability, and of his thorough knowledge of what our schools need in the way of Readers. As already announced, Messrs. SCRIBNER, ARMSTRONG & Co. have now ready, in Prof. Sheldon's series of Readers, the Primer, and

the first two books of the series. A single characteristic, which distinguishes these books, will commend them to universal approval. In the improvement of elementary methods of instruction during the last few years, the Phonic, the Word, and the Alphabet methods of teaching to read have had their believers and advocates. The contest over the excellences of these systems has been earnest, and each has its friends. The different series of Readers now in the market have been based, some on one, and some on the other of these systems—or perhaps on no system at all. Prof. Sheldon has very happily arranged his Readers so that they may be used in connection with either the Word, the Phonic, or the Alphabet method. The accomplishment of this has of course involved great labor, but the idea is carried through the books with entire success, and the result is a series of Readers which is sure of wider acceptance, for this reason alone, than any other in the market. The selections themselves have been made with conscientious care, and are thoroughly well graded so as to carry the pupil forward step by step, and the following considerations have been constantly kept in view:

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Vol. VI

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No. 8

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, April 28, 1873.

THE Spring season opens quietly for Literature. Indeed it seems scarcely able to hold its own in popular estimation against the superior attractions of the Fine Arts. In Europe, as well as in America, Exhibitions, and the talk about them, are the subjects of the hour; and London spreads out to visitors various attractions of the kind, though unable to rival in any single enterprise the gigantic proportions of the grand international display at Vienna. The great auction sale of the plates of Turner's *Liber Studiorum*, where nearly one hundred thousand dollars were realized out of a single book, marks an era in the encouragement given to the arts—throwing into confusion all the old calculations of the mercantile value of the choicest art productions.

A charming book on a kindred subject has just appeared, that cannot fail to attract the attention of amateurs in America. The English School of Painting in Water-Colors has lately become the object of much attention in the United States, where an affiliated or similar school is rapidly rising up. At the head of English painters of this class has long stood the honored name of David Cox, who, fourteen years ago, closed a lengthened career at the age of seventy-six years. Unceasing labor at teaching and painting secured him a modest competence only; though all critics, from Ruskin downward, were unanimous in praising him as the truest interpreter of English landscape and Welsh mountain scenery, in all its alternation of gloom or sunshine—the dewy freshness of its unspeakable rural solitudes—the stretches of

lonely moor or flat, moist sands—every aspect indeed of Nature, as visible to a constant votary. Since David Cox's death the demand for his works has increased to almost a passion, and this will be nurtured by the *Memoir of his Life, with Selections from his Correspondence, and some Account of his Works*, by N. Neal Solly, just published in an elegant imperial octavo volume. The peculiarity of the book is that it is illustrated with many beautiful photographs—not from engravings (for few of Cox's works have been engraved), but from his choicest drawings themselves direct, without the interposition of any other medium—so that the reader sees the very work of the master's hand. And most beautifully do the drawings “come out” in the photographs. The style of execution, so broad and masterly—the light and shade—the very touch of the artist is there—all but the color, and that is less missed in David Cox's drawings than in many others. When all are excellent and characteristic it is needless to particularize; but any one will be struck with the grandeur and solemnity of his masterpieces, *The Welsh Funeral* and *Beeston Castle*; the weird twilight gloom thrown around *Peat Gatherers Returning from the Moors*, and the fresh, open-air sunshine of *Going to the Hay Field*. These photographs place within the reach of every one works that thousands of pounds could not purchase, as one example may show. It is almost a peculiarity of David Cox, as an artist, that after the age of sixty, without abandoning water-colors, he took to painting in oil with such success that the works thus painted are among the most costly pictures ever produced at their present rate of estimation. Among these is a small picture, 18 inches by 24: *Peace and War: a View near Lancaster*. This was presented to a friend of the artist—a clergyman—who, being afterwards in want of money, asked the painter “if he would mind his selling it,” on which Cox bought it himself for £20, and shortly resold it for the same sum. After two

or three changes of possession, it was purchased by Mr. Gillott, and, at the sale of his collection last Spring, was sold for the astounding price of *three thousand six hundred and one pounds ten shillings!* Many of the subjects so beautifully reproduced in the *Life* have experienced an almost equal augmentation in value.

The son of an undoubted great man, Douglass Jerrold, has done worthy service to his father's memory by the reproduction, in a handsome and permanent though cheap form, of that father's well-known little work, *Mrs. Caudle's Curtain Lectures*. It is prefaced with a most interesting sketch of Jerrold's literary and personal career, and a capital woodcut portrait, truer to the man than any we have ever seen. Hard work and failure are so certainly associated in the life of a man of letters that it is pleasant to know Douglass Jerrold was an exception. Though ground down by privation and labor in early life, he struggled manfully for a position and won it, and for the last twelve years of his life enjoyed in comfort the fruits of "forty years as hard fighting as ever man who took up literature as his profession could do;" and when at the age of fifty-four his constitution, always frail and delicate, yielded to disease, many plans that were to be worked out in comparative peace and freedom from annoy were put an end to. Wherever the English language has penetrated, Mrs. Caudle has gone with it, and this elegant little edition presents so many attractions that it is safe to prognosticate its universal diffusion.

Among the regular publications of the season Theology and its kindred studies occupy a conspicuous place. One is *Essays on the Rise and Progress of the Christian Religion in the West of Europe from the Reign of Tiberius to the End of the Council of Trent*, by John, Earl Russell, in one volume octavo. It is no unworthy sight to contemplate one to whom it is impossible to deny the name of a statesman who has greatly influenced his generation, in the quiet evening of an active life taking a calm view of his faith and explaining the grounds that enable him to accept the conclusions of Jeremy Taylor, Barrow, Tiltonson, Arnold, and others, "without attempting to reconcile points of difference among these great men." Earl Russell's book is, in reality, an attempt to "justify the ways of God to man, as exemplified in the varying fortunes of True Christianity, from its birth through the most trying portion of its career to the end of the Middle Ages." The great familiarity of Lord Russell with practical life and administrative

functions gives point and novelty to many of his views, and the book well deserves the study of all thinking men.

The well known *History of the Christian Church*, by Rev. Canon Robertson, Professor of Ecclesiastical History, King's College, has just received its completion by the appearance of the fourth volume. It contains the period of history from the death of Boniface to the Reformation, 1303-1517. A larger work was originally intended by the author, but advancing years have caused him to finish it at a convenient stopping place. This volume is characterized by the excellences that have made the work the most generally received manual of its subject among Episcopalians in the United States as well as in England, as breadth and vigor of treatment and continual reference to authorities.

A History of the Catholic Church of Jesus Christ, from the Death of John to the Middle of the Second Century, including an Account of the Christian Ministry and the growth of Episcopacy, by Rev. T. W. Mossman (a rector in the English Church), is a work of labor and research not to be hastily estimated. The author's purpose was to study the original remains of Christian Antiquity, free from any preconceived bias, and to present such a picture of the Primitive Church as might conduce to the growth of the spirit of mutual love and charity amongst all Christians and the diminution of contention and bigotry.

The author of a strange book, published last year, entitled *Mankind: their Origin and Destiny*, has just brought out *The Gospel History and Doctrinal Teaching, Critically Examined*. It aims to present the results of modern critical inquiry compared with original investigation into the origin and historic value of the biographical narratives of the Gospels.

Among miscellaneous books of recent publication may be mentioned: *Field and Forest Rambles in Eastern Canada, with notes and observations on its Natural History*, by Dr. A. L. Adams, a charming book on the natural phenomena, animal productions, wild sports, etc., of that inclement region; *The Bath Archives*, from the correspondence of Sir George Jackson, two volumes octavo, containing curious and interesting pictures of English life and society during the Regency; *Liberty, Equality, Fraternity*, by James Fitzjames Stephen, a vehement attack on the doctrines held by the political party who look up to John Mill as their head, by a distinguished jurist and former writer in the *Saturday Review*; *The His-*

story of *Two Queens, Catharine of Arragon and Anne Boleyn*, a new book by Mr. Hepworth Dixon, where the natural exuberance of his genius is kept in subordination by a strict attention to the authorities given for every statement; *Silverland*, by the author of *Guy Livingstone*, a view of Nevada and the Far West, with all the dash and abandon of the veteran novelist; *The Fayoum, or Artists in Egypt*; *A Tour with M. Gerome and Others*, by Paul Lenoû, a pretty and interesting little volume reproducing the original French illustrations; a book appealing to all equestrians. *Newmarket and Arabia*; an examination of the *Descent of Racers and Coursers*, by R. D. Upton, the author's aim being to show the absolute necessity of recurring to the East for fresh supplies of the blood that has ennobled the Western equine races; a further instalment of Prof. Mahaffy's *Kant's Critical Philosophy for English Readers*; *Life of J. Sebastian Bach*, by C. H. Ritter, the great musician whose "Passion Music" is the grand event of the season of Lent at St. Paul's Cathedral and Albert Hall. *Slave-Catching in the Indian Ocean*; a record of Naval Experiences, by Capt. Colomb, R. N., a book on a subject now brought into great prominence by the admitted failure of Sir Bartle Frere's mission for the prevention of the slave trade on the Eastern Coasts of Africa. De Tocqueville's great work on the *State of France before the Revolution*, translated by Reeve, a new revised edition, with seven additional chapters.

Announcement of forthcoming books include, with many others: *On the Evil Effects of Interbreeding in the Vegetable Kingdom*, by Charles Darwin; Sir Henry Rawlinson on the *Political and Geographical Condition of Central Asia, or England and Russia in the East*; *The Pilgrimage of the Tiber from its Mouth to its Source*, a most interesting, and strange to say, unwritten chapter of Italian travel and exploration; *Ancient Athens, its History, Topography, and Remains*, by Thomas H. Dyer, a noble volume worthy of the best age of publishing, to be hereafter mentioned; *Court and Social Life in France under Napoleon the Third*, by Felix Whitehurst, two volumes octavo; *Lectures on the Pentateuch and the Moabite Stone*, by Bishop Colenso; *Human Longevity, its Facts and Fictions, including an Inquiry into some of the More Remarkable Instances and Suggestions for Testing Reported Cases*, by Wm. J. Thoms, F.S.A.; *A History of Crime in England in Relation to Civilized Life*, by L. O. Pike, M.A.; *The Troubadours, their Loves and their Lyrics*, with Remarks on their Influence, social and literary; *Russian*

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news following rapidly of the extinction of the whole family, scarcely past their youth, with talents not yet matured by time, strikes the imagination with a force beyond even that of the stories themselves. New shrines of pilgrimage have been consecrated by the memories of Acton, Ellis, and Currer Bell, and the scenes represented in those drawings already attract, by the irresistible magic of genius, visitors from wherever the English language is read. There are no works of this century more certain to be held in lasting remembrance, or whose celebrity will longer outlive the trivial changes of taste or fashion.

A most scholarly and solid book, yet presenting attraction for ordinary readers, will be found in *Ancient Athens, Its History, Topography, and Remains*, by Henry Thomas Dyer, in one handsome royal octavo volume, handsomely illustrated with views, plans, etc. The name of the author will be recognized as that of the writer of *Histories of the City and Kings of Rome*, of the best English book on Pompeii, its antiquities, remains, etc. In *Athens* he enjoys possession of a subject second in fascination to none, though singularly enough, no English writer has undertaken to treat it except incidentally, save Colonel Lenke, whose *Topography of Athens* is a mere antiquarian work, and now almost obsolete from the great extent and success of late explorations on the ancient sites. Mr. Dyer, whose work contains the fruits of personal experience, has the advantage of making known at fuller length the remarkable discoveries of modern Archæologists, chiefly French and German indeed, as English antiquarians since the great "haul" made by Lord Elgin seemed to have abandoned the pursuit in this classic locality. The most important single discovery was undoubtedly the disinterment of the Dionysiac Theatre, under the south-east side of the Acropolis, the scene of the triumphs of the great attic dramatists, Æschylus, Sophocles, and

Aristophanes. So perfect was found the auditorium of the theatre, that the rows of marble seats or thrones appropriated to the priests of Bacchus, Jupiter, the Muses, the Civil Magistrates, etc., yet remain perfect, each one with an inscription recording the dignity of the person for whom it was intended. Nearly thirty thousand persons could be accommodated in this spacious area whose origin dates from five hundred years before Christ. The discovery is acknowledged to be one of the most important and interesting revelations of classical antiquity that have been made in our days. Full particulars of it and of many other similar events will be found only in Mr. Dyer's work, among English books; the author, too, considering that Archaeology is by many taken to be a barren or unproductive study, has imparted life or interest to his subject by connecting it with the literature and manners of the Athenians, and the great scenes of human life and history, whose memories make the "Eye of Greece" one of the sacred spots of the world.

A subject possessing more universal interest for "all sorts and conditions of men" can scarcely be found than that of Mr. W. J. Thoms' new work, *Human Longevity, Its Facts and its Fictions, Including an Inquiry into some of the More Remarkable Instances, and Suggestions for Testing Reputed Cases, illustrated by Examples*. Mr. Thoms was probably led to investigate the question by the frequent claims of centenarians as worthy of commemoration, coming before him while editor of *Notes and Queries*—a periodical owing its existence to him. It is remarkable about such claims to a lengthened period of existence extending to over one hundred years, that they are very easily made, very hard to prove satisfactorily, and still harder to disprove, unless they have some connection with public documents and records. So much error (either wilful or unconscious), was discovered by Mr. Thoms on a slight examination of some of the cases alleged, that at one time he seems to have been inclined to adopt the opinion of Sir George Cornwall Lewis, that by a fixed law of the human economy of existence, life could not be protracted beyond one hundred years. Considered as a question of evidence simply, the question is a very curious one, and now it is found on what appears to be undeniable authority that persons of over one hundred years of age have existed and do exist among us. While this admitted possibility gives rise to the claim of being more often put forward, the paucity of well-attested instances affords little color for the majority of them. Life-assurance has existed in England since the year 1706, in this more than a century and a half of time, and among the hundreds of thousands (perhaps millions) of persons who have availed themselves of its benefits, only one exceptional individual enjoyed the blessing of length of days and was in possession of all his faculties till past his hundredth year. This remarkable man (for such he certainly must be called under the circumstances), was Jacob William Luning, a native of Hanover, born in

1767, who died at Morden College, Black Heath, near London (an institution for decayed merchants), on June 23, 1870, aged one hundred and three years, one month and four days, leaving six children alive out of twelve by his wife, a Lincolnshire woman; besides other evidence, the conclusive proof was that he insured his life at the age of thirty six in the Equitable Society, an occasion when no one would overrate his age, for £200. The policy was raised in value by bonuses to £1,292 10s., and was paid by the Society at his death; three more cases are examined, and given by Mr. Thoms as equally satisfactory, not, of course, as exclusive of others, but as affording examples of the kind of proof considered sufficient to establish the fact. They were Mrs. Williams, who died aged 102—a lady of French extraction, the widow of a banker well known in American trade in the early part of this century; Robert Williams, Esq., of Moor Park; Mr. William Plank, a London merchant, 100; and Mrs. Shafto, the daughter of a Yorkshire Baronet, 101. An immense number of curious facts of all kinds crop up in the course of Mr. Thoms' investigations, rendering his book a very amusing one; it is dedicated to Professor Owen, and will probably cause the whole question of possible longevity to be examined and settled on a scientific basis, rather than on mere hearsay and gossip or oral report.

The recent death of Mr. John Stuart Mill, has profoundly affected the thinking classes, of whatever shade of opinion they may be. If any evidence of the immense influence of the man and writer were needed, it will be found in the lately published, *Personal Life of George Grote, the Historian of Greece, compiled from Family Documents, Private Memoranda, and Original Letters from various Friends, by Mrs. Grote*. The historian's whole intellectual life seems to have been passed in the closest communion with the father and son, James Mill and John Stuart Mill. From them were derived his political convictions and the influence paramount on his literary and public career. The picture of Mr. Grote, given by his wife, in a naïve and unpretending manner, is a very engaging one. His youth was passed in close attention to business, and recalls many of the old traditions of city life, when a banker was obliged to reside at his office and none but the principal must be on hand, and day by day to unlock the iron safe. A long servitude of the kind proved, however, no hindrance to the intellectual career of George Grote, and in all the relations of life, he seems to have been a character as nearly perfect as that expression implies when made use of for any human being. Not the least interesting feature of it is the gradual mellowing of the fierce democracy of his youth, under the influence of accumulating years and honors, until the offer of a peerage from the Prime Minister was, though rejected, regarded as a compliment rather than an affront as it would have been while his early principles were in full vigor.

A valuable addition to the English Library will be found in *Erasmus, His Life and Character as Shown in His Correspondence and Works*, by

Robert Blackley Drummond, B.A., in two volumes post octavo. As a scholar, theologian, and man of letters, Erasmus has so many points of contact with all that was passing in his own most eventful day, that it would be almost impossible to make a dull book out of such a subject. In fact, as the precursor and exponent of the modern spirit of skepticism and free inquiry, opposed equally to the dogmatism of the old and even the new churches, the career of Erasmus was never better worth examining than at a time like the present, when his pervading idea of Rationalism, as a test of truth, promises to be in the ascendant in the future. The copious correspondence of Erasmus furnishes abundant materials for life-like sketches of his contemporaries, so that the book is a very readable one.

To-morrow commences the sale of a collection of books known as the Perkins Library, from its owner Mr. Henry Perkins, son of the gentleman who, according to Boswell, had the superintendence of Mr. Thrale's brewery, with a salary of £500 a year. He was taken into partnership when the rich Quaker Barclay bought the concern—since of world-wide renown as Barclay, Perkins & Co. The second Mr. Perkins seems to have settled down as a quiet country gentleman, buying a fine estate in a very flat and uninteresting country in the Valley of the Thames, some fifteen miles from London. Here he added to his house a fine library room, and then to all appearance went to work for four or five years, perhaps buying books to fill it, and then left off so that his name was never known to bibliomaniacs as that of a collector. Still having money and apparently good taste, and above all, purchasing about fifty years since, when good things were attainable, he quietly obtained a number of first-rate articles sufficient to give dignity to a collection in other respects differing but little from that of most English country-gentlemen. Scarcely a book has been added since, and the noise made about the disposal of the library proves two things: the actual scarcity of choice books already alluded to in the *Book Buyer*, and the fact that no one has any idea of the riches, literary, artistic, etc., in private hands spread over the length and breadth of England. This country is compared by the leading booksellers of the day to a sponge, absorbing for centuries past all that was choice and rare from the rest of Europe, and now only beginning to be squeezed into parting with some of them by the increasing money power of the United States.

Very exaggerated reports have been current respecting the collection, and it is safe to say, though it may be difficult to estimate how far the liberality of purchasers will extend, that many look for the inauguration of a new era in the book world as regards prices, from the date of this sale similar to what has recently been seen in the picture market. The cost of the books to Mr. Perkins was probably not more than £5,000 or £6,000. They were recently valued on the shelves by the most complete judge in Europe, at £18,000. It remains to see

how far past experience is a guide in the future. The articles most likely to excite the attention of American buyers, are the Bibles, and in these the library is exceptionally rich. The two copies of the Mazarin Bible—one on paper, one on vellum—have never before been together at one sale, nor is there any probability that they will ever meet again. The superb copy of Coverdale's English Bible (1535) is an article fully as susceptible of appreciation in America as in England, and will doubtless cause much competition. The MSS. throughout, however, are of the first quality; for one of the finest, Lydgate's *Siege of Troy*, Mr. Perkins gave £99 10s. at auction, some "close buyer," his competitor no doubt stopping short of the even sum. Its present value is now variously estimated at from £500 to £1,000.

A second auction sale of Turner's engravings has been held with very surprising results. One incident is so curious as to be, most likely, unparalleled in the annals of auctions. Among the articles were forty lots, each consisting of a pair of little-known engravings. View of "Oberwesel" and "The Lake of Nemi," all *artist's proofs and absolutely identical*. The first lot sold for £10 10s., the second and third for same; then the price began to rise with each one until the fortieth lot or pair was knocked down for one hundred and ninety-four pounds (£194), raising the value of each lot to nearly seventy pounds.

SCRIBNER'S FOR JULY.

"The Great South" series of magnificently illustrated articles begins in SCRIBNER'S for July. In the first paper entitled "The New Route to the Gulf," Mr. Edward King gives us graphic descriptions of the movement of the army of emigrants into the great South-west land, and of the romantic border life—past and present—of that strange but now rapidly modernizing country. An entertaining illustrated paper on "Low Life in Berlin" follows this. One of the most interesting magazine articles of the day is Rev. J. A. Reed's defence of Lincoln from the attacks of certain late biographers. Another noteworthy article in this number is Dr. Newell's singular autobiographic paper, entitled "Recollections of a Restored Lunatic." There are, beside, the continuation of Arthur Bonnicastle (in which is chronicled the death of Old Jenks), stories by Adeline Trafton and Miss Osgood; a bright little article on "Children's Magazines;" a remarkable paper by "An Orthodox Minister" on "The Liberty of Protestantism," and poetry by MacDonald, G. P. Lathrop, B. F. Taylor, Miss Annan, and others.

In "Topics of the Time," Dr. Holland discusses American Morals, Skilled Domestic Service, and Summer Play. In "The Old Cabinet" we find The Stove that Makes its own Twilight, Within and Without, Ideal and Real, Song of a Heathen—sojourning in Galilee, A.D. 32. The Book Reviews are more than usually full and readable, and the other departments have their customary interest. Bret Harte's new story will begin in the August number.

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ars, will be disappointed. The author has advanced no new theories and brought to light no old manuscripts; but, by combining his own extensive knowledge of original documents with the results obtained by other workers in the same field, he has produced a history of the Reformation which, in clearness of arrangement, calmness of tone, and scientific treatment, has no rival in our language. Not the least of its merits is its brevity. The materials on which it is based are simply immense, and to a large extent inaccessible to English readers. It was no easy task to select the representative facts from the huge mass, and combine them so as to bring out the relations of cause and effect, and give a clear and comprehensive view of the whole movement in a single volume of moderate size. This Prof. Fisher has done with unusual skill. Every competent teacher will find his book of great service in the class-room.

A. M. WHEELER.

[From President Andrew D. White.]

THE CORNELL UNIVERSITY, President's Rooms, {
ITHACA, N. Y., June 2, 1873.

GENTLEMEN:—Professor Fisher's *History of the Reformation* is a work most creditable to American scholarship. It is fair and full, yet not in the least tiresome.

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THE recent importations of SCRIBNER, WELFORD & ARMSTRONG, include not only some very interesting new English works, but also a number of old and curious volumes, such as are more and more sought after by American collectors. Among the new, in the artistic line, attention will be particularly drawn to the *Memoir of the Life of David Cox*, the famous water-color painter. This volume, besides its narrative interest, has that of illustration—there being with it twenty-two photographs from drawings by the artist's own hand, also fac-similes of his letters, portraits, etc. A work of a more popular character is that of W. J. Thoms on *Human Longevity*. Mr. Thoms is a good deal of a skeptic as to some of the most celebrated instances of extraordinary lives, and he offers here certain "suggestions for Testing Reputed Cases." Earl Russell's *Essays on the Rise and Progress of the Christian Religion in the west of Europe, from the Reign of Tiberius to the End of the Council of Trent*, will attract notice, if for no other reason, on account of the fame of their author.

In the way of new editions of old favorites, should be mentioned the pocket edition of the *Waverley Novels*, which has now reached the sixth volume, including *Legends of Montrose and Black Dwarf*; the "New Library Series" of *Punch*; and Douglas Jerrold's ever memorable *Mrs. Caudle's Curtain Lectures*, with a new memoir of the author, by Blanchard Jerrold.

In the department of old editions of old books, one of the most noticeable is a very handsome "presentation copy" of Barlow's *Columbiad*, originally given by the author to Lord Stanhope. It is strange that this should have found its way back to America. There are also some choice illustrated works on the Drama; a copy of *The Story of Nell Gwynn*, and the *Sayings of Charles II.*, with one hundred and fifty portraits; Oliver Goldsmith's works, illustrated with inserted pictures; and other old volumes enriched by the insertion of pictures illustrative of the subjects mentioned in the letter-press.

DR. HODGE'S THEOLOGY.

At the meeting of the General Assembly in Baltimore, Rev. Dr. Eadie, one of the delegates from the United Presbyterian Church of Scotland, and widely known in this country as a theologian, pronounced the following emphatic endorsement of Dr. Hodge's Systematic theology, in the course of his reply to the address of welcome:

"Your great names in theology are household words in the midst of us, and if you pardon me for a moment, I cannot but refer to one that I went to in Princeton for the express purpose of holding intercourse with, but who was absent in Washington, though, I yet hope to meet him. This great man has a strong hold upon me, and I speak with Scottish independence. This great man has gathered up the matured results of the studies of a long life in his marvellous work of three volumes, the greatest work of any Church in any age or country. Without fear of contradiction, I boldly say—and I say it cordially—that this work of Dr. Hodge surpasses all similar works in any former century, in its compactness and fullness, in its clearness and logical consistency, in its accurately placing the limits between Church and State, and in its broad candor and fairness towards all opponents, and in its uniform consistency with the Word of God as our one great rule of faith and practice. Long may he live to enjoy those honors, and may his last days be his brightest approbation."

[GUYOT'S PHYSICAL GEOGRAPHY.

From the testimonials received from prominent educators, we take pleasure in selecting the following recommendation of Guyot's Physical Geography by David Murray, LL.D., recently

appointed Commissioner of Education for the Empire of Japan.

SAN FRANCISCO, June 4th, 1873.

Before taking my departure from the United States, I desire to acknowledge your courtesy in forwarding to me, at this place, an early copy of Guyot's Physical Geography. I have had but little opportunity to examine the work, but my present impression is, that it is the most valuable contribution which has been made to the list of American Elementary Text-Books.

Prof. Guyot has been for a lifetime a diligent cultivator of the science of Physical Geography. The results, both of his own original researches and of the latest investigations of others, are incorporated in this volume. It is a matter of the highest satisfaction when men of Professor Guyot's learning and reputation are found willing to devote the best years of their lives to the preparation of books for the education of the young.

The maps and charts accompanying the work form an essential feature of it, and have plainly been the result of vast labor and pains. The development of the mountain systems of the different continents both as indicated in the maps and as expounded in the text, is most strikingly clear and satisfactory. Of course such a work must, and ought to, supplant the treatises ordinarily in use upon this subject. I feel that I ought, as an educator, to thank you for your enterprise in bringing Prof. Guyot's work before the public, in a form so fitting and attractive.

I accept my hearty congratulations at the completion of your work.

Sincerely yours,

DAVID MURRAY.

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[Continued from page 7.]

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FOREIGN LITERARY INTELLIGENCE.

[FROM OUR OWN CORRESPONDENT.]

LONDON, June 28, 1873.

THE great Perkins Library Sale came off at the commencement of the month, and its results, in a Bibliographical point of view, were sufficiently remarkable to call for notice in quarters like the "Times" newspaper, where such details of a literary nature rarely attract attention. The great fact that books, costing some years since (at the outside) five or six thousand pounds, should now realise at auction twenty-six thousand pounds, is a curious one. It affords another instance that the world is getting richer every day through the gradual process of accumulation, and the absence of the long, destructive wars of former times; and that, consequently, the money now ready to be invested in articles of luxury or curiosity is so plentiful that no guide at all to their present value can be drawn from the experience of the past. The unique feature of the Library was its possession of two copies of John Gutenberg's Latin Bible, of 1455—the first well-attested printed book; and still, what is most remarkable, one of the noblest typographical monuments in existence. Mr. Perkins' copy, on paper (costing him £215), was bought by an eminent dealer in old books (Mr. B. Quaritch) for £2,690, on speculation, to be resold at a profit; while the vellum copy was purchased by Mr. F. S. Ellis, on commission, for £3,400. As the real bidder desires to be anonymous, the destination of the book is uncertain; but it is generally supposed that either the veteran collector, the Earl of Ashburnham, or the young and wealthy Marquis of Bute, is its present owner. It had cost Mr. Perkins £504.

The first folio Shakespeare, 1623, was bought by Mr. Perkins, at the sale of John Dent, for £110 5s.; it was now knocked down to a bookseller of Manchester (Mr. Hayes) for £585—the largest sum ever realized for the book except in the case of Mr. George Danniell's copy. This was bought by Miss Burdett Coutts for £716, in 1864, but was in much finer preservation than the present copy. The first English Bible, by Miles Coverdale, quarto, 1535, though it cost Mr. Perkins only £89 5s, at the Dent sale, and now brought £400, was unquestionably the cheapest book in the whole collection—as no copy has occurred for sale since 1854, when Mr. Dunn Gardner's copy brought £365, and was much inferior in condition to Mr. Perkins'. The manuscript of *John Lydgate's Siege of Troy*, mentioned last month, was purchased by Mr. Quaritch for £1,320, on a commission left for the British Museum of £1,000; cost, to Mr. Perkins, £99 10s. As many equally extraordinary instances of increase of value might be given, it will seem, at a hasty glance, remarkable that the gross profit was not large; but it must be considered that in every library the merely standard works—books of reference, etc., of forty or fifty years back—bring scarcely any thing compared with first cost—perhaps not half or a quarter of the cost of the binding. There is also a fashion in book collecting to be considered, and books are raised or depressed in value according to its dictates—thus a fine and complete set of the Delphin Classics (sixty volumes quarto, in old French morocco, with the royal arms on the sides) readily brought, in the first quarter of the present century, what Mr. Perkins gave for it, £550—it now only brought £230; and other similar examples might be given. A remarkable feature of the sale was the amount of its gross produce compared with the number of the lots. There were only 86 giving an average of over £30 per lot; while the Stanley Library Sale, in 1813, when, a ordinary.

ing to Brunet, the biblio-maniacal thermometer mounted highest in England (or attained its top notch, as we should say now), the average was only £7 10s. per lot. The only library that has produced a greater sum was that of Richard Heber; and the disproportion is very manifest, as his various catalogues contain over 50,000 lots, while the produce of the various sales was only £57,000. The epoch of the rapid increase of the biblio-mania in England is generally dated from the sale of the Duke of Roxburgh's Library, in 1812. It is a curious fact that a gentleman, well known to the American Book Trade (Mr. Sampson Low, Sr.), was present both at the Roxburgh and at the last day's sale of the Perkins' collection, though the two were separated by an interval of sixty-one years. On the first mentioned of these occasions the largest sum ever known to be paid for a book was given for the first edition of Boccaccio's Decameron, 1471, namely, £2,260; and, up to the present month, that price remained unequalled in any country until (what we hope is suggestive of the purer taste of our era), as just mentioned, the first printed Bible on vellum produced £3,400. Many differences occur in the comparison of the two periods; at the first collecting was the rage, and the expectant buyers were all present, bidding for themselves and watching eagerly the result; now all is changed—a bystander would say the most languid indifference prevailed. The old book trade has narrowed down so rapidly that the whole matter seems in the hands of three or four persons, who buy either for themselves or on commission for their customers, who are never seen. As an example, the two gentlemen before mentioned, Mr. B. Quaritch and Mr. F. S. Ellis, bought each over £10,000, leaving about £5,000 for all the rest of the company. It is generally understood that very few of the books were purchased for America, though, on account of the prevalence of the system just mentioned, it is impossible to tell the real buyers. One distinguished American collector, who has recently printed an elegant catalogue of his library, was present during the sale, and would undoubtedly carry away some mementoes of it.

There are many complaints of dullness in publishing circles, and few books of first-rate quality have appeared this season. There is much expectation respecting Mr. John Stuart Mill's 'Posthumous Writings,' but no authoritative announcements respecting them have yet appeared. contrast to the usual fate of authors in for-

mer days, it is satisfactory to know that Mr. Mill was, for middle-class life, a wealthy man. The property he has left, including his copyrights, judiciously managed, being estimated to produce two thousand pounds per annum. This, with the exception of a few legacies, is bequeathed to the daughter or his wife by her first husband, Miss Helen Taylor; and she, with the co-operation of other friends, as Prof. Bain, &c., will have the editing of whatever of Mr. Mill's writings are now intended to be published.

The publisher and author, Mr. William Longman, has just brought out an elegant volume, on a subject dear to every Londoner: *A History of the Three Cathedrals dedicated to St. Paul, in London, with reference chiefly to their Structures and Architecture, and the sources whence the necessary funds were derived.* The latter portion becomes interesting now from the movement to raise a large sum for the ornamentation of the present building. Mr. Longman's book is charmingly illustrated, and it supplements Dean Milman's *Annals of St. Paul's* by being chiefly concerned with the material fabric of the cathedrals (and not their ecclesiastical or historical relation). A principal feature is the beautiful restoration of the old Gothic cathedral, destroyed at the fire of London. Sir Christopher Wren's talents have made the present classical edifice such a grand characteristic of the metropolis, that few remembered that old London possessed, perhaps, the noblest mediæval cathedral in Christendom. Its dimensions exceed that of any existing specimen. In soaring height, in long-drawn extension, there is nothing now remaining to compare to it—Westminster Abbey even would be completely dwarfed by its side. The artistic drawings by Mr. E. B. Ferrey, the architect, from ancient authorities, now enable one to realize the fact for the first time. The present cathedral receives equal justice, and is lavishly illustrated in all its grand constructive and ornamental details. Mr. Longman is Chairman of the Restoration Committee of St. Paul's, and his book is therefore a labor of love, produced in a spirit that no trade returns can repay. As a specimen of printing and illustration, it equals Mr. Whymper's *Book on the Alps*.

The third volume of what is generally known as "*The Speaker's Commentary*" on the Bible, has just appeared. It comprises the historical books of the Old Testament, from Second Kings to Esther, inclusive. As no disputed doctrinal or critical points of importance occur in this portion of the Scriptures, the task of commen-

tary upon it has been judiciously left in the hands of Canon Rawlinson, whose familiarity with Oriental History has been most satisfactorily proved by his great work on the *Monarchies of the Ancient Eastern World*, and other writings. The most would-be hostile critic, Dr. Davidson (who takes an entirely different view of Biblical interpretation, etc.), admits "that the expositions of the editor (Dr. Rawlinson), are more useful to ordinary readers than those of any previous English Interpreter"—and that "the original records are better explained than in any of the translations (from the German) published by Messrs. Clark, of Edinburgh"—and "that many will feel grateful for the light he casts upon the sacred text." The succeeding volumes of the Commentary are understood to be in a forward state of preparation.

A noble volume, entitled *Biblical Monuments*, claims mention in this place: it is the production of Dr. William Rule (the well-known author of several works on Hebrew Literature) and J. Corbet Anderson. Its object is to place side by side with the leading historical portions of the Bible, such confirmatory illustrations as are afforded by the Antiquities of the Eastern World. This is accomplished by the graphic representation in sixty plates of the most remarkable existing monuments, historical and literary, by photographs or facsimiles of Babylonian, Assyrian, Egyptian, Grecian, and Roman remains, directly illustrative of sacred writ. *Facsimiles* of the most ancient Biblical MSS. in the original languages, etc., forming a collection quite unique in its scope and execution, and of the highest and most permanent interest to all who would associate the Sacred Writings with great events and important documents of secular antiquity.

A new work has just been published by Bishop Colenso, *Lectures on the Pentateuch and the Moabite Stone*, with appendices on the Elohist Narrative, the original story of the Exodus, and the pre-Christian Cross, its universality and meaning, etc. The work displays the usual acuteness of the writer, and touches on many points of great interest. He is strongest as a destructive—as in opposing the claim of Moses to the composition of the Pentateuch—but when he brings forward his own pet theory that the real author was the Prophet Samuel, he lays himself open to hostile criticism similar to his own.

Among miscellaneous books lately brought out is an elegant and attractive volume, *Illustrions*

Women of France, 1790-1873, by Mrs. Challice, 12mo, with portrait illustrations. Commencing with the famous beauty, Terezia Cabarrus, afterwards Madame Tallien and Princess of Chimay, the work sketches interestingly the female representatives of the Imperialists, Bourbonnists, and Orleanists, who have filled the scene of history, from Josephine to the Empress Eugenie. It exemplifies the supreme influence of woman over France, and on the whole current of French history, regarding each illustrious woman as typical of the times she passed through, and tracing the effect of her energy or character, as wife or mother, on the destinies of her posterity, and on the country.

It is remarkable that among the whole body of English literature, there should be only one who shows any acquaintance with the language and literature of so vast and important a country as Russia. To him, Mr. W. R. Ralston, of the British Museum, we already owe *The Songs of the Russian People*, and he has just published a companion volume, *Russian Folk-Tales*, an almost unequalled contribution to popular literature, containing fifty as genuine and entirely enjoyable new stories of Mythology, Magic, and Witchcraft, Ghosts, Legends, etc., as one can read, without being bothered with the irrepressible "Solar Myth," now so fashionable with storytellers, as Mr. Ralston defers comment to a future volume. A new revised edition of Mr. Birch's *History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman*, in one noble volume, with 250 illustrations, needs only to be mentioned to secure its presence in all antiquarian libraries. It is the standard authority on the subject, not only in England, but throughout Europe. Mr. Pike's *History of Crime in England*, illustrating the changes of the laws in the progress of civilization, opens an entirely new subject, developed with a degree of learning and industry as rare as it is commendable. Among new books, the guide to all other books must not be forgotten. Every one who knows *The English Catalogue*, will rush to procure the new volume just out, embracing the publications of the nine years (1863-1872). With the former volume it gives the entire mass of productions of the English press, since 1835 to 1871 inclusive, with only two alphabets to consult.

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[Continued from page 7.]

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[FROM OUR OWN CORRESPONDENT.]

LONDON, July 25, 1873.

THE declining period of the London season has not been marked by the issue of any books of commanding interest, though a reasonable degree of activity is still manifested in supplying the ordinary demand for readers and the subscription libraries; a few days of really hot weather have had the effect of precipitating the usual rush of preparation for the annual holiday of home and foreign travel, so that any really remarkable book, if such there were, would now be postponed until late in the autumn, when a fitter audience may be found. At present the literature of Guide Books possesses the greatest attraction for the million, and the old favorites "Murray" and "Baedeker" are eagerly secured. A new attempt to combine in works of this nature the great requisites of the maximum of information with the minimum of bulk, is made in a *Series of Continental Route Guides*, edited by Mr. C. B. Black, a scion of the well-known Edinburgh publishing house of that name. For specific and precise information, in a compendious form, and an abundance of useful maps, plans, &c., they compare very favorably with any previous Guide Books, and have been well received by the travelling public. Six volumes are already issued, comprising all the more generally frequented portions of Europe, as *Switzerland* and the *Italian Lakes*, the *South of France*, and *North Italy*, *Belgium*, *Holland*, and the *Rhine*, &c. An interesting example of how

much remains to be done, by an intelligent explorer in the most beaten fields, is given in a handsome and well illustrated volume; *The Pilgrimage of the Tiber, from its mouth to its source, with some account of its Tributaries*, by William Davies. It is remarkable, while the lands traversed by the "ancient river" have so long attracted visitors from all points of the World, that it should be left for the author, a tasteful artist and poet, to attempt for the first time a complete survey of its course. A very pleasant gleanings of description, legend and romance, classical, and mediæval, is the result of the pilgrimage, as the course of the river leads its follower through scenes renowned in Ancient History, or quiet nooks where life seems to have stood still since the middle ages. A chapter on the Popular Songs of the Tiberine District, "opens new grounds for the lover of minstrelsy: of the people, and to the surprise of the writer, he found in the heart of a rude and uncultivated peasantry, incapable for the most part of either reading or writing, one of the noblest and purest fountains of lyrical inspiration and composition, a faculty so delicate and refined as to suggest a remembrance, or even a rivalry with Horace and Catullus." The Anglo-American colony of artists at Rome seem to have been interested in the expedition, and one of the prints of the illustrations is from a drawing by Elihu Vedder. Now that every one travels, it requires some special mission for a writer to gain an audience for his book, as a handsomely illustrated volume, by Mr. Hubert Smith, recounting the adventures of an English party, who went exploring Scandinavia, in an independent manner—under the title of *Tent Life with English Gypsies in Norway*. A new book on the inexhaustible subject, Egypt, is promised—*Signs and Wonders in the Land of Ham*, by Rev. T. Millington, and also one promising more novelty in treatment,

The Naturalist in Nicaragua, by Thomas Bett, F. G. S. It is satisfactory to learn that Colonel Yule's beautiful and learned edition of *Marco Polo's Travels*, went rapidly out of print, and will soon appear in a second edition. The prevailing excitement on oriental topics, may have had something to do with this demand, as it undoubtedly causes the announcement of several forthcoming books of value, as *A History of Persia and its Reigning Dynasties, with chapters on the Zendavesta, Persian Gulf, and Central Asia; Lives of Timour Baber and Nadir Shah, &c.*, by Clements R. Markham; *England and Russia in the East, a series of papers on political and geographical condition of Central Asia*, by Sir Henry Rawlinson; *The Geography of India, ancient and modern, a manual for students and general readers*, by Col. Yule—post octavo, maps and woodcuts;—*The Rajahs of the Punjab, a history of the principle states and their relations with the British Government*, by L. H. Griffin, and the continuation of Prof. Max Muller's version of *The Hymns of the Rig-Veda*, now about to be resumed by the translator, who has just completed an edition of the original Sanscrit Text.

In the latest contributions of theological literature, may be reckoned two new volumes of the famous series of "Bampton Lectures," among whose authors are found so many of the leading minds of the English Church. The Lectures for 1872 and 1873 appear almost simultaneously. The subject of the first is, *The Permanence of Christianity*, by Rev. J. R. Turner Eaton, of Merton College, Oxford, and that for the present year, *Characteristics of Christian Morality*, by Rev. J. Gregory Smith, Prebendary of Hereford, each in one volume octavo. The great German Critic, Dr. H. A. Meyer, of Hanover, has now for the first time an opportunity of being appreciated by English readers, as a translation of his famous *Critical and Exegetical Commentaries on the New Testament*, is just commenced by the enterprise of Messrs. Clark, under the supervision of the author himself, and with his latest emendations, &c. The English issue is superintended by Rev. Dr. Dickson, Professor of Biblical Criticism in the University of Glasgow. It begins with the Commentary on Galatians, complete in one volume, and will be followed by a second (probably Romans, vol. 1.) in October next, under the same auspices. The translation of the *Writings of St. Augustine* is proceeding regularly, and has reached the

seventh and eighth volumes. It bids fair to be received with the same approval that greeted the Ante-Nicene Library of the Fathers, and indeed it may be regarded as a necessary finish and complement to that highly successful series. If any proof was wanting of how much the present age surpasses its predecessors in breadth of culture and liberality of sentiment, it might be found in the "accomplished fact," that the great encouragement and best modern help to the study of the Fathers of the Church and Patristic Literature generally, now emanate from Edinburgh, and its interpreters are conspicuous in the ranks of the Scotch Presbyterian Clergy. Among dogmatic teachers of the strictly orthodox Anglican school, the late Dr. Jelf, held a high place, and will be remembered for his controversy, as Principal of Kings College, with Maurice, respecting the duration of Future Punishment. His posthumous *Lectures on the Thirty-Nine Articles of the Church*, are just published, edited by the Rev. J. R. King, of Oxford. Dr. J. B. Winer's *Comparative View of the Doctrines and Confessions of the Various Communities of Christendom, illustrated from their Original Standard*, will be found a valuable help to the students, as translated and edited by Rev. W. B. Pope.

Appertaining more to ecclesiastical history, and with an unavoidable tinge of modern politics, is *The Religious History of Ireland, Primitive, Papal, and Protestant, including the Evangelical Missions, Catholic Agitations, and Church Progress of the Last Half Century*; while a work completely *sui generis* and not to be lightly judged or criticised, is *In the Morning Land; or, the Law of the Origin and Transformation of Christianity*. Volume I, containing *The New Philosophy of History and the Origin of the Doctrines of Christianity*. The author is a barrister,—J. S. Stuart-Glennie, well-known as the friend and companion in travel of Mr. Buckle, the historian of civilization, who was with him in his last moments.

The handsome uniform edition of Rev. J. H. Newman's writings is continued by a third volume of *Historical Essays*. This includes the much admired papers collected together under the title, *The Church of the Fathers*, and also his sketches of *St. Chrysostom, Theodoret, The Mission of St. Benedict, and The Benedictine School*. They are all distinguished by the indefinable charm of sympathy, so conspicuous in all Dr. Newman has written respecting the early Christian church, and especially in *Callista, a Sketch of the Third Century*. This was published at

first anonymously, but is now adopted in the series of Dr. Newman's Works, and is published in uniform style with the rest.

The Tongue not Essential to Speech, with Illustrations of the Power of Speech in the Case of the African Confessors, by Hon. Edward Twisselton, is a very curious monograph on a famous miracle well-known to all readers of Ecclesiastical History, including a full examination of the alleged supernatural interposition and its bearing on the general subject of mediæval church miracles. Mr. Murray's beautiful series of illustrations of the English Cathedrals, deserving from their elaborate character a more imposing name than that of "Handbooks," is completed by the issue of the volume containing the Cathedrals of Wales, namely: Llandaff, St. David's, Bangor, and St. Asaph's. It rivals in interest any of its predecessors, though it does not relate to edifices of imposing grandeur, like Canterbury, York, or Lincoln. The set of *Cathedral Handbooks* is composed of seven volumes, most fully illustrated with several hundred engravings on wood.

Among forthcoming theological books are *A Commentary on the Gospel of St. John*, by Rev. W. A. O'Connor; *The Chronology of the Bible, and Historical Synchronisms*, by Ernest de Bunsen; *An Examination into the Doctrine of Confession, as taught by the Pseudo-Catholic School*, by W. L. Jelf; *Dark Sayings of Old, an Attempt to Illustrate certain Difficult Passages of Holy Scripture*, by Dr. J. B. McCaul; and the concluding volume of Prof. Ewald's *History of Israel*, embracing the period from the fall of the monarchy, to the banishment of Archelaus, and the subjection of Jerusalem to Rome.

The Memoir and Letters of Sara Coleridge, edited by her Daughter, in two volumes, post octavo, must not be passed over among the ordinary books of a season. Though not a line was intended for publication, it is most valuable as a record of its beautiful and accomplished authoress, as well as of the circle of her relatives and friends. A fragment of autobiography, begun by Mrs. Coleridge a few months before her death, and including only her earliest childhood, affords charming glimpses of the wonderful family-party, as they might be called, of Coleridges, Southneys, and Wordsworths, where "dear Uncle Southey" was a father to the children of the erratic poet, and in the delightful old rambling house, Greta Hall, they all grew up together in patriarchal simplicity and unworldliness. Though Sara Coleridge was

but little indebted to parental care or affection on her father's side, it is well-known that she dedicated her finer powers to the illustration of his writings, that they might go down to posterity in the best possible shape and with every advantage that sympathetic insight and affection could afford. The imaginative fairy-tale, *Phantasmion*, was almost her only original publication, but the annotated editions of her father's *Biographia Literaria*, *Friend, Aids to Reflection*, etc., as well as the collected volumes of *Table Talk*, *Criticism and Literary Reviews*, show how thoroughly her young widowhood, after the death of her husband and cousin, Henry Nelson Coleridge, was devoted to the fulfilment of her self-imposed task, and how successfully it was executed. The chief feature of Mrs. Coleridge's letters, is the serene and clear common sense that they exhibit in the discussion of a vast variety of subjects, aided by the great accomplishments of the writer. They exhibit all the delicacy and subtleness of the most highly refined and educated female intellect, chastened by a life of fragile health and domestic losses to a sad yet hopeful spirit, and sustained by a sense of worthy exertion in a good cause. The continual glimpses the letters afford of the opinions and domesticities of the Wordsworths, Lambs, etc., etc., are, of course, of the highest interest, and will always make them a valuable possession as long as genius has its admirers.

Shakespeare has hitherto been the only English author whose works have been honored by an exact reproduction in the ancient or original form. That distinction is now properly shared by Milton, a beautifully executed facsimile reprint of the first edition of *Paradise Lost*, having just been brought out in a very limited edition by Mr. Pickering. The copy reprinted, is, of course, the one in ten books, dated 1667, as the work did not assume the existing shape of twelve books until the second edition in 1674. What is remarkable, is the occurrence of at least eight varieties of the work with minute differences in the titles, punctuation, capital letters, orthography, etc., of this first edition, proving (according to the judgment of the editor of the reprint) that the type must have been kept standing under the watchful supervision of the poet, while these various impressions were called for by the public. A very interesting collection of them exhibiting the alterations, etc., is given by the editor, Mr. R. W. Shepard. To a scholar of Milton's exactness everything was of importance, and a purpose may generally be recognized in what appear to be the most trifling particulars.

Mrs. Grote's Life of her Husband, the historian of Greece, has revived in a remarkable degree the interest attaching to that most eminent man, coming out as it did when the press was discussing the recent death of his dearest friend and fellow-worker in literature, John Stuart Mill. In consequence, are now announced *The Minor Works of George Grote, including several unpublished Pieces, with Portrait*, octavo, to be published by Mr. Murray in the ensuing winter.

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NEW YORK, AUGUST 15TH, 1873.

GUYOT'S PHYSICAL GEOGRAPHY.

THE publication of Guyot's *Physical Geography* is an event in the development of our educational literature. The comprehensiveness, thoroughness, and exactness of knowledge which mark the work, give it a place of its own among geographical text-books, and will cause it to be universally referred to as the authority among works of its class.

The text is divided into five parts: *First*, the EARTH is considered in its relation to the universe. Its position in the solar system; the form, volume, and mass of the globe; its temperature, and the results of internal heat as developed in earthquakes and volcanoes are discussed in their order. The *Second Part* is devoted to the LAND. The general arrangement of the land masses, and the horizontal forms of the continents with its relief forms, and the structure of the different continents, beginning with our own, are described. In the *Third Part*, the WATERS come under consideration. After treating of them as a geological element, the continental waters including rivers and lakes, with the drainage system of the various continents, are reviewed; and then the sea with the forms, sizes, and depths of the different oceans, the movements of the tides, &c., are described. The ATMOSPHERE, first as a geographical element—climate—then under the aspect of winds, storms, rains, snow glaciers, optical and luminous phenomena make up part *Fourth*, and in the *Fifth* and last part, LIFE UPON THE EARTH is fully

considered under the three heads of Life in Nature, Provisions for Human Life and Social Progress, and the Human Family; while a concluding section of this part summarizes in a most masterly way "The Great Terrestrial Contrasts,"—the Continental and Oceanic Worlds, the Eastern and Western Worlds, Northern and Southern Worlds, and finally "The Continents of History," comprising: The Historical Function of Asia, the Historical Function of Europe, the Historical Function of North America.

This steady advance from one topic to another marks of itself the thoroughly philosophical character of this highly important treatise, while the hand of the master is seen in the certainty and clearness of statement, and in the comprehensiveness of the generalizations.

Perhaps in no other branch of scientific study are there so many difficulties encountered as in the preparation of a text-book upon Physical Geography. On the one hand, the infinity of detail into which the subject leads is endless, and may result in dryness which shall prove fatal to any interest in the study; on the other hand, the grandeur of the topics which pass under consideration tempt to an expansion quite objectionable. Prof. Guyot's long experience in the class room as a teacher of this fascinating study, has enabled him to avoid most successfully both these difficulties, and to place before the scholar precisely the facts which are essential to a clear understanding of the different topics, while the individual truths are stated so attractively as to inevitably excite the desire for further knowledge. In each of the first four parts of the work, the several lessons are followed by carefully prepared analyses, which are a most important aid to both the teacher and the student, in reviewing and fixing in the mind at convenient intervals, the facts which have been presented. In the Fifth Part these analyses are omitted to permit the scholar to exercise himself in these preparations.

There are few manuals besides those devoted to this science in which the eye may aid the understanding of the text so effectively through maps, diagrams, and illustrations. Prof. Guyot's appreciation of this fact is clearly exhibited by the twenty-four diagrams, charts, and maps, and the one hundred illustrative wood-cuts which are judiciously distributed through the work. Even the smallest diagrams inserted in the text are carefully colored where their meaning can thus be more clearly interpreted: The maps also are beautifully printed in colors, and

so many are given that each tells its own story without any confusion of detail, while some of the colored illustrations, such, for instance, as those exhibiting the Vertical Distribution of Vegetation and the Aspects of Nature in Different latitudes, are notable for their ingenuity of arrangement and for their artistic beauty.

In all its details, Guyot's *Physical Geography* deserves to be pronounced a complete and perfect text-book upon the science to the elucidation of which it is devoted; and as the publication of the more elementary works of Prof. Guyot's series produced an entire revolution in the study of geography, so this treatise opens a way in which others must follow if they would achieve success.

Opinion of Tayler Lewis, LL.D.

SCRIBNER, ARMSTRONG & Co., N. Y.:

THE reputation of Arnold Guyot as a man of science is too high to need endorsement. It was, therefore, chiefly in reference to its merits as a school book that I sat down to examine this his latest production. I must say, however, that the merely critical aim was soon almost lost sight of in the absorbing interest of the work. Its easy style, its clear divisions, its beautiful and well-adapted illustrations, must make the study delightful to the juvenile mind, whilst the most mature cannot fail to derive instruction from it. It must be a great pleasure to a teacher to carry a class of eager pupils through a book so well prepared. It may be said, too, in reference to the general subject, that few branches of physical knowledge can be more practically useful, in the highest sense of the word utility. The idea derived from it of the wonderfully organized earth on which we dwell, must enlarge and elevate the young mind, giving it a tendency to the higher order of thinking in every other department. For such a volume as this, the author and publishers are entitled to the thanks of every friend of pure and liberal education.

TAYLER LEWIS.

Union College, August 11th, 1878.

DR. HOLLAND'S NEW NOVEL.

Arthur Bonnicastle in Book Form.

THE latest and best novel of Dr. Holland, which has been the principal feature of SCRIBNER'S MONTHLY for the past year, will be published early in September by SCRIBNER, ARMSTRONG & Co. in book form. The novel has already received the heartiest recognition from the press, and comes before the public in completed and compact form, with the prestige of success. It is sure to be still more widely read, and will enhance the already established reputation of its author.

Simply as a story, *Arthur Bonnicastle* is of decided interest. But it is additionally valuable as a careful study of the effects of dependence upon two very different characters,

surrounded by very different circumstances. Incidentally, some of the most important questions of the day are discussed in Dr. Holland's straight-forward and unsparing manner, and the characters who come upon the stage are each carefully individualized. There is a vast deal of pathos and humor; a nice acquaintance with out-door life; and the picture is painted throughout in a genuine New England atmosphere.

The description of school-life at "The Bird's Nest" forms one of the most striking portions of the novel, and has already attracted wide attention. It will not detract from the reader's interest to know that the scenes here depicted are suggested by actual events, and that "Mr. Bird" and his admirable system are alive and in operation to-day.

In the present volume appear two beautiful new designs by Miss Hallock, which were not given in the Magazine.

PROF. COOLEY'S ELEMENTS OF CHEMISTRY.

AMONG our younger scientists, none surpass Prof. Cooley in the ability to grasp facts and to state them in language precise, comprehensive and lucid. This rare ability has made his works on *Philosophy*, and the advanced work on *Chemistry*, widely popular in our schools, and he has now added to the series an elementary text-book on *Chemistry*. From its very nature, this science is more difficult than any of those studied in our schools, to present in such a way as to give younger pupils a correct apprehension of its principles, without wearying them with its technicalities. Prof. Cooley has, however, produced a manual which cannot fail to interest every scholar entering upon this most fascinating study, and to excite a desire to pursue for himself the investigations which in a work of this grade can only be suggested. It is compact, yet clear, and contains all that could properly be embraced in a book of this grade. As this is an entirely new work, moreover, Prof. Cooley has the advantage of having been able to present the results of the latest investigation, and in a science which is advancing so rapidly as chemistry, this is a consideration of very great importance. The illustrations given in this *Elements of Chemistry*, are numerous, and illustrative of the text.

NEW ILLUSTRATED MAGAZINE FOR CHILDREN.

SCRIBNER & Co. will begin, early in the fall of the present year, the publication of an *Illustrated*

trated *Monthly Magazine for Girls and Boys*, the name of which will be hereafter given.

It is designed to make this the brightest and most beautiful Children's Magazine in the world. To this end no pains or expense will be spared.

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The aim of the magazine will be to entertain, instruct, and amuse its young readers. Whilst it will endeavor to inculcate a true Christian spirit, it will be unsectarian in character, and will avoid formal teaching and preaching. The spirit of mirthfulness will be invoked; and all good things—fresh, true, and childlike—will be heartily commended, whilst juvenile priggishness and affectation will be as heartily condemned.

The general views, on this subject, of the projectors of the new *Monthly* may be further learned from the article in the July number of SCRIBNER's, entitled "Children's Magazines."

The publishers bespeak for this enterprise the same generous reception that has been accorded to SCRIBNER's MONTHLY. They want to enroll at once an army of 100,000 of the brightest and best Girls and Boys in the country, under Mrs. Dodge's leadership, as subscribers to SCRIBNER's NEW ILLUSTRATED MONTHLY MAGAZINE FOR BOYS AND GIRLS. The price will be \$3.00 a year.

SCRIBNER, ARMSTRONG & CO.'S EDUCATIONAL PUBLICATIONS.

THE necessity of giving special prominence in this number of the BOOK BUYER, to the very important works just published by Messrs. SCRIBNER, ARMSTRONG & Co., for the moment puts in the background the works which they have issued during the last few years; but teachers will not forget Guyot's Wall Maps and Series of Geographies (a pamphlet containing recent recommendations of these from teachers all over the country, has just been issued, and will be sent to any address on application). Felter's Arithmetics, Sheldon's Works on Object Teaching, Tenney's Natural Histories, Perce's Magnetic Globes, etc., etc. Each one of these has superior excellences of its own, and

teachers alive for the best methods should examine them.

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GUYOT'S GEOGRAPHIES

have just been adopted for exclusive use, during the next five years, in the public schools of Milwaukee, Wisconsin.

THE LIBRARY OF CHOICE FICTION.

With reference to *May*, the *Evening Mail* says:

In "May" (Scribner's Library of Choice Fiction No. 3), Mrs. Oliphant has returned to the scene of her earliest triumphs, and her best work—the Scottish Lowlands, whose features and people she has interpreted with a delicacy of skill and charm of manner in which she has no rival. Her astonishing fecundity seems to have made no difference in the quality of her work. It is as lovely and quaint and true as ever. "May" is a story of the house of the Laird of Comlie, in the East Neuk of Fife. Its heroine is a domestic princess, a home Joan of Arc, to whose sweet, resolute nature it falls to combat all the trouble that gathers and bursts over the old house. We cannot recall a novel which is more nearly perfect in every line, though many are more satisfactory to the reader, who is chiefly interested in "how things turn out," than is this sad, disappointing story. There is not a character in the book that is not drawn with all the nice perception of which fiction is capable, and the striking individuality of each is contrasted—pathos and humor together—with proper art. How exquisite, also, the description of the story! The Scottish folk have long been the favorite subjects of English fiction; but not even in the pages of Sir Walter have they been treated with greater fidelity and more appreciative love than in this surpassing "May."

PROF. FISHER'S HISTORY OF THE REFORMATION.

[From Prof. EDWARD A. PARK, of Andover Theological Seminary].

I HAVE long thought that a large part of a Professor's lectures is lost for want of a good text-book on the subject of these lectures. The oral lectures may be indispensable; still, the printed text-book has some advantages over them. When students were confined to text-books without lec-

tures, they acquired a kind of discipline which they do not acquire from lectures without text-books. The two methods of study, should, in my opinion, be combined. It seems to me, that Prof. Fisher's History of the Reformation, will be an admirable text-book for historical classes in our higher institutions of learning. It is an original work, and is thus inspiring. It is the work of a man who has a genius for history, and has thus a peculiar influence on the student. Its materials are so rich, are so accurately arranged, are presented in a style so clear, attractive, sometimes eloquent, and the moral tone of the volume is so healthful, that recitations from it must be interesting to a wise teacher as well as an earnest scholar.

EDWARD A. PARK,
Andover Theological Seminary.

June 21, 1873.

THE SPEAKER'S COMMENTARY.

Authoritative Endorsements of its Value.

[From BISHOP BEDELL, of Ohio.]

DIOCESE OF OHIO,
Hokosing, Gambler, July 3, 1873. }

The second volume of the Speaker's Commentary confirms the promise of the first volume. The notes are wonderfully rich with the results of modern critical study, and of research in every department that can throw light on the sacred record—geography, topography, archaeology, philology, comparative history, and other illustrative sciences. These results are gathered and grouped—not so as to encourage scepticism, but to answer reasonable questions and discourage doubt. A fair solution is suggested at all those critical points where students have been accustomed to hesitate; if not entirely convincing in every case (as in Joshua x. 12), it is sober, safe, and set forth with remarkable discretion.

An examination of these first two volumes leads me to desire that all our young students of theology should possess themselves of the book, and arm themselves from its treasury.

G. T. BEDELL.

[From BISHOP KERFOOT, of Pittsburgh.]

BISHOP'S HOUSE, 11 CLIFF ST.,
Pittsburgh, April 23, 1873. }

After a careful examination of the second volume of the Speaker's Commentary, I can confidently give it my commendation as well worthy to succeed the first volume. The Commentary ought to be in every clergyman's library; and no educated, reading layman ought to be without such a help to an intelligent faith in God's Word.

J. B. KERFOOT.

SCRIBNER'S MONTHLY

For September.

SCRIBNER'S for September has a fair proportion of light and summery, and solid and substantial fare. Bret Harte's new story, "An Episode of Fiddletown," is continued, with his usual strength; there is a story about "Baum, the Cornet-player;" an illustrated "Cruise among the Azores;" a profusely-pictured and very suggestive article on the New York "Central Park;" a delightful illustrated paper on "The Birds of the Poets," by John Burroughs;

a curious "Study" of Japanese Fans, by Noah Brooks; Whitelaw Reid's commencement address on "The Scholar in Politics;" the second of Blauvelt's important papers on "Modern Skepticism;" a reply to the recent article on "The Liberty of Protestantism;" a portrait and biography of Edward Eggleston, author of "The Hoosier Schoolmaster;" and the usual quantity of poetry.

Dr. Holland, the editor, gives us another instalment of "Arthur Bonnicastle," and the following "Topics of the Time:" The Outlook, The New York Board of Education, Ownership in Women, and The Liberty of Protestantism. The Old Cabinet talks about the People who get under other People's Umbrellas, etc. "Home and Society," "Culture and Progress," "Nature and Science," and Etchings are as usual diversified and interesting.

SCRIBNER'S MONTHLY has increased ten thousand in circulation during the past year.

The first number of Scribner's Child's Magazine, of which the name has not yet been announced, will appear in the fall.

For August.

Bret Harte's new story, "An Episode of Fiddletown," is begun in SCRIBNER'S for August. The strong bits of characterization, and quick, masterly touches of pathos, which we find in these opening pages, show that the hand of the poet-romancer has not forgot its cunning. Dr. Holland's "Arthur Bonnicastle" is continued, the accompanying picture, by Miss Hallock, illustrating the scene of the destruction of the will. There is in the same number a bright sketch entitled "Fred Trover's Little Ironclad," by J. T. Trowbridge. The illustrated papers are on "Nantucket," "Normandy Picturesque," "Mount Shasta," and "The Canopus Stone." John Burroughs, a good authority on birds, writes about "The Blue-Bird;" Fitz-Edward Hall contributes an interesting article on "Pandits;" H. H. tells about "My Day in the Wilderness."

Dr. Holland's Topics of the Time are entitled "The Morals of Journalism," "A Reply to many Letters," and "The Liquor Interest." In The Old Cabinet we find "The Flaw in the Jewel," "I Met a Traveler on the Road," and "A Sower went Forth to Sow." Home and Society treats of "Dinner-Giving," "The Abuse of Appetite," "The Habit of Reading," "Ready-Made Garments," and "The Fashion in Jewelry." The other departments are as varied as usual.

GUYOT'S Physical Geography

ROYAL QUARTO, 128 PAGES.

Retail price, \$2.25. Sent to Teachers for examination on receipt of \$1.35.

THIS great work is now published. Its distinguished author has given to its preparation the most earnest and exhaustive labor of the best years of his life, and the result is a manual which stands unrivalled among text-books devoted to this branch of scientific investigation and study.

ITS TEXT COVERS EVERY BRANCH OF PHYSICAL GEOGRAPHY;

the facts presented are stated with singular lucidity and compactness, while the wealth of knowledge which has resulted from the life-long devotion of Prof. GUYOT to this science, securing him the position of its greatest living exponent, is apparent upon every page, and must excite in the mind of the scholar that enthusiasm which inspires the work throughout, making its study a pleasure and a delight.

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by the best workmen to be found in this country or in Europe—a large proportion of them having been executed in the famous establishment of W. & A. Keith Johnson, in Edinburgh; all, however, after designs made under Prof. GUYOT's supervision, by Messrs. Sandoz and Krumholz.

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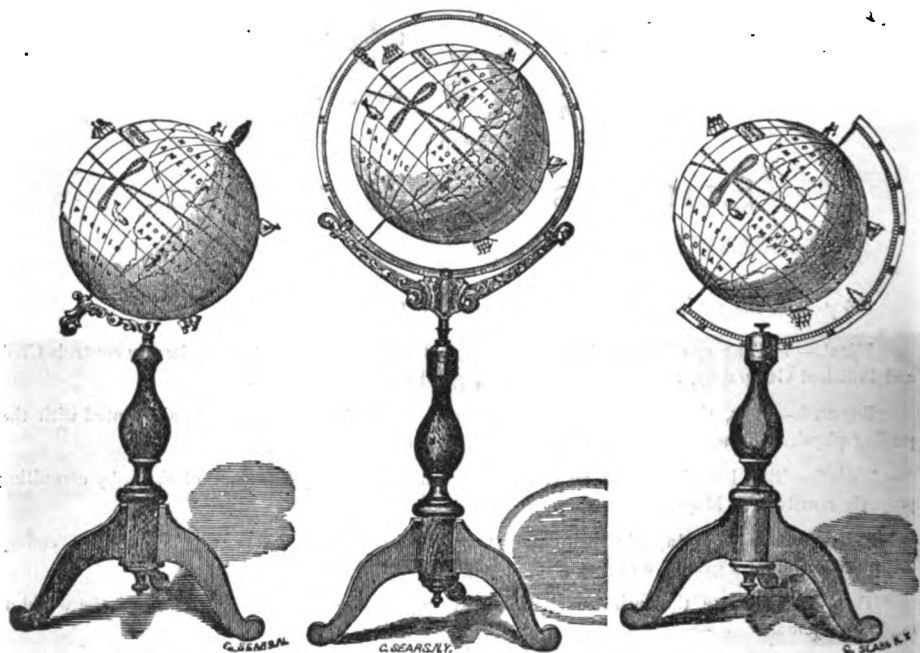
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LESSON XII.

map sap gap ram map ran



The lad has a bad map.

The lad is at the sap.

A ram is at the gap.



The sap ran.

The ram ran.

The lad ran.

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I.

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LESSON X.

DICK BELL AND THE NEST.

far try son fly know out
play bird tree told last



Fred.—Do you know Dick
Bell?

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III.

John and May at the River. 67

5. While he stood looking at his brother, and trying to think what he could do, Ned stood up and clapped his tiny hands with



delight. He thought it was very nice to be alone in the boat.

6. Then Ned tried to climb upon the side of the boat.

7. "O Ned!" cried John, "sit down! sit down!"

8. Little Ned tried to sit down; but it

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A SUMMARY OF American & Foreign Literature.

Vol. VI

NEW YORK, SEPTEMBER 15, 1873.

No. 12

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[FROM OUR OWN CORRESPONDENT.]

LONDON, September 1, 1873.

THE deadead of all dull seasons is now prevailing; publishing for the moment has almost ceased, and even announcements of future movements are withheld, until there shall once more be a public ready to look out for and appreciate them. Book and Fine Art Auction Sales are also suspended, and will not be resumed with any effect until towards November. Nothing has occurred to rival the famous Perkins Library Sale in importance in London. At Leipsic a collection of books, well known on the Continent, was disposed of in the latter part of July. The late proprietor, M. Serge Sobolewski was a Russian gentleman, who had devoted himself to the study of "The World of Books" until he had become probably the most learned Bibliographer in Europe. He was a patron of that laborious and ill-requited martyr to Bibliography, J. M. Quérard, and it was through M. Sobolewski's assistance that Quérard was enabled to publish many of his multifarious works. Early voyages and travels, especially in the Western Hemisphere, were a principal object of M. Sobolewski's researches, and in all that related to the famous collection of voyages published by the Brothers De Bry, of Frankfort, at the end of the Sixteenth Century, and generally known after them as *De Bry's Voyages*, he was the first living authority. As such he contributed to the last edition of *Brunet's Manuel du Libraire*, the very minute account and collation of what (if such a thing is possible) may be called a *perfect copy* of the collection. As it is

often stated that a gentleman of New York has expended over twenty thousand dollars in completing and perfecting his copy, the extent and complexity of the study may be conceived. M. Sobolewski's copy had been (according to his catalogues) more than forty years in formation, and was the fruit of laborious researches in every country in Europe. It contained almost every known variety of plate, engraving, impression, &c.; and was bound in fifty-five volumes by the great Paris binder, Niedrée, in full morocco. It was emphatically the "great gun" of the collection; yet, somehow or other, it "hung fire," and was knocked down for a sum equivalent to about four thousand five hundred dollars. Though the United States was represented at the Sale, there was no English buyer present. The reason for this was, that the Library had been purchased entire, as a speculation, by two or three wealthy German booksellers, and the impression is general that in such cases no bargains are likely to be found, because the value of each article is thoroughly understood by the owners. The *De Bry* itself is understood to be still in the market, and, sooner or later is absolutely sure of finding its way to the United States, as it is essential to a first-rate collection, and an opportunity for securing another copy equally distinguished is very unlikely to occur. The same enterprising young country is said by the English literary papers to be the ultimate destination of another literary curiosity, recently sold in London among the last portion of the books of Sir Frederic Madden, well known as the joint editor of what George Marsh calls "The Golden Book of English Philology," the Oxford edition of *Wycliffe's Translation of the Bible*, in four volumes, quarto, and for many years Keeper of the Manuscripts of the British Museum. Sir Frederic was of course a collector, and his passion was for songs and popular ballads. He rarely saw an itinerant street minstrel without relieving

him of his stock in trade, and his friends used to do the like, and dispatch their acquisitions to increase the stores of the old gentleman, whose pursuit was an amusing one, though fortunately not an expensive one. The lively narrative of Mr. Henry Mayhew, in his *London Labor and London Poor*, has explained the *modus operandi* of the ballad trade when on its decline; for it has now almost entirely disappeared before the competition of the cheap daily and weekly press halfpenny newspapers. The independent voter now is influenced by political views and statistical facts, and can no longer be moved by the voice of song. The trade, however, in its palmy days must have shown much greater activity than is generally supposed; for Sir Frederic Madden's gatherings, when arranged and classified, amounted to the extraordinary number of *twenty-seven thousand five hundred* distinct short ballads and songs, mostly the production of this century. They were uniformly mounted on cartridge paper, and formed twenty-five volumes, royal folio. They produced, at auction, £443. The two most famous collections of the same nature, previously sold, were those of Mr. George Daniell, of seventy ballads, all printed before A. D. 1600, bought by Mr. Monteith for £750, and the famous Roxburgh Ballads, containing about 1,350 "broadsides," before A. D. 1700, bought by the British Museum, at Mr. Bright's sale, for £335. In view of the modern date of Sir Frederic Madden's collection, the price it brought is called a very high one (but wrongly so, when its unique extent and constantly-increasing curiosity is considered). In two or three hundred years it will be an object of as great interest in the eyes of our posterity as any gathering of Elizabethan popular literature is to us, and any Library in the United States may be congratulated on the possession of such materials, to be worked up by the Walter Scotts and Macaulays of the coming time.

The steadiness of the taste for Old English Literature is indeed the one fact that remains undeniable among all the changes and variations of contemporary fashions in Belles-Lettres. The task of providing readers and students with accessible copies of the elder Worthies still goes on with success; and, though the mere book-collector may think a modern reprint no substitute at all for the priceless or unique original, the case is quite different of those who read for a purpose. A complete edition of Michael Drayton's Poems is in press, edited by the gentleman who so successfully brought out George

Chapman's Homer, the Rev. R. Hooper; and a reprint of Alexander Barclay's version of *Ship of Fools of the World*, translated from Sebastian Brandt, with *facsimiles* of the curious woodcuts from Pynson's edition of 1509, will shortly appear. The above-mentioned Roxburgh Ballads are also reprinting, with the quaint woodcuts of the originals, in monthly numbers; and Mr. J. O. Halliwell (who seems to be resuming his patrimonial name) reports the unearthing of a quantity of curious facts relating to Shakespeare's dramatic career likely to give rise to entirely new views of his relations with the contemporary stage.

The works of one of the rarest of the Elizabethan Dramatists, Thomas Dekker, have just appeared; now first collected in five volumes. His plays are twenty-eight in number, and of some of them only two or three copies of the original editions are supposed to exist. They are, consequently, almost unknown to general readers, and a complete edition of his works has long ago been spoken of as the greatest boon remaining to be conferred on lovers of the Elizabethan drama. The present impression includes the plays written by Dekker, in conjunction with Webster, Middleton, Massinger, and Ford, with illustrative notes, and a Memoir by the author. Uniform with this is *The Dramatic Works of Richard Broome*, servant to Ben Jonson, and who is said not to have studied in vain under such a master. His genius was entirely turned to comedy. A portion only of his fifteen plays have hitherto been collected, in 1653, in two excessively scarce volumes. They are all contained in the present elegant edition, in three volumes, with the rare portrait of the author re-engraved expressly for it.

A literary curiosity is about to appear: The original tragedy, written in 1797, by Coleridge, named *Osorio*, and fifteen years afterward altered and adapted for the stage under the title of *Remorse*. It contains several hundred lines of verse, by Coleridge, afterwards omitted and never printed before; a prologue by Charles Lamb, and an epilogue by the author; and will form one volume, printed to range with Pickering's edition of *Coleridge's Poetical Works*.

The late government measure, establishing national education as a system in England, has given rise to an immense activity in educational literature to the exclusion probably of other matter. Nearly half the books now published have reference to the requisites of the master, or the scholar, and there is a perfect flood of

manuals of history, literature, science, etc., all contending for public favor; for the pecuniary value of a good school-book to the publisher is beginning to be understood, though the machinery for their introduction and dissemination is very far below the standard of American usage. One of the most valuable works on the general subject, is *National Education in its Social Conditions and Aspects, and Public Elementary School Education, English and Foreign*, by James H. Rigg, D.D., Principal of Westminster Training School, and Member of the London School Board. As what is called "The Religious Difficulty," that is, the degree of government support and influence permissible in the religious teaching of the various Ecclesiastical denominations, assumes an importance so great as to divide Cabinets and overthrow Ministries, a thorough discussion of that and other phases of the question becomes most desirable. Dr. Rigg's book will be found a most valuable guide to the character and the leading principles of the great typical systems of school education, European and American. It is written with a more than usual knowledge of its subject, derived from official experience, and claims "the candid attention of those who desire to see England the home of an educated, provident, and self-respecting Christian people."

In continuation of the plan commenced in his *Rude Stone Monuments*, Mr. Fergusson is proceeding with the reconstruction of his great work on Architecture; but not in a chronological order, however, for the next volume will comprise *The Modern History of Architecture* in the various nations of the Civilized World, including the United States, whose public buildings will now for the first time be estimated in the same rank with the architectural achievements of older nations. The work will form one volume, illustrated with 300 beautiful cuts, and will be followed by the divisions as Classical, Mediæval, and Oriental, in uniform style.

Africa is still the land for sensational books, and a new work from Sir Samuel Baker will probably revive all the old excitement, though it is a question whether his character has been elevated by his taking service with a foreign potentate of semi-barbaric tendencies. His late expedition, though replete with personal adventure, seems to have borne no fruit of geographical discovery, and the failure up to the present time of all recent attempts to communicate with Dr. Livingstone testifies unmistakably to the spirit and endurance of the gentleman who

alone has been able to vanquish such formidable difficulties. Captain Burton, the veteran traveller, has published, under the auspices of the Royal Geographical Society, a valuable contribution to our knowledge of the interior of the African Continent. It is entitled *The Lands of Cazembe*, and contains a translation of the reports of Portuguese travellers, who as long ago as the early part of this century had crossed the continent from ocean to ocean, and explored lands even yet never revisited by Europeans.

That valuable series, *The Aldine Poets*, is about to be continued, after some considerable time of suspense. *The Poems of John Keats*, edited by Lord Houghton (R. Monckton Milnes), and the *Poetical Works of William Blake, the Painter*, edited by W. M. Rossetti, are among the volumes shortly to appear. They will be followed by Campbell, Rogers, Coleridge, and others, whose writings have hitherto been prevented from forming a portion of any uniform series, from difficulty arising out of questions of copyright; these are now in most cases overcome.

SCRIBNER'S FOR OCTOBER.

DR. BLAUVELT's articles on "Modern Skepticism," in SCRIBNER'S MONTHLY, have excited more discussion than any similar articles which have appeared for a long time. The third and concluding paper, entitled "Modern Skepticism—What our Laymen must do About It," appears in the October number. The same number has the concluding pages of Dr. Holland's "Arthur Bonnicastle," and of Bret Harte's "Episode of Fiddletown." Lulu Gray Noble prints a trenchant essay on "Free Marriage." George W. Cable gives us a very bright and characteristic little New Orleans story, and Albert Rhodes describes "A Day in the French Assembly." There is a pleasant paper on "Paying Debts;" a valuable sketch of "Dr. Francis Lieber;" a curious collection of "Turkish Proverbs;" an interesting illustrated article on "The Geysers of California," by Benjamin P. Avery; another pictorial paper on "The New York Central Park," and a description, with pictures, of "The Old Van Rensselaer Mansion." The poetry is by George Macdonald, Edward King, D. N. Beach, J. V. C., and Caroline R. Wilkinson.

Dr. Holland, in "Topics of the Time," discusses "Gentlemen in Politics," "Moderate Prices," and "A New Woman's College." In the Old Cabinet are "The Stagey Person," "A Friend with a Single Fault," and "Morning, Noon, and Night," and the other regular departments are interesting.

With the November number a new volume will commence. With it will begin two American serials: "Katharine Earle, by Miss Adeline Trafton (author of 'The American Girl Abroad')," and "Earthen Pitchers," by Mrs. Rebecca Harding Davis. Miss Trafton's novel is the "grand serial" of the year, and is said to be a striking and beautiful story. Mr. Froude's papers will also begin in November.

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SCRIBNER, WELFORD & ARMSTRONG, in connection with MESSRS. T. and T. CLARK have much pleasure in announcing the publication of the first issue of Dr. Meyer's Commentary, viz.:

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ROMANS. Volume 1 (Nearly Ready).

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Jules Verne's Story of *A Journey to the Center of the Earth* should, perhaps, be classed under the head of fictitious literature, although it has a substructure of fact, in the way of scientific information, which gives it substantial value. The

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Messrs. SCRIBNER, ARMSTRONG & Co.'s list also includes the usual number of standard works. Dr. Mark Hopkins' new treatise, *An Outline Study of Man; or, the Body and Mind in one System*, is a work which bears all the marks of originality and strength that invariably characterize its author's productions. The great truths which he aims to enforce are presented most ingeniously and forcibly, and by means of diagrams are brought within the comprehension of the eye. Like Dr. Hopkins' previous works, this is sure to find its place as a text-book in very many of our colleges and higher institutions of learning.

In another line of investigation, but quite as clear and striking in its way of putting facts, we have *Lombard Street: a Description of the Money Market*, by Walter Bagehot, author of the *British Constitution*, etc. Besides letting us into many of the mysteries of "The Wall Street of London," this work discusses in the most intelligent manner the financial system of Great Britain. The theories advanced and the facts presented deserve the careful consideration of every thoughtful man, since they shed much light upon our own financial difficulties.

Ueberweg's Philosophy is a work of a kind and magnitude not often ventured upon in this country, where the practical is supposed to have so much stronger claims than the theoretical. This second volume concludes the work. It follows the first at a much longer interval in point of time than was originally expected; but the delay was unavoidable, in view of the large amount of original labor which has been put upon the work. Dr. Noah Porter has added an Essay on English Philosophy, and Professor Vincenzo Botta one on Italian Philosophy. These two Essays add greatly to the value and completeness of the work, the issue of which, certainly, may be taken as a decided indication, of the increasing attention now given to speculative studies in this country.

The two Commentaries, which Messrs. SCRIBNER, ARMSTRONG & Co. are issuing, Lange's and "The Speakers," will receive important additions during the approaching season. Three new volumes of Lange's Commentary are nearly ready, viz.: Revelations, (*Completing the New Testament*), and in the Old Testament, Job and the Minor Prophets. The volume of The Speaker's Com-

mentary devoted to *Second Kings*, *Chronicles*, *Ezra*, *Nehemiah*, and *Esther*, edited by that profound Biblical scholar, Rev. George Rawlinson, will be published immediately.

The Preternatural History of the Bible, argued from its own Characteristics, by the well known author of *The Eclipse of Faith*, Henry Rogers, is a work which is sure to excite wide interest. In due time we shall have more to say of it. Other works following up those already published are the fourth volume of Curtius's *History of Greece*; in the Illustrated Library of Travel, *Central Asia*; and in the Illustrated Library of Wonders, an admirable treatise on *Diamonds and Precious Stones*.

Other books will be announced in due time, but those briefly alluded to above give abundant promise for the season just opening.

ST. NICHOLAS.

Scribner's Magazine for Girls and Boys.

SCRIBNER & Co. will issue next month the first number of ST. NICHOLAS, an illustrated monthly for children. This new journal will be a first class magazine for young folks, and its illustrations will be as good, and its reading matter as carefully prepared, as if it were intended for adult readers of the most cultured classes. The contents, whether for little toddlers, or girls and boys almost grown up, are to be of the highest order. It will be conducted by Mrs. Mary Mapes Dodge, late editor of the Children's Department of *Hearth and Home*, and so well known in connection with literature for young people. The best artists will draw and engrave for ST. NICHOLAS, and the best writers for the young will write for it. The publishers and editors will seek on both sides of the ocean for good things for its pages, and it is intended to make it a magazine for all the children of the family, little and big. There will be something in each number for every age, from five to sixteen. And moreover, it will be so conducted that it cannot fail to be of interest to the fathers and mothers as well.

The terms of the ST. NICHOLAS will be \$3.00 a year or 25 cents a number. Address Scribner & Co., 654 Broadway, New York.

GUYOT'S GEOGRAPHIES.

The demand for Guyot's Geographies has been greater by far this season than ever before; and the fact is all the confirmation needed that instructors, and the educational public in general, are rapidly coming to the recognition of the

fact, that in these text-books alone the scientific method of teaching geography is presented.

The *Physical Geography* which the *Evening Mail* pronounces "a splendid specimen of text-book of which the country may be proud," is meeting with the most widely extended approval, and has been already adopted in schools, academies, and colleges throughout the country, so numerous as to make special mention impossible. The house of Messrs. Sampson Low & Co., London, with that quick appreciation of the best in American literature, which always distinguishes it, has purchased a large edition of the *Physical Geography* for introduction into the Schools of England. The fact that England should take from America this important school text-book is a notable event in American educational literature.

ARTHUR BONNICASTLE.

The *New York Tribune*, of September 16th, contains a long review of *Arthur Bonnicastle*, evidently from the pen of that veteran critic, Dr. George Ripley. The following extracts give the drift of his opinion of this popular story:

The most striking feature in this autobiographical story is its effective use of a simple narrative without the machinery of a complicated and high-wrought plot. Its plan is as free from artifice as the immortal fictions of Bunyan, Swift, or Defoe, appealing to the sympathies of the reader by the recital of home-born experiences, rather than by the invention of sensational scenes. The basis of the work is feeling, not imagination; the characters have their prototypes in the realities of everyday-life, the dialogue is mostly in the language of ordinary conversation, and the sequence of events, with but the slightest coloring of Art, might happen in the familiar routine of any rural society. The form of a novel appears to have been selected by the author, not so much for the purpose of romantic creation as of a vehicle for the expression of his ideas on various questions of religion, education, and the development of character. Many portions of the work might be detached from the remainder, without breaking the continuity of the narrative, or impairing the harmony of the design. Whatever qualities, accordingly, may be conceded to it in the line of popular fiction, its chief merits must be placed in its graphic and expressive portraiture of character, its tenderness and delicacy of sentiment, its touches of heart-felt pathos, and the admirable wisdom and soundness of its ethical suggestions.

In the composition of this work the author evinces a high degree of literary skill, if not the rarest gifts of artistic creation. The narrative is pervaded by a fine poetical spirit that is alive to the subtle graces of character, as well to the tender influences of natural scenes. His style is singularly free from pretense, though often of refined texture, and with a certain rhythmical melody. Passages like that in which he describes the approach of Autumn, are not of infrequent occurrence.

The secret of the book, however, is in its sympathies with common life, and its power of depicting the emotions of the universal heart. It does not disdain the expression of sentiment, through fear of sentimentality. The impulses of natural feeling afford sufficient material to the author, without attempting the delineation of morbid passion. He takes his readers into a healthful, bracing atmosphere, where the pure mountain air plays over smiling fields and fragrant woods, and they cannot but return from the excursion with a sounder tone of mind and muscle.

GUYOT'S PHYSICAL GEOGRAPHY.

We have announced elsewhere the gratifying fact that the "Medal of Progress" was awarded at Vienna to Professor Guyot for his Geographical works. Herewith will be found the opinions of several eminent instructors, whose good judgment must be regarded as final, touching the *Physical Geography* just issued.

[From PROF. L. AGASSIZ, LL.D.]

Penikese Island, August 18th, 1873.

Professor Guyot's *Physical Geography* is in every part an original production, in which the present knowledge upon the subject is carefully sifted, and in a masterly manner combined with the author's own and extensive investigations. To say only that it will be the best possible guide for students would be to overlook the fact that it must also be the trustworthy companion of every investigator of kindred topics.

I have delayed answering your letter because I felt I must study the work carefully before expressing any opinion of its merits, as I am averse to recommending mere compilations.

[From M. B. ANDERSON, LL.D., President University of Rochester.]

ROCHESTER, N. Y., Sept. 10, 1873.

GENTLEMEN:—I have examined your new work on *Physical Geography*, by Prof. Guyot. It seems to me to fill a place substantially unoccupied in popular educational literature. It is clear in statement, compact in form, and comprehensive in the range of topics discussed.

The maps, which are executed with great accuracy and elegance, represent with all the fullness needed for educational purposes the present state of the science. This is a point of great importance for the illustration of a department of inquiry which has made so great advancement within a few years past.

It is enough to say that the work is worthy of the reputation of the author, who since the death of Carl Ritter, is admitted to hold the first rank among living *Physical Geographers*. Yours very truly,

M. B. ANDERSON.

[From THOMAS HUNTER, Pres. N. Y. Normal College.]

NORMAL COLLEGE,
New York, September 12th, 1873.

Having carefully and with deep interest examined Guyot's *Physical Geography*, I may state that nothing superior to it in this line has ever emanated from the American Press. Its typography, arrangement, and illustrations are faultless; and the scientific manner in which the distinguished author has treated this important branch of the study deserves the highest commendation. This work, in the hands of a competent teacher, will make *Physical Geography* the most delightful of school exercises. It needs no gift of prophecy to predict that this excellent text book will be widely popular, and force its way solely on its own merit into the best schools of the country.

THOMAS HUNTER, President Normal College.

FELTER'S ARITHMETICS.

THE Board of Education of Cleveland, Ohio, have just, by a unanimous vote, adopted Felter's *New Practical Arithmetic*, for exclusive use in the grammar schools of that city. This is but one among many indications of the high favor in which not only this book, but the whole of the Felter Series is held.

[Continued from page 15.]

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